

## EDGAR MARTINS

1977 Born in Évora, Portugal  
Attended Liceu de Macau, Macau, China  
Attended Berkshire College of Art & Design, Reading, England  
BA with Honors in Photography & Social Sciences, London College of Printing & Distributive Trades, London, England  
MA in Photography & Fine Art, The Royal College of Arts, London, England

### Solo Exhibitions

2009 *Topologies*, Orient Museum, Lisbon, Portugal  
Galerie Melanie Rio, in conjunction with the L'Estuaire (Nantes Biennial) organized by Le Lie Unique, Nantes, France  
Galeria Gomes Alves, Guimarães, Portugal  
Porta 33, Madeira, Funchal, Portugal

2008 *Topologies*, Paul Kopeikin Gallery, Los Angeles, CA  
*Topologies*, La Caja Negra, Madrid, Spain  
*The Accidental Theorist*, Laura Marsiaj Galley, Rio de Janeiro, Brazil  
*The Diminishing Present*, Casa do Saber, Rio de Janeiro, Brazil

2007 *The Diminishing Present*, BCA Gallery, Bedford, United Kingdom  
*Aproximações*, Galeria Graça Brandão, Lisbon, Portugal  
*Topologies*, Centro de Artes Visuais, Coimbra, Portugal

2006 *The Diminishing Present*, Betty Cuninghame Gallery, New York  
*The Diminishing Present*, Fotografie Forum Internationale, Frankfurt, Germany  
*The Diminishing Present*, La Caja Negra, Madrid, Spain  
*The Diminishing Present*, The Photographer's Gallery (PSG), London, United Kingdom  
*The Diminishing Present*, Duolin MoMA, Shanghai, China  
*The Accidental Theorist*, Galeria Graça Brandão, Oporto, Portugal

2005 *The Diminishing Present*, Photofusion, London, United Kingdom

2004 *The Rehearsal of Space*, Macau Museum of Art, Macau, China  
*The Rehearsal of Space*, The Photographers' Gallery (PSG), London, United Kingdom  
*Black Holes & Other Inconsistencies*, Cadeia da Relação, Oporto (Portuguese Centre for Photography), Oporto, Portugal (traveled)

2003 *Thirdspace*, Art & Photographs Gallery, Mayfair, London, United Kingdom

## Solo Exhibitions (continued)

- 2001 *L'Homme du Chagrin*, Imago Lucis Photogallery, Porto, Portugal  
*of shadows and no-places*, The Orient Foundation Gallery, Macau, China  
*Macau: Tales of Unrest*, Back Hill Gallery, London, United Kingdom
- 1999 *Reflexos, desequilíbrios e espaços de intersecção*, Lou Lim Leok Exhibition Pavilion, traveled to Macau, China, Zhuhai, China, and Hong-Kong, China

## Group Exhibitions

- 2009 *BES Award Exhibition*, Belém Cultural Center/Berardo Museum, Lisbon, Portugal
- 2008 *Opções e Futuros*, Fundação PLMJ, Lisbon, Portugal  
*Entre Partidas e Chegadas*, Centro Cultural de Portugal , Brasília, Brazil  
*Linha do Horizonte*, Centro Cultural da Caixa Económica Federal, Rio de Janeiro, Brazil  
*Immoral Facts & Fables*, Galerie Caprice Horn, Berlin, Germany  
Lianzhou International Photo Festival, Lianzhou, China  
*That Was Then... This Is Now*, PS1 Contemporary Art Center, Long Island City, NY  
*New Portuguese Photography*, by Museu da Presidência da República, Viana do Castelo, Portugal
- 2007 *On the Wall: Aperture Magazine '05-'0*, Aperture Gallery, Aperture Foundation New York, NY  
*Ingenuity - Photography and Engineering*, The Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2006 *The Diminishing Present*, Fotografie Forum Internationale, Frankfurt, Germany  
*V & A Permanent Photography Collection Show*, The Victoria & Albert Museum, London, United Kingdom  
*Constelações Afectivas (Part I and II)*, Galeria Graça Brandão Lisbon, Portugal
- 2005 *Represented*, The Photographer's Gallery (PSG), London, United Kingdom  
*João Mendes Ribeiro, Daniel Malhão, Edgar Martins*, Centro de Artes Visuais, Coimbra, Portugal  
*Landscapes*, Galeria Graça Brandão, Porto, Portugal  
*Extensão do Ohar'*, Centro de Artes Visuais, Coimbra, Portugal
- 2004 *The Jerwood Photography Award Exhibition*, Impressions Gallery, York, United Kingdom, traveled to St. Paul's Gallery, Birmingham, United Kingdom, and Stills Gallery, Edinburgh, United Kingdom
- 2002 *Urban Visions*, Flowers East Gallery, London, United Kingdom

## **Awards, Fellowships and Commissions**

- 2009            BES Photo Award, Portugal  
                  Nantes, France. Commission, L'Estuaire Biennial
- 2008            New York Photo Award for Personal/Fine Art Series, New York, NY  
                  AOP Awards, London, UNITED KINGDOM. Bronze award  
                  Terry O'Neil Award, London, UNITED KINGDOM
- 2007            Magenta Foundation, Canada. UNITED KINGDOM Winner of Emerging Photographer
- 2005            Commission, Centro de Artes Visuais, Coimbra, Portugal
- 2004            Commission, Instituto de Estudos Europeus (IEEM), Macau, China  
                  Commission, The Macau Foundation, Macau, China
- 2003            The Caloust Gulbenkian Foundation Grant for Art Award, London, United Kingdom  
                  The Jerwood Photographic Award, London, United Kingdom
- 2001-2002      Commission, Instituto de Estudos Europeus (IEEM), Macau, China  
                  Commission, Instituto Cultural da RAEM (Macau Cultural Institute), Macau, China
- 2001-2002      Commission Fundação para a Cooperação e o Desenvolvimento de Macau, Macau, China  
                  and Fundação Oriente, Macau, Portugal
- 1998-2002      Bursary, Caloust Gulbenkian Foundation, Lisbon, Portugal  
                  Bursary, Portuguese Centre for Photography (CPF), Oporto, Portugal  
                  Bursary, Fundação Macau, Macau, China  
                  Bursary, Instituto Cultural RAEM, Macau, China

## **Public and Private Collections**

- Bastidor  
BES, Lisbon, Portugal  
Centro de Artes Visuais, Coimbra, Portugal  
Dallas Museum of Art, Dallas, USA  
Fundação PLMJ, Lisbon, Portugal  
Fundação Ilídio Pinho (Anamnese), Portugal  
Museu de Arte Contemporanea de Elvas, Portugal  
The Macau Museum of Art, Macau, China  
National Media Museum, Bradford, United Kingdom  
Orient Foundation, Macau, China  
The Photographers' Gallery, London, United Kingdom  
V & A Photography Collection, London, United Kingdom

## Lectures and Seminars

2008	Harvard Graduate School of Design, Cambridge, MA Universidade Catolica, Brasilia, Brazil FNAC, Lisbon, Porgual Casa do Saber, Rio de Janeiro, Brazil Aperture Foundation, New York
2007	Arts Institute of Bournemouth, Poole, UK Camberwell College of Arts, London, UK Bedford College, Bedford, UK
2006	Modern Art Centre, Lisbon, Portugal The University of the Arts London, UK Parsons Lecture, Aperture Foundation, New York
2005	Escrita na Paisagem II, Évora, Portugal Photofusion, London, United Kingdom The Slade, London, United Kingdom
2004	Escrita na Paisagem I, Monsaraz, Portugal The Herefordshire College of Art & Design, Hereford, United Kingdom The Institute of Europeans Studies, Macau, China
2003	The University of the Arts London, London, United Kingdom
2002	The London Institute, London, United Kingdom

## Reviews and Publications/Featured Work

- 2007 Aversa, Andrea. "Edgar Martins at Betty Cuningham" *Art in America*, May, p. 198  
\_\_\_\_\_ "Edgar Martins" *The New Yorker*, January 15, p. 12  
Garwood, Deborah. "The Camera as Paintbrush" *The New York Sun*, January 4, p. 14
- 2006 Company, David. "Listening to Photography, The Silence of Edgar Martins," *Aperture Magazine*, No.184, Fall, pp. 52-57  
Carlyle, Angus. "Edgar Martins: The Diminishing Present," *Spot*, Houston Center for Photography, Spring, pp. 14-17  
*Hot Shoe Magazine*, London, United Kingdom, February
- 2005 *L+arte Magazine*, Oporto, Portugal, March  
*Hot Shoe Magazine*, London, United Kingdom, March  
*Eyemazing Magazine*, Amsterdam, Holland, March
- 2004 *Portfolio Magazine*, London, United Kingdom /New York, NY, October  
*Daylight Magazine*, London, United Kingdom /New York, NY, October  
*Eyemazing Magazine*, London, United Kingdom /New York, NY, October
- 2003 *BluePrint*, London, United Kingdom  
*Art Review*, London, United Kingdom  
*Creative Review*, London, United Kingdom  
*Next Level*, London, United Kingdom  
*Source*, London, United Kingdom  
*Portfolio & Pluk*, London, United Kingdom

## Books and Catalogues

- 2008 *Edgar Martins: Topologies*, Essay by John Beardsley, Aperture Foundation, New York, NY
- 2006 *The Diminishing Present, Edgar Martins*, Essays by: Chandler, David; Gray, John; Osborne, Peter; do Carmo Seren, Maria; Porto, Nuno, and Exley, Roy. The Moth House, London, United Kingdom  
The Calouste Gulbenkian Foundation, The Institute of European Studies and Edgar Martins. *Hidden*, The Moth House, London, United Kingdom.  
The Calouste Gulbenkian Foundation, The Institute of European Studies and Edgar Martins. *There is No Longer a City, Only a Man Walking Through It*, The Moth House, London, United Kingdom.
- 2002 Martins, Edgar. *Black Holes & Other Inconsistencies*, The Moth House Portugal, United Kingdom, China.
- 2001 Martins, Edgar. *of shadows and no-places*, The Orient Foundation, Macau, China.
- 1999 Martins, Edgar. *Reflexos, desequilíbrios e espaços de intersecção*, Leal Senado de Macau, Macau, Zhuhai, Hong-Kong, China.
- 1996 Martins, Edgar. *Mãe, deixa-me fazer o pino*, Macau, China.