

RACKSTRAW DOWNES

- 1939 Born in Kent, England
- 1961 BA in English Literature, Cambridge University, England
- 1963-64 BFA and MFA in Painting, Yale University, New Haven, Connecticut
- 1964-65 Post-Graduate Fellowship. University of Pennsylvania
- 1967-79 Teaches painting at the University of Pennsylvania
- 1969 Marjorie Heilman Visiting Artist, Swarthmore College, Swarthmore, Pennsylvania

The artist lives and works in New York City and Presidio, Texas

Solo Exhibitions

- 2010-11 *Rackstraw Downes: Onsite Paintings, 1974–2009*, The Parrish Art Museum, Southampton, New York; travels to: Portland Museum of Art, Portland, ME; Weatherspoon Art Museum, Greensboro, NC
- Rackstraw Downes: Under the Westside Highway*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2010 *Rackstraw Downes: A Selection of Drawings 1980-2010*, Betty Cuninghame Gallery, New York, NY
- 2008 *Building the Collection: Rackstraw Downes*, Arkansas Art Center, Little Rock, AR
- Rackstraw Downes*, Betty Cuninghame Gallery, New York, New York
- 2007 *Rackstraw Downes*, Texas Gallery, Houston, Texas
- 2005 *Rackstraw Downes: Paintings and Studies*, Dunn and Brown Contemporary, Dallas, Texas
- 2004 *Rackstraw Downes: New Paintings*, Betty Cuninghame Gallery, New York, New York
- Drawing as Part of the Process*, New York Studio School, New York, New York
- 2003 *Water-Flow Monitoring Installations on the Rio Grande near Presidio, TX*, The Chinati Foundation, Marfa, Texas
- 2000 Robert Miller Gallery, New York, New York
- 1999 *The Chinati Paintings*, The Chinati Foundation, Marfa, Texas
- 1998 *Working Drawings*, Marlborough Gallery, New York, New York
- 1997 Marlborough Gallery, New York, New York (exh. cat., with essay by Hayden Herrera)
- 1994 Amherst College, Amherst, Massachusetts
- 1992 Weatherspoon Art Gallery, Greensboro, North Carolina
- 1991 Hirschl & Adler Modern, New York, New York
- 1988 *Drawings*, Texas Gallery, Houston, Texas

Solo Exhibitions (continued)

- 1987 Hirschl & Adler Modern, New York, New York (exh. cat.)
- 1984 Hirschl & Adler Modern, New York, New York (exh. cat., with essay by John Yau)
- 1980 Kornblee Gallery, New York, New York
Tatischeff & Company, New York, New York
- 1978 Kornblee Gallery, New York, New York
Swain School of Design, New Bedford, Massachusetts
- 1975 Kornblee Gallery, New York, New York
- 1974 Kornblee Gallery, New York, New York
- 1972 Kornblee Gallery, New York, New York
- 1969 Swarthmore College, Swarthmore, Pennsylvania
Marlin McLeaf Gallery, Philadelphia, Pennsylvania

Group Exhibitions

- 2008 *Mythic Landscapes of America*, The Heckscher Museum of Art, Huntington, NY
Sparks! The William T. Kemper Collecting Initiative, The Nelson-Atkins Museum of Art, Kansas City, MO
Urban Landscapes, Elisabeth Harris Gallery, New York, NY
Painting Structures: Specificity and Synthesis, List Gallery, Swarthmore College, Swarthmore, PA;
Travelling exhibition: The Painting Center, New York, NY
The Urban Landscape, Susan Maasch Fine Arts, Portland, ME
- 2007 *Sheldon Survey: An Invitational*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Real Time – Focus: Redefining the Painted Landscape, Bernarducci Meisel Gallery, New York, New York
The Constructed Landscape, Rackstraw Downes, Linden Frederick, Yvonne Jacquette, John Moore, Dennis Pinette, Farnsworth Art Museum, Rockland, Maine
- 2006 *Got Cow? Cattle in American Art, 1820-2000*, The Hudson River Museum, Yonkers, New York
Five Landscape Paintings, University of Maine Museum of Art, Bangor, Maine
- 2005 *Land*, Dunn and Brown Contemporary, Dallas, Texas
A Lucien Day Retrospective, Helen Day Art Center, Stowe, Vermont
- 2003 *Celebrating Central Park. 1853-2003*, Hirschl & Adler Galleries, New York, New York
Skowhegan 2002/2003 Faculty Exhibition. ICA, Maine College of Art, Portland, Maine
Facing Reality. The Seavest Collection of Contemporary Realism. Neuberger Museum, SUNY, Purchase, New York
- 2002 *poly.auto.gragh.y.* Center Gallery, Fordam University at Lincoln Center, New York, New York

Group Exhibitions (continued)

- 2001 *Looking at America*. Yale University Art Gallery, New Haven, Connecticut
- 2001 *ReAppearance, Realism in Contemporary Art*. Simmons Visual Arts Gallery, Brenan University, Gainesville, Georgia. (exh. cat.)
- Fresh Kills: Artists respond to the Closure of the Staten Island Landfill*. Snug Harbor Cultural Center, Staten Island, New York (exh. cat.)
- 2000 *Inside/Out. The Space of Landscape & Architecture*. Carpenter Center for the Visual Arts. Harvard University, Cambridge, Massachusetts
- Making Choices. Modern Art despite Modernism*. Museum of Modern Art. New York, New York, Curated by Robert Storr. (exh. cat.)
- Crossing State Lines: Texas Art From The Museum of Fine Arts, Houston*. Museum of Fine Arts, Houston, Texas
- New York Perspectives II*. MB Modern, New York, New York
- Landscape 2000. The New Topography. Late Twentieth Century American Landscape Painting*. The University of Wyoming Art Museum, Laramie, Wyoming
- In the Spirit of Landscape V*. Nielsen Gallery, Boston, Massachusetts
- Artists in Maine*. Hay Gallery. Portland, Maine
- Elogio de lo Visible*, Galeria Marlborough, Madrid, Spain (essay by Fernando Huici)
- 1999 *Green Woods and Crystal Waters*, Philbrook Museum, Tulsa, Oklahoma (exh. cat.)
- Urban Mythologies: The Bronx Represented Since the 1960's*, Bronx Museum, New York, New York
- Darkness and Light*, Museum of Western Virginia, Roanoke, West Virginia. *Contemporary American Realist Drawings*, The Art Institute of Chicago, Chicago, Illinois (exh. cat.)
- 1998 *Summer*, Lennon, Weinberg, Inc., New York, New York
- Beyond The Mountains: The Contemporary American Landscape*, Asheville Art Museum, Asheville, North Carolina
- Tendences Actuelles de la Peinture a Houston, Texas, oeuvres sur papier*, Musee de l'Echevinage, Santes, France (exh. cat. with artist's statement)
- Landscapes*, Meyerson & Nowinski, Seattle, Washington, DC
- Malcolm Morley, Ellen Phelan, Rackstraw Downes*. Suzanne Hillsbury Gallery, Detroit, Michigan
- 1997-98 *Best of the Season: Selected Works from 1996-97 Gallery Exhibitions*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Landscape, Seen & Unseen*, Pratt Manhattan Gallery, New York. Traveling exhibition: Schafler Gallery, Pratt Institute, Brooklyn, New York
- CityScapes*, Marlborough Gallery, New York, New York
- Landscape: The Pastoral to the Urban*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
- 1997 *Art 1997 Chicago: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art*, Navy Pier, Chicago, Illinois
- Finders, Keepers*, Contemporary Arts Museum, Houston, Texas, 1997 (exh. cat.)
- 1996 *Realism After 7 a.m. - Realist Painting After Edward Hopper*, curated by Richard Milazzo, The Hopper House, Nyack, New York (exh. cat.)

Group Exhibitions (continued)

- Reinterpreting Landscape*, Maier Museum of Art, Randolph- Macon Woman's College, Lynchburg, Virginia (exh. cat. with essay by Hearne Pardee)
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, New Mexico. Traveling exhibition curated by Alan Gussow & Gayle Maxon- Edgerton. (exh. cat.)
- 1995 *Texas Myths and Realities*, Museum of Fine Art, Houston, Texas
- Urban Landscape; Yvonne Jacquette, Rackstraw Downes, John Moore*, Wright State University Galleries, Dayton, Ohio
- The City: New York Visions 1900-1995*, ACA Galleries, New York City, New York
- The Urban Landscape*, Wunderlich & Co, New York and The Murray Collection, Scranton, Pennsylvania
- Painting, the Intimate View*, curated by Betty Cuningham. The Painting Center, New York, New York
- 1994 *10 + 10*, New York Studio School, New York, New York
- The Long View*, curated by Robert Storr, Museum of Modern Art, New York, New York
- New York Realism Past and Present*, curated by Douglas Dreishpoon, Tampa Museum, Tampa, Florida, and 5 museums in Japan (exh. cat.)
- 1992 *American Realism and Figurative Art: 1955-1990*, The Muyagi Museum of Art, Japan, and other cooperating museums, curated by John Arthur (exh. cat.)
- Island Inspired*, Galveston Arts Center, Galveston, Texas
- The Map is Not the Territory*, Rosenwald-Wolf Gallery, Philadelphia College of Arts and Design, Philadelphia, Pennsylvania (exh. cat.)
- The Artist's Eye*, curated by Rackstraw Downes, visiting curator Colby College Museum of Art, Colby College, Waterville, Maine
- City Views*, Staller Center for the Arts, SUNY at Stony Brook, New York
- 1991 *Drawings By*, curated by John Lees, Proctor Art Center, Bard College, Annandale-on-Hudson, New York
- Alienation in the Industrial Landscape*, First Street Gallery, New York, New York
- Fairfield Porter and Rackstraw Downes: The Act of Seeing*, Johnson Gallery, Middlebury College, Vermont (interview with Emmie Donadio)
- The Painted Landscape: Seen, Translated, Imagined, Fantasized, Conjured, Constructed, Apprehended, and Eulogized*, Genovese Gallery, Boston, Massachusetts
- Motion as Metaphor, The Automobile in Art*, curated by Sue Scott, Virginia Beach Center for the Arts, Virginia Beach, Virginia (exh. cat.)
- The Contemporary American Landscape*, curated by Marianne Friedland, Philharmonic Center for the Arts, Naples, Florida (exh. cat.)
- 1990 *Wolf Kahn/Rackstraw Downes/Paul Resika*, Kornbluth Gallery, Fairlawn, New Jersey
- Mixed-Use District*, The Institute of Art & Urban Resources, New York, New York
- 1989-90 *The Landscape Observed*, Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, Maryland
- Urban Images*, Madison Art Center, Madison, Wisconsin
- Landscape: A Travelogue Painted from Memory, Imagination or Reality*, Ruth Siegel Gallery, New York, New York

Group Exhibitions (continued)

- 1989-90 *Paintings and Sculpture by the Candidates for Art Awards*, American Academy and Institute for Arts and Letters, New York, New York
City By Day/City By Night, Gallery Henoeh, New York, New York
American Art Today: Contemporary Landscape, Florida International University, Miami, Florida (exh. cat.)
Direct Response: Contemporary Landscape Painting, Memorial Art Gallery, Rochester, New York
Art of the 80's from The Collection of Chemical Bank, The Montclair Art Museum, New Jersey (exh. cat.)
- 1988-89 *The World is Round: Contemporary Panoramas*, The Hudson River Museum, Yonkers, New York (exh. cat.)
- 1988 *Selections From The Ellen and Jerome Westheimer Collection*, curated by Sue Scott, Oklahoma Art Center, Oklahoma City (exh. cat.)
Realism Today, American Drawings from the Rita Rich Collection, traveling exhibition organized by the National Academy of Design (exh. cat.)
20th Century American Realism from the Blum Collection, Aetna Institute Gallery, Hartford, Connecticut (exh. cat.)
- 1987 *Urban Visions: The Contemporary Artist and New York*. Adelphi University, Garden City, New York
Contemporary American Landscapes: Reflections of Social Change, Summit Art Center, Summit, New Jersey (exh. cat.)
Animal Life, One Penn Plaza, New York, New York
Drawing and Drawings, The Hudson River Museum, Yonkers, New York
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans and New York Academy of Art, New York, New York
20th Century Drawings from the Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (exh. cat.)
- 1986 *American Realism: Twentieth-Century Drawings and Watercolors from The Glenn C. Janss Collection*, organized by San Francisco Museum of Modern Art, San Francisco, California (exh. cat.)
Mainly on the Plain, 56 Bleeker Street Gallery, New York, New York
- 1985 *Visiting Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
Views: Interior and Exterior, Koplín Gallery, Los Angeles, California
The Realist Landscape, Rutgers University, New Brunswick, New Jersey
New American Painters: Figuration, Jane Haslem Gallery, Washington, D.C.
American Realism: The Precise Image, traveling exhibition organized by Isetan Museum of Art, Tokyo, Japan (exh. cat.)
Survival of the Fittest II, Ingber Gallery, New York, New York
Drawing Acquisitions 81-85, Whitney Museum of American Art, New York, New York (exh. cat.)
The Primacy of Just Seeing, Thorpe Intermedia Gallery, Sparkill, New York, New York
- 1984 *Landscape*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania
New Narrative Painting: Selections from the Collection of the Metropolitan Museum of Art, Tamayo Museum, Mexico City, Mexico

Group Exhibitions (continued)

- Artists' Choice Museum: The First Eight Years*, Artists' Choice Museum, New York, New York
- Mood and Landscape*, Sherrie French Gallery, New York, New York
- New Realism Behind the Scenes*, College of the Mainland Art Gallery, Texas City, Texas (exh. cat.)
- New Vistas: Contemporary American Landscape*, The Hudson River Museum, Yonkers, New York (exh. cat.)
- 1983-84 *Painting New York*, Museum of the City of New York, New York (exh. cat.)
- 1983 *Contemporary Landscape Painting*, traveling exhibition organized by Wesleyan University, Middletown, Connecticut (exh. cat.)
- Perspectives on Contemporary American Realism, Works on Paper*, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania (exh. cat.)
- A Heritage Renewed, Representational Drawing Today*, University Art Museum, Santa Barbara, California (exh. cat.)
- Painted Light*, traveling exhibition organized by Queens Museum, New York, New York (exh. cat.)
- Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania (exh. cat.)
- 1982 *An Appreciation of Realism*, Munson-Williams Proctor Institute, Utica, New York
- Architectural Images*, Summit Art Center, Summit, New Jersey (exh. cat.)
- 1981 *Contemporary American Realism*, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania (exh. cat.)
- Biennial Exhibition 1981*, Whitney Museum of American Art, New York, New York (exh. cat.)
- Amerikanische Malerei 1930-1980*, Haus der Kunst, Munich, Germany
- The American Landscape, Recent Developments*, (Organized by the Whitney Museum of American Art), Stamford, Connecticut (exh. cat.)
- The Panoramic Image*, University of Southampton, Southampton, United Kingdom (exh. cat.)
- Contemporary American Landscape*, Hirschl & Adler Galleries, New York, New York (exh. cat.)
- The Americans: The Landscape*, Contemporary Art Museum, Houston, Texas. (exh. cat.)
- 20 Artists: Yale School of Art 1950-1970*, Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
- American Drawings in Black and White; 1970-80*, Brooklyn Museum, New York, New York
- Real, Really Real, Super Real: Directions in Contemporary Realism*, traveling exhibition organized by San Antonio Museum of Art, San Antonio, Texas (exh. cat.)
- Animals in American Art 1880's-1980's*, Nassau County Museum of Fine Art, Roslyn, New York (exh. cat.)
- 1981 *American Realism and the Industrial Age*, Cleveland Museum of Art, Cleveland, Ohio (exh. cat.)
- 1980 *The Figurative Image*, Hartford Art School, University of Hartford, Connecticut.
- 1979 *America in the 70's: Depicted by Artists from the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Rochester, Michigan
- Artists Choice Museum Show: Figurative/Realist Art*, 6 Galleries, New York, New York
- The New Concern with Nature*, Staten Island Museum New York, New York
- 1978 *Landscape/Cityscape*, State University of New York, Potsdam, New York

Group Exhibitions (continued)

- Things Seen*, Sheldon Memorial Art Museum, University of Nebraska at Lincoln, Nebraska (exh. cat.)
- 1977 *Figurative Art in New York*, Artists' Choice Museum, New York, New York (exh. cat.)
Outside The City Limits: Landscapes by New York City Artists, Thorpe Intermedia Gallery, Sparkill, New York (exh. cat.)
- 1976 *Eighteen Artists*, Los Angeles County Museum, Los Angeles, California
America 1976, U.S. Department of Interior, Bicentennial Exhibition, Washington, D.C (exh. cat.)
A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, Massachusetts (exh. cat.)
76 Maine Artists, Maine State Museum, Augusta, Maine
- 1974 *New Images: Figuration in American Painting*, The Queens Museum, New York, New York (exh. cat.)
- 1973 *A Sense of Place, The Artist and the American Land*, Mid-America Arts Alliance (Iowa, Kansas, Missouri, and Nebraska) (exh. cat.)
- 1972 *Painterly Realism*, Art Institute of Chicago, Illinois (exh. cat.)
Painters of Land and Sky, Picker Gallery, Colgate University, Hamilton, New York
- 1970 *Painterly Realism*, American Federation of the Arts, traveling show through 1972
Two-Person Show (with Janet Fish), Long Island University, Brooklyn Center, New York, New York
The Representational Spirit, University Art Gallery, State University of New York at Albany, New York, curated by Ellen Romano Russotto. (exh. cat.)
- 1968 *American Landscape*, Swarthmore College, Swarthmore, Pennsylvania
Young New Yorkers, Stevens Institute, New Jersey

Museum Collections

Art Institute of Chicago, Chicago, IL
Carnegie Institute, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, DC
The Dallas Museum of Art, Dallas, TX
de Young Museum, San Francisco, CA
The Farnsworth Museum of Art, Rockland, ME
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth College, NH

Museum Collections (continued)

Indiana University Art Museum, Bloomington, IN
Kansas City Art Institute, Kansas City, KS
Kemper Museum, Kansas City, MO
The Lannan Foundation, Santa Fe, NM
Ludwig Museum, Cologne, Germany
Maier Museum of Art, Lynchburg, VA
Metropolitan Museum of Art, New York, NY
Modern Museum of Fort Worth, TX
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, KS
The Newark Museum, Newark, NJ
Oklahoma City Museum of Art, Oklahoma City, OK
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philbrook Art Center, Tulsa, OK
Museum of Art, Rhode Island School of Design, Providence RI
University of California, University Art Museum, Santa Barbara, CA
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Corporate Collections

Chase Manhattan Bank, N.A., New York, NY
Chemical Bank, New York, NY
Equitable Life Insurance, New York, NY
Exxon Corporation, New York, NY
Hess Corporation, New York, NY
Simpson, Thatcher, and Bartlett, New York, NY
United Missouri Bancshares, New York, NY

Reviews and Publications

- 2010 Spears, Dorothy. "Street Life as Still Life" *The New York Times*, July 25, p. 19
- Bui, Phong. "Rackstraw Downes: In Focus" *The Brooklyn Rail*, July/August, p. 43
- La Rocco, Ben. "Rackstraw Downes: Onsite Paintings 1972 – 2008" *The Brooklyn Rail*, July/August, p. 42
- Compton, Kelly. "Rackstraw Downes: Making the Ordinary Extraordinary" *Fine Art Connoisseur*, August, pp. 37-40
- Johnson, Ken. "Rendering the Landscape Less Traveled By" *The New York Times*, July 16, pp. C23, 26
- Woodward, Richard B. "Landscape's Grittier Aspects" *The Wall Street Journal*, July 14, p. D7
- _____ "Rackstraw Downes" *The New Yorker*, July 12, 19, p. 16
- Wilkin, Karen. "At the Galleries" *The Hudson Review*, Summer, Vol. LXIII, No. 2, pp. 300-3001
- Esplund, Lance. "Landscapes, Inner and Outer" *The Wall Street Journal*, June 26-27, p. A20
- Kunitz, Daniel. "What He Sees is What You Get" *Art+Auction*, June, p. 33
- Bernard, Vee. "Artist Captures What's There and What's Not" *The Sag Harbor Express*, June 24 online
- Ottmann, Klaus. "Rackstraw Downes: Onsite Paintings, 1972-2008" (exhibition catalogue), with an essay by Sarah Rothenberg, Parrish Art Museum, Southampton
- 2009 _____ "2009 Mac Arthur Fellows have Ties to Marfa Presidio" *The Big Bend Sentinel*, Oct. 8, p. 15
- 2008 Harvey, Michael. "Rackstraw Downes," *Art in America*, October, pp. 186, 187
- Schall, Jan and Storr, Robert. *Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art* (exhibition catalogue), The Nelson-Atkins Museum of Art, Kansas City, MO, pp. 32, 72, ill. p. 73 [Reproduction of *Two Dumps in the meadowlands; April, Lowtide, A Grass Fire*, 1986]
- Finkelstein, Louis. Edited with a foreword by Mindy Aloff. "The Unpicturelikeness of Pollock, Soutine and Others: Selected Writings and Talks", p. 102, ill. p. 119 [Reproduction of *IRT Elevated Station at Broadway and 125th Street, 1981-83*]
- Carrier, David. "Rackstraw Downes", *art US*, spring, p. 30
- Packard, Andrea. "Specificity and synthesis" (exhibition catalogue: 'Painting: Structures: Specificity and Synthesis') List Gallery, Swarthmore College, March, pp. 2, 4, 5, ill. pp. 4-5
- Naves, Mario. "A Radical Conservative: Rackstraw Downes paints it like he sees it," *The New York Observer*, February 25, p. C8
- Johnson, Ken. "Rackstraw Downes," *The New York Times*, February 8, p. E26
- Lindquist, Greg. "Rackstraw Downes," *The Brooklyn Rail*, February, p. 54
- Goodrich, John. "Drama in the Margins" *New York Sun*, January 31, p. 20
- French, Christopher. "Rackstraw Downes" *Artnews*, February, pp. 127-128
- "Rackstraw Downes" (exhibition catalogue), Betty Cuninghame Gallery, New York
- 2007 "Rackstraw Downes: Presidio Horse Racing Association Track, Presidio, Texas" (exhibition catalogue) Texas Gallery, Houston
- 2006 "Rackstraw Downes," *Hanging Loose*, Vol. 89, ill. Front/back cover, pp. 65-72

Reviews and Publications (continued)

- 2005 Yezzi, David. "A conversation with Rackstraw Downes," *The New Criterion*, December, pp. 48-52
Schwartz, Sanford; Storr, Robert, and Downes, Rackstraw. "Rackstraw Downes," *Princeton University Press*, Princeton, NJ. April 2005, 200 pp. 100 color pl., 50 halftones
Kernan, Nathan. "Rackstraw Downes at Betty Cuningham," *Artnews*, February
Wilkin, Karen. "MoMA Plus," *The Hudson Review*, Winter 2005, Vol.LVII, No. 4
- 2004 Vanderbilt, Tom. "Best of 2004, 13 Critics and Curators Look at the Year in Art," *Artforum*, December, pp. 170, 171
Mac Adam, Alfred. Reviews "Rackstraw Downes, Betty Cuningham," *Art News*, December, p. 137
Panero, James. "Gallery Chronicle," *The New Criterion*, November, p. 43
Smith, Roberta. Art in Review "Rackstraw Downes," *The New York Times*, October 22
Schjeldahl, Peter. The Art World "True Views, Rackstraw Downes's Realism," *The New Yorker*, October 18, p. 208
"Fixed Gaze," *The New York Observer*, October 18
Levin. Voice Choices: 'Rackstraw Downes,' *Village Voice*, October 13-19
Cohen, David. Arts & Letters "A Chat with the Painter, Abstract Empiricism, Rackstraw Downes on Landscapes, Interiors & Why To Not Always Listen to Your Mother," *The New York Sun*, September 30
Bui, Phong. "Rackstraw Downes in Conversation with Phong Bui," *The Brooklyn Rail*, September, pp. 24, 25
Long, Jim. "To Look Like Seeing," (exhibition catalogue), *Betty Cuningham Gallery*, New York, September, pp. 3 – 7
Mullarkey, Maureen. Review, *New York Sun*, June 3
- 2003 Johnson, Ken. "Realism, Admittedly Slippery, Explores What Can and Can't Be Seen," *New York Times*, December 19
- 2002 Johnson, Ken. "A Landfill in the Eyes of Artists Who Beheld It," *New York Times*, February 1
- 2001 Cohen, David. "Rackstraw Downes at Robert Miller," *Art in America*, March, p. 133
Feast, Jim. "Separated Realities," *American Book Review*, January/February
- 2000 North, Charles. Review of "Under the Gowanus and Razor-Wire Journal," *Poetry Project Newsletter*, October-November, #181
Johnson, Patricia C. "Crossing State Lines," *Texas Houston Chronicle Magazine*, September 24
Harpers, August, pp. 14, 15
Naves, Mario "Downes, a Painter On the Road, More Chuck Close Than Cezanne," *The New York Observer*, June 12
'Goings on about Town,' *The New Yorker*. June. p. 16, 17
"Voice Choices," *Village Voice*, May 31 - June 6
Beal, Daphne. "The Chinati Foundation: A Museum in Process," *Art in America*, p. 121
Galassi, Peter. "Walker Evans & Company," exhibition.catalogue, *The Museum of Modern Art*, New York
Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*, The Museum of Fine Arts, Houston

Reviews and Publications (continued)

- Griffin, Tim. "Past Tense, Future Perfect," *Time Out Magazine*
- MacAdam, Alfred. "New York Reviews," *Art News*, p. 211
- Storr, Robert. "Making Choices. Modern Art despite Modernism," exhibition catalogue, *Museum of Modern Art*
- 1999 "Painting: a Roundtable Discussion," *The Chinati Foundation*, vol. 4; September, pp. 3 - 14
- Zimmer, William. "ART; Photographs and Documents Re-create Eras of the Bronx," *New York Times*, May 16
- Bell, Julian. *What is Painting?*, Thames and Hudson, London
- Neher, Ross. *Blindfolding the Muse*, Prenom Press, New York
- 1998 Sparagana, John. "An interview with Rackstraw Downes," *Gulf Coast*, vol. X, No. 2, Summer
- 1997 "Landscape artist shares 'realist views'," *The Daily Range*, Syracuse, NY, November 12
- Kalina, Richard. "Rackstraw Downes at Marlborough," *Art in America*, October, p. 115 - 116
- Levin, Kim. "Rackstraw Downes," *Village Voice*, New York, May 6
- Schjeldahl, Peter. "Painted World," *Village Voice*, New York, April 29, p. 85
- Cotter, Holland. "Rackstraw Downes," *New York Times*, April 25
- Stevens, Mark. "Peering Into The Void," *New York*, April 21, pp. 59, 82
- 1997 Schwabsky, Barry. "Five Shows I Wish I'd Had a Chance to Write About," *Review*, July/August
- Herrera, Hayden "Rackstraw Downes - Separated Realities," exhibition catalogue, Marlborough Gallery
- 1996 Bensley, Lis. "Curators of the Land," *Pasatiempo*, Sante Fe, July 12-18
- Atlas, Lynn D. Marsden. *One Hundred Works from the 20th Century at the Colby College Museum of Art*. Colby College Museum of Art
- 1995 Karmel, Pepe. Review, *The New York Times*, March 24
- Dreishpoon, Douglas. *New York Realism-Past and Present*, Tampa Museum of Art, Florida
- 1992 Isaacson, Philip *Maine Sunday Telegram*, October 18
- Arthur, John. *American Realism & Figurative Art: 1952-90*, The Muyagi Museum of Art, Japan
- Galuszka, Frank and Knobler, Nathan *The Map is Not the Territory*, Rosenwald-Wolf Gallery, Philadelphia College of Arts & Design, PA
- 1992 Anderson-Spivey, Alexandra "Local Knowledge," *Arts*, March
- Cummings, Paul. "Interview: Rackstraw Downes Talks with Paul Cummings," *Drawing*, January-February.
- Berlind, Robert. Review, *Art in America*, January
- 1991 Hagen, Charles. Review, *The New York Times*, November 1
- Donadio, Emmie. "A Conversation with Rackstraw Downes," Summer, Middlebury College
- Friedland, Marianne. *The Contemporary American Landscape*, Philharmonic Center for the Arts, Naples, Florida
- Scott, Sue. *Motion As Metaphor, The Automobile in Art*, Virginia Beach Center for the Arts, Virginia
- 1990 Beesch, Ruth. *Changing Perceptions, The Evolution of Twentieth Century American Art*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Reviews and Publications (continued)

- Hagen, Charles. *Artnews*, February
- 1989 Oresman, Janice C. *Art of the 80's from the Collection of Chemical Bank*,
The Montclair Art Museum, Montclair, New Jersey
- Perl, Jed. *American Art Today: Contemporary Landscape*, The Art Museum of Florida International University, Miami
- Arthur, John *Spirit of Place*, (Bullfinch Press: Boston)
- "Landscape Show Rich in Tradition," *The Miami Herald*, January 15
- Netsky, Ron "Changes in the Landscape," *Sunday Democrat and Chronicle*, Rochester, N.Y., May 7
- 1988 Scott, Sue *Selections from the Ellen and Jerome Westheimer Collection*, Oklahoma Art Center, Oklahoma City, Oklahoma
- 20th Century Realism from the Blum Collection*, Aetna Institute Gallery
- Clark, Marcia *The World is Round: Contemporary Panoramas*, The Hudson River Museum, Yonkers, New York
- Baur, John *Realism Today, American Drawings from the Rita Rich Collection*, National Academy of Design
- Grimes, Nancy "Facts of Life," *Artnews*, December
- Bass, Ruth Review, *Artnews*, February
- Collins, Amy Fine. Review, *Art in America*, January
- 1987 Cohen, Nancy. *Contemporary American Landscapes: Reflections of Social Change*, Summit Art Center, Summit, New Jersey
- Cummings, Paul. *20th Century Drawings from the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- 1987 Raynor, Vivien. *The New York Times*, March 15
- Lipson, Karin. "New York: Grit and Glamour,"
New York Newsday, October 2
- Hunnewell, Richard, "Downes Landscapes," *Art World*, November/December
- 1986 *Landscape, Seascape, Cityscape*, Contemporary Arts Center, New Orleans, Louisiana
- Martin, Alvin, *American Realism: Twentieth-Century Drawings and Watercolors From the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, California
- 1985 Arthur, John. *American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, Japan
- Cummings, Paul *Drawing Acquisitions 1981-1985*, Whitney Museum of American Art, New York
- 1984 Oresman, Janice C.. *New Vistas: Contemporary American Landscapes*, The Hudson River Museum, Yonkers, New York
- New Realism: Behind the Scenes*, College of the Mainland Art Gallery, Texas City, Texas
- Storr, Robert. "Rackstraw Downes: Painter as Geographer," *Art in America*, October
- Wolff, Theodore F.. Review, *The Christian Science Monitor*, August 27
- Pardee, Hearne. "The New American Landscape," *Arts*, April
- Larson, Kay. "Antidotes to Irony," *New York Magazine*, February 27
- Glueck, Grace. "Art: Rackstraw Downes and the Unspectacular," *The New York Times*, February. 10

Reviews and Publications (continued)

- 1983 Guggenheim, Eileen and Plous, Phyllis. *A Heritage Renewed, Representational Drawing Today*, University Art Museum, Santa Barbara, California
Tully, Judd. *Painted Light*, Queens Museum, NY
Miller, Steve. *Painting New York*, Museum of the City of New York
Goodyear, Jr., Frank H. *Perspectives on Contemporary American Realism: Works On Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia
Adams, Henry. "Rackstraw Downes Discusses *The Dam at Swanville*," *Carnegie Magazine*, Carnegie Institute, March/April
- 1982 *Architectural Images*, Summit Art Center, Summit, New Jersey
Baro, Gene. *1982 Carnegie International* Carnegie Institute, Pittsburgh, Pennsylvania
Stevens, Mark. "Revival of Realism," *Newsweek*, June 7
- 1981 Goodyear Jr., Frank H.. *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Art, Philadelphia
Bass, Ruth. Review, *Art News*, January
1981 Biennial Exhibition, Whitney Museum of American Art, New York
Sandler, Irving. *20 Artists: Yale School of Art 1950-1970*, Yale University Art Gallery, New Haven, Connecticut
- 1981 Doezema, Marianne. *American Realism and the Industrial Age*, The Cleveland Museum of Art, Cleveland, Ohio
Goodyear, Frank H. Jr. *The Contemporary American Landscape*, Hirschl & Adler Modern, New York
Cathcart, Linda L.. *The Americans: The Landscape*, Contemporary Arts Museum, Houston, Texas
Martin, Alvin, Nochlin, Linda, and Pearlstein, Philip. *Real, Really Real, Superreal; Directions in Contemporary Realism*, San Antonio Museum of Art
Parente, Janice and Stigliano, Phyllis. *Animals in American Art 1880's-1980's*, Nassau County Museum of Fine Art, Roslyn, New York
Ashbery, John. *Newsweek*, February 23
Goodyear, Frank H. Jr. *Portfolio*, November/December
Taylor, Brandon. *The Panoramic Image*, John Hansard Gallery, University of Southampton, England
Schjeldahl, Peter. *Village Voice*, November 11
Frank, Elizabeth. Review, *Art in America*, February
French-Frazier, Nina. Review, *Art International*, January
- 1980 Martin, J.. "Portraits of Places: Landscapes by Rackstraw Downes," *Tatischeff Gallery*, November
Kramer, Hilton. Review, *The New York Times*, November 7
Zimmer, William. "Hue Downes," *Soho News*, November 5
Martin, Jean. *Arts*, October
- 1978 Geske, Norman A. *Things Seen*, Sheldon Memorial Art Museum, University of Nebraska at Lincoln
Ennis, Michael. *Texas Monthly*, December
Schjeldahl, Peter. *Artforum*, Summer

Reviews and Publications (continued)

- Kunstmarkt*, April
Ashbery, John. *New York Magazine*, April 3
Stevens, Mark. *Newsweek*, March 13
Kramer, Hilton. *The New York Times*, March 12
Village Voice, March 6
Bourdon, David. *Architectural Digest*, January/February
Henrey, Gerrit. *Art News*, May
Bourdon, David. *Arts*, February
- 1977 *Outside The City Limits: Landscape by New York City Artists*, Thorpe Intermedia Gallery, Sparkill, New York
- 1976 *A Selection of American Art: The Skowhegan School 1946-76*, Institute of Contemporary Art, Boston
Rosenblum, Robert. *America 1976*, organized by U.S. Dept. of the Interior
Krebs, Patricia. *Greensboro Daily News*, August 1
Nochlin, Linda. *Art in America*, January/February
Larson, Kay. *Art News*, January
- 1975 Gruen, John. *Soho Weekly News*, October 16
Russell, John. *The New York Times*, October 11
Andre, Michael. *Art News*, December
Ellenzwig, Allen. *Arts Magazine*, December
- 1974 Warrum, Richard L.. *Painting and Sculpture Today 1974*, Indianapolis Museum of Art
New Images: Figuration in American Painting, Queens Museum
Frank, Elizabeth. *Artnews*, March
Evelt, Kenneth. *The New Republic*, March 30
Kramer, Hilton. *The New York Times*, January 27
- 1973 *A Sense Of Place, The Artist and the American Land*, Mid-America Arts Alliance Review, Art International, January
Schwartz, Sanford. *Art International*, January
- 1972 Wentworth, Michael. *Painterly Realism*, The American Federation of Arts, New York
Schjeldahl, Peter. "From Outdoor Nudes to Just Outdoors," *The New York Times*, November 12
Kramer, Hilton. *The New York Times*, October 21
Henry, Gerrit. *Art News*, December
- 1970 Russotto, Ellen Romano. *The Representational Spirit*, University Art Gallery of the State University of New York, Albany
- 1969 "Philadelphia Art Scene: McLeaf and Mackler," (Review). *Philadelphia Inquirer*, December 14
Karkut, Kate and Grossman, Elliot. "Downes Relates Style Metamorphosis, Notes Importance of Artistic Training." *The Swarthmore College Phoenix*, November 25

Published Writings

- "Review: Pavannes and Divagations," (Ezra Pound). *Granta*, October, 1961
- "Jesus Christ, Ponce," (translations from Francis Picabia). *Granta*, February, 1961
- "Listening to Gabo," (interview). *Granta*, May, 1962
- "Correspondence," (letter to the Editor on Ezra Pound), *Carleton Miscellany*, Winter 1962
- "Johnson's Theory of Language," *A Review of English Literature*, October, 1962
- "Culture and Anarchy." *Yale Literary Magazine*, 1962
- [Editorial Assistant at *Art News*, March 1967 through November 1971- numerous short reviews]
- "Welliver's Travels." *Art News*, 1967
- "Pictures of Pictures," *New York Times Book Review*, December, 1968
- "Studies in Art, Architecture and Design." (by Nikolaus Pevsner), *New York Times Book Review*, 1969
- "Watercolorist for All Seasons." (on Charles Burchfield), *Art News*, 1970
- "More words and Pictures," *New York Times Book Review*, December 1971
- "Talking to the Driver: The Documents of 20th Century Art," *New York Times Book Review*, December 1972
- "Letters of Roger Fry." *New York Times Book Review*, 1973
- "Picasso's Nature & Art." *New York Times Book Review*, 1973
- "The Drawings of Paul Cezanne," *New York Times Book Review*, July, 1973
- "Art in Context: A Fresh Perspective," *New York Times Book Review*, December 1973
- "What the Sixties Meant to Me," *Art Journal*, Winter, 1974/75
- "The Meaning of the Landscape." *Parenthese*, Spring 1975, pp. 33-39
- "Post-Modernist Painting." *Tracks*, Fall 1976
- "Cezanne, The Late Work." Symposium on Cezanne, *Art in America*, 1978
- Fairfield Porter, Catalogue Essay, Barridoff Galleries, Portland, Maine, 1979
- Art in Its Own Terms, Selected Criticism, 1935-1975*, by Fairfield Porter, edited and with an introduction by Rackstraw Downes, 1979.
- "Real, Really Real, Super Real," (artist's statement), *San Antonio Museum of Art*, 1981
- "Claude's Sermon on the Mount." *Art News*, October 1981
- "What Realism Means to Me." *Contemporary American Realism since 1960*, Pennsylvania Academy of Fine Arts, 1982
- "Realism: Porter and Jenney," (letter to the Editor), *Art in America*, February, 1982
- "English Landscapes." *The New Criterion*, December 1982
- "Fairfield Porter's 'Unrepeatable Days'." *Art News*, April 1983
- "Fairfield Porter on Art and Science: Intellectual or Crank?" *Portfolio*, May/June, 1983
- "Fairfield Porter," (letter to the Editor), *The New Criterion*, November, 1983
- "Henri Rousseau and the Idea of the Naïve." *The New Criterion*, May 1985
- "Forum," *MEANING 2*, November 1987

Published Writings (continued)

- "De Kooning's Attitude," *Art Journal*, Fall 1989
- "Forum: Claude Lorraine's 'Landscape with Pan and Syrinx'." *Drawing*, November-December, 1990
- "Rackstraw Downes Talks with Paul Cummings," *Drawing*, January-February, 1991
- "A Conversation with Rackstraw Downes," Johnson Gallery, Middlebury, VT, 1991
- "Fairfield Porter and Rackstraw Downes: The Act of Seeing." (interview), Johnson Gallery, Middlebury College, VT, 1991
- "City Views," catalogue statement, University Art Gallery, SUNY Stony Brook, 1992
- "What Have We Made of the Landscape?" *Art Journal*, vol. 51, no. 2, Summer 1992
- "Impressionists vs. The Salon: Modern or Not," *Art in America*, January 1996
- "Theater for the Free Mind and the Strong Stomach," *New York Times*, July 28, 1996
- "The Tenses of Landscape," Meier Museum, VA, 1996
- "John Constable," *Art Journal*, Winter, 1997
- "An Interview with Rackstraw Downes," (by John Sparagana), *Gulf Coast*, Summer, 1998
- "Tendances Actuelles de la Peinture a Houston, Texas: Oeuvres sur Papier," (artist statement), *Musee de l'Echevinage*, Saintes, France, 1998
- "In Relation to the Whole: Three Essays from Three Decades" - 1973, 1981, 1996 New York, *Edgewise_Press*, 2000
- "Under the Gowanus and Razor-Wire Journal. The making of two paintings". 5.9.99 - 11.15.99. New York, *Turning the Head Press*, 2000