

Judy Glantzman
1979 - Today

November 29 – January 13, 2019

Opening Reception: November 29th, 6-8 PM



Beautiful Pawn, 2008, Sculpey, linen, oil paint, 9 x 4 x 3 in.
Humble Priest, 2008, Sculpey, oil paint on canvas, 11 x 7 x 6 in.

Betty Cuningham Gallery is pleased to open a survey of Judy Glantzman’s work from 1979 to the present, on Thursday, November 29th. The exhibition, will run through Sunday, January 13, 2019. It will be Glantzman’s fifth solo exhibition with the Gallery. The artist will be present for an opening reception on Thursday, November 29, 2018 from 6 – 8PM.

A single dominant strain which has run through Glantzman’s work over the last 40 years is her compassion - her effort to put herself in her subject’s shoes. She has often said it is like “holding hands,” both literally and figuratively.

I come from a self-portrait orientation.... The more I am in it, the truer it is. And the more I am in it, the less it is about me – even though in truth it is all about me.... There are two things going on, one is to reveal myself to myself and the other is to make something visual with my hands.

The current exhibition includes paintings, sculpture and works on paper, all depicting expressive renditions of the figure. Whether carving, molding, drawing or painting, Glantzman uses her hands to give voice to a single person or a global cause. Glantzman’s reaction to the horrors of war, the AIDS plague or the injustices of prejudice come together in a “cacophony of voices” that all take on her voice.

Judy Glantzman graduated from the Rhode Island School of Design in 1978. She began exhibiting in the early 1980’s in the East Village art scene, at Civilian Warfare and Gracie Mansion. She followed with shows at BlumHelman and Hirschl & Adler Modern in the 1990’s and at Betty Cuningham Gallery, where she has shown for the past 15 years. She had a 30 year retrospective at Dactyl Foundation in spring 2009 and in 2018, a solo exhibition titled *Vigilant On Behalf of Kindness* at Dartmouth College, Hanover, NH.

The artist’s work can be seen in numerous public collections, including the Whitney Art Museum, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Weatherspoon Art Museum, Greensboro, NC; Grey Art Gallery, New York, NY; National Academy of Design, New York, NY; Phoenix Art Museum, Phoenix, AZ; Frye Art Museum, Seattle, WA; The Progressive Collection, Cleveland, OH; and the Tampa Museum of Art, Tampa, FL. She has been the recipient of numerous awards and grants, most notably the John Simon Guggenheim Memorial Fellowship, 2001; the Anonymous Was a Woman Foundation Grant, 1997; the New York Foundation for the Arts Grant, 1994; the Pollock Krasner Foundation Grant, 1992; and Dartmouth College Artist-in-Residence, 2018. Glantzman lives and works in New York, NY.



David Wojnarowicz at Age 12 photo Steven Wojnarowicz, 2017, acrylic on canvas, 12 x 18 in.

For further information, artist biography and/or images, please contact the Gallery.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002

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Public Transportation: F train to Second Ave, 6 Train to Spring Street, RW trains to Prince Street, JZ trains to Bowery

Gallery Hours: Wed – Sat, 10am – 6pm; Sun 12-6pm; Tue by appointment

Next Exhibition: Bill Traylor January 17 – March 3, 2019

ADAA Art Show: Rackstraw Downes, February 28 – March 3, 2019