

BETTY CUNINGHAM GALLERY

ELIZABETH ENDERS

- 1939 Born, New London, CT
1962 Connecticut College, BA
1987 New York University, MA, Studio Art
1993 Connecticut College Medal for Art and Support for College and Art

SELECTED EXHIBITIONS

- 2019 *Summer!*, Betty Cuningham Gallery, New York, NY
2018 *Waterlines*, Betty Cuningham Gallery, New York, NY (solo)
What's New?, Lyman Allyn Art Museum, New London, CT
The Professional Artists' Exhibition, The Century Association, New York, NY
- 2017 *Journey to Alexandria*, Betty Cuningham Gallery, New York, NY (solo)
Small Is Beautiful, Flowers Gallery, London, United Kingdom
- 2016 *Nature Morte*, The Century Association, New York, NY
Small Is Beautiful, Flowers Gallery, New York, NY
- 2015-16 *Come In!*, Lyman Allyn Art Museum, New London, CT and Real Art Ways, Hartford, CT, Charlotta Kotik, Curator (solo)
- 2015 *The Professional Artists' Exhibition*, The Century Association, New York, NY
Small Is Beautiful, Flowers Gallery, New York, NY
The City as Subject, The Century Association, New York, NY
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
Out of Bounds, Neptune Fine Art, Washington, DC
Original Print Exhibition, The Century Association, New York, NY
Blue, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Sarah Fillmore, Curator
Magnified Eye II, Diane Birdsall Gallery, Old Lyme, CT, Susan Frei Nathan, Curator
- 2013 *Collage*, The Century Association, New York, NY
On View, New Britain Museum of Art, New Britain, CT
INCOGNITO 2013 and Pre-COGNITO, Santa Monica Museum of Art, Santa Monica, CA
The President's Room, The Century Association, New York, NY (solo)
A Contemporary Look, An Invitational Exhibition, Lyme Art Association, Old Lyme, CT
- 2012-13 *Painting...Place*, Art Gallery of Nova Scotia, Halifax, Nova Scotia (solo)
- 2012 *Life Lines*, Addison Gallery of American Art, Andover, MA (solo)
The Museum Collects, Wadsworth Atheneum Museum of Art, Hartford, CT
Original Print Exhibition, The Century Association, New York, NY
INCOGNITO 2012, Santa Monica Museum of Art, Santa Monica, CA
Celebrating Thirty Years, Robert Brown Gallery, Washington, DC
Diane Birdsall Gallery, Old Lyme, CT
- 2011 Diane Birdsall Gallery, Old Lyme, CT (Solo)
INCOGNITO 2011, Santa Monica Museum of Art, Santa Monica, CA

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Harnessing the White Wave, Chester Art Centre Chester, Nova Scotia
An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, MA,
Regine Basha, Curator

- 2010 *New Acquisitions Wall*, New Britain Museum of American Art, New Britain, CT
INCOGNITO 2010, Santa Monica Museum of Art, Santa Monica, CA
A Contemporary Look – An Invitational Exhibition, Lyme Art Association, Old Lyme, CT
- 2009 *INCOGNITO 2009*, Santa Monica Museum of Art, Santa Monica, CA
Making Their Mark, Chester Art Centre, Chester, Nova Scotia
On View, Charles Cowles Gallery, New York, NY
Landscape/Language/Line, Lyman Allyn Art Museum, New London, CT (solo)
Charles Cowles Gallery, New York, NY (solo)
What's the Word, Lyman Allyn Art Museum, New London, CT
- 2008 *Women Artists in Connecticut*, Florence Griswold Museum, Old Lyme, CT
Other Ideas, Charles Cowles Gallery, New York, NY
INCOGNITO 2008, Santa Monica Museum of Art, Santa Monica, CA
Painterly Reductions: Elizabeth Enders, David Sorensen, Studio 21, Halifax, Nova Scotia
- 2007 *INCOGNITO 2007*, Santa Monica Museum of Art, Santa Monica, CA
Sea/Sky/Blue, An Exhibition by Elizabeth Enders, Chester Art Centre, Chester, Nova Scotia (solo)
Summer Show, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia
March Madness, Robert Brown Gallery, New York, NY
- 2006 *Attachments*, Alva Gallery, New London, CT (solo)
Holiday Cheer, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia
The Nude at The Century, The Century Association, New York, NY
Growing the Addison: New Acquisitions, Addison Gallery of American Art, Andover, MA
A Collective Endeavor, Florence Griswold Museum, Old Lyme, CT
Femme Brut(e), Lyman Allyn Art Museum, New London, CT
On View, Charles Cowles Gallery, New York, NY
- 2005 *The Summer Show*, Charles Cowles Gallery, New York, NY
INCOGNITO 2005, Santa Monica Museum of Art, Santa Monica, CA
- 2004 *Guide Books*, Real Art Ways, Hartford, CT (solo)
Small Treasures, Robert Brown Gallery, Washington, DC
- 2003 *Starting a Collection*, Robert Brown Gallery, Washington, DC
- 2002 *New Acquisitions*, Robert Brown Gallery, Washington, DC
- 2001 *Less than a Thousand*, Robert Brown Gallery, Washington, DC
Artists Space, New York, NY (solo)
I Love New York, Charles Cowles Gallery, New York, NY
In the Spirit of Landscape IV, Nielsen Gallery, Boston, MA
Works on Paper, Invitational, Nielsen Gallery, Boston, MA

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On View, Charles Cowles Gallery, New York, NY

- 2000 *Summer 2000*, Charles Cowles Gallery, New York, NY
Putt Modernism, Fresno Metropolitan Museum, Fresno, CA
- 1999 *Abstract Forms/ Concrete Logic*, Lyman Allyn Art Museum, New London, CT
Recent Acquisitions, Robert Brown Gallery, Washington, DC
Putt Modernism, Art Museum of SE Texas, Beaumont, TX; Tampa Museum of Art, Tampa, FL
- 1998 *Painterly Abstraction*, Lyman Allyn Art Museum, New London, CT
Gotham Group, Charles Cowles Gallery, New York, NY
Group Invitational, Denise Bibro Fine Art, New York, NY
Absolut Secret, Royal Academy of Arts, London, David McKee Gallery, New York, NY
Works on Paper, A-Z, Charles Cowles Gallery, New York, NY
The Winter Show, Charles Cowles Gallery, New York, NY
Putt Modernism, Virginia Center for Contemporary Art, Virginia Beach, VA; Blaffer Gallery, University of Houston, Houston, TX; Flint Institute of Arts, Flint, MI
- 1997 Nohert Considine Gallery, Princeton, NJ (solo)
Nightmare on Broome Street, Dieu Donne, New York, NY
Putt Modernism, Bass Museum of Art, Miami Beach, FL
- 1996 *New Talent – New Ideas*, Charles Cowles Gallery, New York, NY
Putt Modernism, Hyde Collection, Glens Falls, NY; Palm Beach Community College Museum of Art, Palm Beach, FL; Kemper Museum of Contemporary Art and Design, Kansas City, MO; Salt Lake Art Center, Salt Lake City, UT; Ulrich Museum of Art, Wichita, KS
- 1995 Charles Cowles Gallery, New York, NY (solo)
Binai, Enders, Olson, Denise Bibro Fine Arts, New York, NY
Human/Nature, New Museum of Contemporary Art, New York, NY
Selections from the Permanent Collection, Lyman Allyn Art Museum, New London, CT
- 1994 Ulysses Gallery, New York, NY (solo)
Lyman Allyn Art Museum, New London, CT (solo)
Putt Modernism, Cleveland Center for Contemporary Art, Cleveland, OH; Allentown Art Museum, Allentown, PA
- 1993 *New Acquisitions*, Addison Gallery of American Art, Andover, MA
Putt Modernism, South Street Seaport Museum, New York, NY; Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 Ulysses Gallery, New York, NY (solo)
Putt Modernism, Artists Space, New York, NY
- 1991 *Maps and Madness*, Fred Wilson, Curator, Bronx Council on the Arts, Longwood Gallery, Bronx, NY
- 1984 Stonington Art Gallery, Stonington, CT (also in 1983, 1971, 1970, 1967, 1965)
- 1983 Seventh Annual Small Works, New York University, NY, Ivan Karp, Juror

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1966 Paul Schuster Gallery, Cambridge, MA (solo)

Public Collections

Addison Gallery of American Art
Art Gallery of Nova Scotia
Brooklyn Museum of Art
Colby College Museum of Art
Connecticut College
Detroit Institute of Arts
Florence Griswold Museum
International House, New York
Lyman Allyn Art Museum
Mount Holyoke College Art Museum
Museum of Fine Arts, Boston
New Britain Museum of American Art
Slater Memorial Museum
Smith College Museum of Art
Frances Young Tang Museum
Wadsworth Atheneum Museum of Art
Whitney Museum of American Art

Corporate Collections

Brown Brothers Harriman & Co
Dow Jones Art Collection Museum
Pfizer Inc.