

Clytie Alexander*Ink and Paper*

April 20 – May 26, 2017

Opening Reception: Thursday, April 20, 6 – 8pm

In SIDECAR, our space next door



CA16-BL19, 2014-2016, ink on various papers, torn and mounted on watercolor paper, 30 x 22 in.

Betty Cuningham Gallery is pleased to announce an exhibition of the work of **Clytie Alexander**, in our next-door space, SIDECAR. This is Alexander's second show with the gallery, located at 15 Rivington Street. The artist will be present for an opening reception on **Thursday, April 20 from 6 – 8pm**.

Ink and Paper includes approximately 40 of Alexander's works on paper each measuring 30 x 22 inches and dating 2014-2016. Continuing her investigation of space in and around the picture plane, Alexander moves from her previous exhibition of perforated color *Diaphans* to probe the same issues in new work from the *Loop* series. In this series, the artist utilizes torn fragments of colored ink drawings on various papers, some opaque and some transparent, mounted on watercolor paper. While sharing elements, each piece in the *Loop* series is unique and the variations, occurring piece to piece, create both motion and stillness. Building color or black on white and working with 'permeable boundaries', Alexander constructs an experience of seeing the walls on which the work is installed and the work itself as a random sequence of multiple perspectives.

Born in Lawrence Kansas, Clytie Alexander was educated in Quebec and Bangladesh. She studied art at UCLA. She is the recipient of awards and grants including: the American Academy of Arts and Letters Hassan, Speicher, Bett and Symonds Art Purchase Award 2013, 2007 and 2003; the Adolph and Esther Gottlieb Foundation Grant 2005; the Pollock Krasner Foundation Grant 1993 and 2001; and the Elizabeth Foundation Studio Program Award 1998-2018.

Her work resides in the permanent collections of the Museum of Contemporary Art, San Diego, CA; the Nelson-Atkins Museum of Art, Kansas City, MO; Weatherspoon Art Museum Greensboro, NC; Christian Keese Collection, Oklahoma City, OK; Getty Research Institute Library, Los Angeles, CA; the Los Angeles County Museum of Art, CA; Harwood Museum of Art, Taos, NM; and the Francesco Moschini Foundation, Rome, Italy. She works and lives in New York, Santa Fe and Los Angeles.

The exhibition will remain on view through May 26, 2017.

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002

T: 212-242-2772 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: F train to Second Ave, 6 Train to Spring Street

Gallery Hours: Tues – Sat, 10am – 6pm