

Graham Nickson
Spectrum

April 11– May 22, 2015

Reception: Saturday, April 11, 5-7:30 PM

It comes from a specific experience but yet at the same time I want to re-make it a place in its own right, a kind of timeless place that can somehow last decades...the place and much more than the place.

Graham Nickson, 2006

Betty Cuningham Gallery is pleased to present its first exhibition of the work of New York based artist, **Graham Nickson**. The exhibition, which runs from April 11 through May 22, 2015, features 24 watercolors accompanied by a single painting. The artist will be present for an opening reception on Saturday, April 11, 5–7:30 PM.

Nickson, who has shown in New York since the mid 1970s, is particularly identified by his highly saturated color, his clear, structured drawing and the heroic scale of his paintings. The watercolors in this exhibition date from 2002 to 2014 and are Nickson's experience of coming dawn or falling dusk in Spain, Italy, Colorado, Florida, or, most recently, Nantucket. Translated into watercolor, the intensity of the experience is conveyed through the strong, flag-like composition, often interrupted by a house, window, or figure, and through the high pitch of the color.

Nickson was born in Lancashire, England, and completed his studies at Camberwell School of Arts and Crafts (BA) and the Royal College of Art in London (MA) in 1972. He has worked, traveled, and exhibited extensively in the United States and abroad. Nickson has been the recipient of numerous awards including the Prix de Rome (1972–74), The Harkness Fellowship at Yale University (1976–78), the Guggenheim Fellowship (1989), and the Ingram Merrill Fellowship (1993). Recent solo exhibitions include *Graham Nickson: Private Myths* at the Naples Museum of Art, FL (2007), *Graham Nickson: Works from Private Collections* at the Boca Raton Museum of Art, FL (2006), and *Meeting and Passing* at the Lillehammer Art Museum in Norway (2007). His work can be seen in a host of public and private collections including The Metropolitan Museum of Art, New York, NY; the Museum of Modern Art, New York, NY; Fogg Art Museum at Harvard University, Boston, MA; The Albright Knox Gallery, Buffalo, NY; the Neuberger Museum of Art, Purchase, NY; the Frye Art Museum, Seattle, WA; the Boca Raton Museum of Art, Boca Raton, FL; and the Lillehammer Kunstmuseum, Lillehammer, Norway. He has been a faculty member and Dean of the New York Studio School of Drawing, Painting and Sculpture since 1988. The artist currently lives and works in New York City.



SUN WITHIN THE HOUSE I, 2014,
Watercolor on paper, 22 x 30 inches

The exhibition, which is accompanied by an illustrated catalogue, will remain on view through May 22, 2015.

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002

T: 212-242-2772 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: F train to Second Ave, 6 Train to Spring Street

Gallery Hours: Tues – Sat, 10am – 6pm