

BETTY CUNINGHAM GALLERY

FOR IMMEDIATE RELEASE

Contact: Lydia Durand
212.242.2772
Info@bettycunninghamgallery.com

**MATTER OF TIME:
Annette Lawrence, Simon Reilly, Jeff Shore & Jon Fisher,
Kathleen Vance and Hugh Walton**

Dates: Thursday, June 1 – July 28, 2006
Opening Reception: Thursday, June 1, 2006, 6 – 8 pm
Hours of Operation: Tuesday – Saturday, 10 am – 6 pm
Summer Hours Begin Friday, June 16, 2006: Monday – Friday, 10 am – 6 pm

On Thursday, June 1, 2006, Betty Cuninghams Gallery will open "Matter of Time", a group show of new works by Annette Lawrence, Simon Reilly, Jeff Shore & Jon Fisher, Kathleen Vance and Hugh Walton.

Each work included in this exhibition is not only about process and material but also about the passage of time wherein the work has been created. The record of this creation is laid bare. Each work brings the viewer into the world the artist has created. Time is slowed, quickened, disrupted, cyclical and infinite.

Annette Lawrence will install a new site-specific installation using her signature pale cotton string to create a rhythmic pattern of intersecting lines which evoke a visual music.

Kathleen Vance's sculptures are formed from a combination of industrial and organic materials. These disparate materials are interwoven to form a kind of symbiotic relationship. Her pieces climb, twist and grow in an ongoing process of generation and regeneration.

Simon Reilly will present a new video focused on the traditional medium of drawing. The viewer will experience the joy and frustration of a young artist's attempt to render a beautiful and constantly moving horse.

Jeff Shore & Jon Fisher have collaborated to create two new kinetic sculptures. Within the plywood structure and maze of wires a miniature room has been constructed. The room is viewed via spy camera which is simulcast in real time on a monitor. In "Sand Timer" the room comes alive as an avalanche of sand moves through it and music, almost industrial noise, transforms their imagined reality into our reality.

Hugh Walton's performance videos both incorporate physical language as painting. In FTAR he is typing out each letter one by one using his body as a template. His body slamming against the wall creates a rhythmic beat which is at once shocking and entrancing.

The exhibition at Betty Cuninghams Gallery will remain on view through July 14, 2006. For further information, artists biographies and/or photographs, please contact the gallery at 212-242-2772 or info@bettycunninghamgallery.com.

Next exhibition: Mia Westerlund Roosen, SCULPTURE, September 7 – October 14, 2006

541 WEST 25 STREET
NEW YORK NEW YORK 10001
TEL 212 242-2772
FAX 212 242-5959
BETTYCUNINGHAMGALLERY.COM