

BETTY CUNINGHAM GALLERY

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**Jake Berthot
April 10 – May 10, 2008
Opening Reception: Thursday, April 10, 6 – 8pm**

New York, Thursday, February 28, 2008. Betty Cuningham Gallery is pleased to announce an exhibition of new paintings and drawings by Jake Berthot at 541 West 25th Street, between 10th and 11th Avenues, New York City from April 10 through May 10, 2008. This is the second solo exhibition for Jake Berthot at the Betty Cuningham Gallery. Composed of approximately fourteen paintings and a selection of drawings, the show draws from Berthot's work over the past three years. A fully illustrated publication with Berthot's "Notes from Notes to Myself" accompanies the exhibition. The artist will be present for an opening reception on Thursday, April 10th from 6-8pm.

The paintings range in size from 19 x 18 inches to 46 x 52 inches. Each is a quiet contemplative, typically dark, space with reference to landscape. Landscape entered into Berthot's painting following his move from New York City to upstate New York in 1996. These new works continue to have the central deep meditative space of his earlier work, in the 1970's a gently touched rectangle, in the 1980's a bar or hovering oval, and now a quietly emerging tree or glimpse of light.

Berthot has been exhibiting regularly in New York since the early 1970's. Among several group exhibitions, Berthot was included in the Whitney Museum of American Art's Annual in 1969 and again in 1973; The Corcoran Biennial in 1975; the Venice Biennale in 1976; *New Painting – New York*, Hayward Gallery in London, 1979; *American Art: 1950 to the Present*, Whitney Museum of American Art, 1979; *New Works on Paper*, Museum of Modern Art, New York, 1981; *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, 1984; *New York/Beijing*, Beijing Art Institute, Beijing, China, 1987; *Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY, 1992; and *Square Painting/Plane Painting* at the Center on Contemporary Art, Seattle, WA, 1997.

In 2006 and 2007 respectively, a group of drawings by Berthot called the "The Artist, Model Series" was exhibited at the Kleinart/James gallery in Woodstock, NY and at the 92nd Street "Y", New

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York, NY. In 2006 Jake Berthot was included in *Against The Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York.

Additionally, Berthot received a Guggenheim Fellowship in 1981, a National Endowment for the Arts Grant in 1983, and the Academy Award in Art from the American Academy of Arts and Letters in 1992. Berthot's work is in several notable museum collections, including the Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art, and The Solomon R. Guggenheim Museum, all in New York City. Nationally, his work is found in the collections of The National Gallery of Art, Washington, DC, Houston Museum of Fine Arts, Houston, TX, The Phillips Collection, Washington, DC, the Museum of Art, University of California, Berkeley, CA, and several others.

The current exhibition will remain on view through May 10, 2008. *For further information, catalogue and/or photographs, please contact the gallery at 212-242-2772 or info@bettycunninghamgallery.com*

Next exhibition: Greg Drasler: May 15 – June 20, 2008