## BETTY CUNINGHAM GALLERY

## FOR IMMEDIATE RELEASE

## **Judy Glantzman**

September 4 – October 11, 2008 Opening Reception: Thursday, September 4, 6 – 8pm



Judy Glantzman THE RIDE, 2008 Oil on canvas 40 ¼ X 58 inches

New York, NY--July 29, 2008--Betty Cuningham Gallery is pleased to announce an exhibition of new paintings and sculptures by Judy Glantzman which will remain on view from September  $4^{th}$  through October  $11^{th}$ , 2008. This is the second solo exhibition for Judy Glantzman at the Betty Cuningham Gallery, located at 541 West  $25^{th}$  Street between  $10^{th}$  and  $11^{th}$  Avenues. Composed of approximately ten paintings and a selection of small figurative sculptures, the show draws from Glantzman's work over the past two years. The artist will be present for an opening reception on Thursday, September  $4^{th}$  from 6-8pm.

As in Glantzman's past work, the theme is the self and its ever-evolving facets. The paintings are freely painted, expressive, interior self-portraits. The figure appears to morph into several smaller portraits with disembodied parts. In the current exhibition Glantzman moves the evolving drawing of her paintings off the canvas across and up the walls. The artist exudes boundless energy as she delves into the search of her own private world.

The exhibition will also feature several small, individual, three dimensional figures. Dressed in tulle and pieces of old paintings, they exude highly individual personalities. In addition, there are carefully modeled heads; some created in flesh colored Super Sculpey, others molded from these sculpey heads in clear acrylic. The sculptures and the paintings both deal with Glantzman's private world, a personal psychology, an unending search.

Glantzman is a native New Yorker and a 1978 graduate of Rhode Island School of Design. Shown in New York since 1983, Glantzman is distinguished particularly by her early shows in the East Village with Civilian Warfare and Gracie Mansion and subsequently at BlumHelman and Hirschl & Adler Modern. In 2004 her work was included in *East Village USA* at the New Museum of Contemporary Art, New York, NY.

Judy Glantzman's work can be seen in the collections of the Frye Art Museum, Seattle, WA; Grey Art Gallery, New York, NY; Phoenix Art Museum, Phoenix, AZ; The Progressive Collection, Cleveland, OH; and the Tampa Museum of Art, Tampa, FL. She has been the recipient of numerous awards and grants, including the John Simon Guggenheim Memorial Fellowship, 2001; the Anonymous Was a Woman Foundation Grant, 1997; the New York Foundation for the Arts Grant, 1994; and the Pollock Krasner Foundation Grant, 1992.

The exhibition will remain on view through Saturday, October 11, 2008. For further information and/or photographs, please contact the gallery at 212.242.2772 or <a href="mailto:info@bettycuninghamgallery.com">info@bettycuninghamgallery.com</a>

Next exhibition: Mia Westerlund Roosen, October 17 – November 22, 2008

Reception for the artist: October 23, 6 – 8pm