

ALISON WILDING

- 1948 Born in Blackburn, Lancashire, United Kingdom
1967-68 Nottingham College of Art, U.K.
1968-71 Ravensbourne College of Art and Design, Bromley, Kent, U.K.
1971-73 Royal College of Art, London, U.K.

The artist lives and works in London, U.K.

Solo Exhibitions

- 2010-11 *Alison Wilding: Chamber Works*, Benveniste Contemporary, Madrid, Spain, Nov. – January
Alison Wilding: All Cats Are Grey..., Karsten Schubert, London, U.K., June 17 – July 30
- 2008 *Alison Wilding: Tracking*, Karsten Schubert, London, U.K., April 3 – May 23
- 2006 *Alison Wilding*, North House Gallery, The Walls, Manningtree, U.K., Oct. 21 – Nov. 18
Alison Wilding – Interruptions, Rupert Wace Ancient Art, London, U.K., June 15 – July 28
- 2005 *Alison Wilding: New Drawings*, The Drawing Gallery, London, U.K., February 28 – March 24
Alison Wilding: Sculpture, Betty Cuninghame, New York, March 3 – April 2
Alison Wilding: Vanish and Detail, Fred, London, U.K., Sep. 9 – Oct. 16
- 2003 *Alison Wilding*, Peter Pears Gallery and Snape Maltings, Aldeburgh, U.K.
- 2002 *Template Drawings*, Karsten Schubert, London, U.K., February – April
- 2000-2001 *Alison Wilding: Contract*, The Henry Moore Foundation studio, Dean Clough, Halifax, U.K. Oct.-January
- 2000 *Alison Wilding: New Sculptures*, New Art Centre, Roche Court, Wiltshire, U.K., June – August
Alison Wilding: New Work, New Art Centre, Roche Court, East Winterslow, Wiltshire, U.K., June – August
- 1998-1999 *Grounded*, Northern Gallery For Contemporary Art, Sunderland, U.K., Nov. – January
- 1998 *Alison Wilding*, Robert Miller Gallery, New York, Nov. – Dec.
Alison Wilding, Two Sculptures, arTranspennine'98: Chapel of St John the Evangelist, Skipton Castle, Skipton, Yorkshire, U.K., June – August
Alison Wilding: Territories, Art Gallery of York University. North York, Canada, February – April
- 1997-1998 *Alison Wilding: Territories*, The Edmonton Art Gallery, Edmonton AB, Canada, Nov. – January
- 1997 *Alison Wilding: Intensities*, Abbot Hall Museum and Art Gallery, Kendal, U.K. (exh. cat.) Oct. – Dec.
Alison Wilding, Orangery Gallery, New Art Centre Sculpture Park at Roche Court, Wiltshire, U.K., April
Alison Wilding: Ambit, Panns Bank Public Art Project, Civic Centre, Sunderland, U.K., February. – March
- 1996 *Alison Wilding: Sculptures*, Musee des Beaux-Arts et Dentelles de Calais, Calais, France, June – Sep.

Solo Exhibitions (continued)

- Alison Wilding: Echo*, Douglas Hyde Gallery, Dublin, Ireland, April – May
Alison Wilding: Harbour, Alison Wilding's studio, London, U.K., March
Alison Wilding: Echo, Karsten Schubert, London, U.K., March – April
- 1995 *Alison Wilding: Echo*, Angel Row Gallery, Nottingham, U.K., Oct. – Nov.
Alison Wilding: Sculptures and Etchings, Karsten Schubert, London, U.K. January – February
- 1994 *Air and Angels* (with Anthony Gormley), ITN Building, London (organized by the Contemporary Art Society, London, U.K., April – June
Alison Wilding: Ambit, Mattress Factory, Pittsburgh, January – July
- 1993 – 94 *Alison Wilding: Exposure*, Tate Gallery, St Ives, Cornwall, U.K.
- 1993 *Recent Sculptures*, Karsten Schubert Ltd, London, U.K. April – May
Alison Wilding: Bare, Newlyn Art Gallery, Penzance, Cornwall and Ikon Gallery, Birmingham, U.K., March – June
- 1992 *Recent Sculptures*, Asher/Faure Gallery, Los Angeles, February – March
- 1991 *Alison Wilding: 'Exposure – New works made at the Henry Moore Sculpture Trust Studio Dean Clough*, Halifax, U.K., June – August
Alison Wilding: Immersion – Sculpture from Ten Years, Tate Gallery, Liverpool, U.K., May – August
- 1990 Karsten Schubert Ltd, London
- 1989 Moderna Galerija, Mala Galerija, Ljubljana, Slovenia
Hirschl & Adler Modern, New York
- 1988-89 Karsten Schubert Ltd, London
- 1988 Gallerie Wanda Reiff, Maastricht, The Netherlands
Asher/Faure, Los Angeles, CA
- 1987-88 Projects: Museum of Modern Art, New York
- 1987 Galleri Lang, Malmö, Sweden
Karsten Schubert Ltd, London
- 1986 Salvator Ala Gallery, New York
- 1985 Salvator Ala Gallery, Milan
Serpentine Gallery, London
- 1983 Salvator Ala Gallery, New York
- 1982 Kettles Yard Gallery, Cambridge
- 1976 AIR Gallery, London
- 1970 Young Friends of the Tate Gallery, Pear Place, London

Group Exhibitions

- 2010 *Super Farmers' Market*, Handel Street Projects, London, U.K. June 18 – July 17
The Thought of Stuff, RBS Galleries, London, U.K. May 20 – June 11
From Floor to Sky, Ambika P3 Gallery, University of Westminster, London, U.K. March 5 – April 4

Group Exhibitions (continued)

- 2009 *Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth, Betty Cuninghame* Gallery, New York, NY
Multiple Store, Westbrook Gallery, London, U.K. Sep. – Oct.
The Black Page, Shandy Hall Gallery, Coxwold, Yorkshire, U.K. Sep. 24
North House Gallery 10th Anniversary Show Part I and Part II – Mainly Sky, North House Gallery, Manningtree, U.K., June – Sep.
40 Artists 80 Drawings, The Drawing Gallery, Walford, Shropshire, U.K. March 4 – May 9
- 2004 *daddy pop*, Anne Faggionato, London, U.K., March – June
- 2003 *Thy Neighbours' Ox*, Space Station Sixty-Five, London, U.K., Sep. – Oct.
Nightwood (Ansuya Blom, Kate Davis, Ana Hatherly, Mandy Ure, Alison Wilding), Rhodes & Mann Gallery, London, U.K., January – March
- 2002 'Pure Containment – Sculptures from the Arts Council Collection', Orleans House Gallery, Twickenham, U.K., February – April
- 2000 *Sculpture and the Divine*, The Henry Moore Foundation, Winchester Cathedral, U.K., July – August
Sculpture, an Abbey and a Cathedral Malmesbury Abbey and Abbey House Gardens, Wiltshire, U.K., July – Sep.
Sculpture, an Abbey and a Cathedral, Gloucester Cathedral, Gloucester, U.K., May – July
Robert Hopper Memorial Exhibition, Yorkshire Sculpture Park, U.K., April
- 1999-2000 *At Home with Art* National Touring Exhibition, first exhibited at the Tate Gallery, London, U.K., Nov. – February
- 1998-1999 *Thinking Aloud* National Touring Exhibition for the Arts Council of England, curated by Richard Wentworth (Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London, U.K., Nov. – May
- 1998-1999 *Forjar el Espacio. La escultura forjada del siglo XX* Centro Atlantico de Arte Moderno, Gran Canaria, Spain, Nov. – February
- 1998 *The Edward R Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, March – June
Drawing Itself, The London Institute, London, U.K., March – April
Interactive, Amaranda Hess, London, U.K., March – April
- 1997 *Plastic*, Richard Salmon Gallery. London, U.K., Sep. – Oct.
Plastic, Walsall Museum and Art Gallery, Walsall, U.K., July – August
Material Culture: The Object in British Art of the 1980's and '90s, Hayward Gallery, London, U.K., April – July
Building Site (Fernando Arias, Christine Borland, Melanie Counsel, Douglas Gordon, Shona Illingworth, Elizabeth Le Moin, Cornelia Parker, Jonathan Parsons, David Ward, Richard Wentworth, Alison Wilding), Architectural Association School of Architecture, London, U.K., March
Marking Presence, ArtSway, Lymington, U.K., January – March
Group Show, Karsten Schubert, London, U.K., January – February
Plastic, Arnolfini Gallery, Bristol, U.K., January
- 1996 *Orte des Moglichen: Weibliche Positionen in der Bildenden Kunst*, Achenbach Kunsthandel, Dusseldorf, Germany, Oct. – Nov.
Orte des Moglichen: Weibliche Positionen in der Bildenden Kunst, Hypobank International SA, Luxembourg, Sep. – Oct.

Group Exhibitions (continued)

- From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert, London, U.K., Sep. – Nov.
- British Abstract Art III: Works on Paper*, Flowers East, London, U.K., August – Sep.
- Plastic*, Richard Salmon, London, U.K., August – Sep.
- Cleveland Drawing Biennale*, Cleveland, OH, March – May
- Between the Sheets*, ARCO, Stand AO13, Ediciones Beneveniste Relatores, Madrid, Spain
- 1995 *Natural Settings*, Chelsea Physic Garden, London, U.K., August – Sep.
- Summer Group Show, Karsten Schubert, London, U.K., August – Sep.
- British Abstract Art, Part 2: Sculpture*, Flowers East, London, U.K., August – Sep.
- Dec.adence*, Trondhjems Kunstforening, Trondhjem, Norway, June – August
- 1995 *Here & Now*, Serpentine Gallery, London, U.K., June – July
- British Contemporary Sculpture: From Henry Moore to the 90s", Auditoria de Galicia, Compostela and Fundacio de Serralves, Porto, Spain, June – Nov.
- British Art of the 80s and 90s: The Weltkunst Collection*, Irish Museum of Modern Art, Dublin, Ireland, May – Oct.
- Roche Court Outdoor Sculpture Exhibition 1995*, New Art Centre, East Winterslow, U.K., May – Oct.
- Then and Now*, Serpentine Gallery, London, U.K. June – July
- 1994 *A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding*, Karsten Schubert, London, U.K., March – April
- Luis Adelantado, Valencia, Spain, January
- 1993-1994 *Recent British Sculpture*, Arts Council touring exhibition U.K.: Derby, City Museum and Art Gallery; Edinburgh, Scottish National Gallery of Modern Art; London, Royal Festival Hall; Coventry, Mead Art Gallery and Herbert Art Gallery; Hull, Ferens Art Gallery; Llandudno Oriol Mostyn; Eastbourne, Tower Art Gallery; Bournemouth, Russell-Cotes Museum and Art Gallery; Bath, Victoria Art Gallery; Plymouth, City Museum and Art Gallery; Aberyswith Arts Centre
- 1993 *Camaras de Friccion: Juan Usle, Pedro Cabrita Reis, Sophie Calle, Alison Wilding*, Galeria Luis Adelantado, València, Spain, Nov.
- Made Strange: New British Sculpture*, Museum Ludwig, Budapest, Hungary, June – August
- Hindsight: Selected works made for the Henry Moore Sculpture Trust Studio 1989-93*, Jannis Kounellis, Richard Long, Guiseppe Penone, Ulrich Rückriem, Lawrence Weiner and Alison Wilding; The Henry Moore Sculpture Trust Studio, Dean Clough, U.K. June – July
- Edward Allington, Tony Cragg, Julian Opie and Alison Wilding*, Connaught Brown Gallery, London, U.K., June – July
- Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K., June
- Then and Now: Twenty-Three Years at the Serpentine Gallery*, Serpentine Gallery, London, U.K., June
- Group Show: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K., May
- Inad'vertently: Stuart Arends, Judy Fiskin, Llyn Foulkes, Steve Gianakos, Maxwell Hendler, Barbara Kruger, Allan McCollum, Gwynn Murrill, Ellen Phelan, Alison Wilding*, Asher/Faure Gallery, Los Angeles, CA, April – June
- In Site – New British Sculpture*, The National Museum of Contemporary Art, Oslo, Norway, January – March

Group Exhibitions (continued)

- 1992-1993 *Traces of the Figure*, City Museum and Art Gallery Hanley, Stoke on Trent; Cartwright Hall, Stoke-on-Trent, U.K., Sep. – February
- 1992 *1992 Turner Prize Exhibition: Grenville Davey, Damien Hirst, David Tremlett and Alison Wilding*, Tate Gallery London, U.K., Nov.
- Whitechapel Open '92*, Whitechapel Art Gallery, London, U.K., August
- Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Gary Hume, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K.
- New Art Centre Sculpture Garden at Roche Court 1992, East Winterslow, nr Salisbury, Wiltshire, U.K., May – Sep.
- Fifth Anniversary Exhibition*, Karsten Schubert Ltd, London, U.K., February – April
- 1991 *The Lick of the Eye*, curated by David Pagel: Shoshana Wayne Gallery, Santa Monica, CA, July-Sep.
- Pulsio: Louise Bourgeois, Pepe Espaliu, Alison Wilding*: Fundacio "La Caixa", Barcelona, Spain, May – July
- 1990 *Now For The Future: Purchases for the Arts Council Collection since 1984*: Hayward Gallery, London, U.K.
- Rebecca Horn, Willi Kopf, Richard Long, Alison Wilding*: Centre d'art Contemporain du Domaine de Kerguehenec, France
- 1989 *Istanbul, 2nd Biennale*, Istanbul, Turkey, Sep. – Oct.
- 1988 *British Art – The Literate Link*: Asher/Faure, Los Angeles, CA
- All That Matters: Alison Wilding, Tom Dean, Remo Salvadori, Richard Deacon*: Art Gallery of Windsor, Canada; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montréal, Canada
- Roche Court Sculpture Garden, Salisbury
- Starlit Waters: British Sculpture, An International Art*: Tate Gallery, Liverpool
- Brittanica: 30 Ans de Sculpture*: Musée des Beaux Artes André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évreux, Ancien Évêche, Évreux; Museum Van Hedendaagse Kunst, Antwerp
- Vanitas: Norwich School of Art Gallery*, Norwich, Norfolk, U.K.; Tri-annual exhibition curated by Marjorie Allthorpe-Guyton
- British Now – Sculpture et Autres Dessins*: Musée d'Art Contemporain de Montreal, Montreal, Canada
- Cinquiemes Ateliers Internationaux des Pays de la Loire*: Abbaye Royale de Fontevraud, France
- 1987 *CASTING AN EYE: Co-selected with Richard Deacon*; Cornerhouse, Manchester, U.K.
- Current Affairs: British Painting and Sculpture in the 1980's*: Museum of Modern Art, Oxford, U.K. & toured by the British Council to Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague; Zecheta, Warsaw, Poland
- Art Brittiskt 1980 – Tal*: Liljevalchs Kunsthall, Stockholm, Sweden; Sarah Hildén Museum, Tampere, Finland
- Beelden en Banieren*: Fort Asperen, Acquoy, Netherlands
- Atlantic Sculpture*: Art Centre, College of Design, Pasadena, CA
- Viewpoint-British Art of the 80's*: Museum of Modern Art, Musees Royaux de Beaux Arts de Belgique, Brussels
- Edinburgh International: Reason and Emotion in Contemporary Art*: Royal Scottish Academy, Edinburgh, U.K.

Group Exhibitions (continued)

- Lead:* Hirschl and Adler Modern, New York
- 1986 Burnett Miller Gallery, Los Angeles, CA
- Between Object and Image: Ministerio de Cultera and The British Council, Palacio de Valasquez, Madrid; Fundacion de Pensiones Barcelona; Muséo de Bellas Artes, Bilbao, Spain
- Sculpture: Nine Artists from Britain:* Louisiana Museum of Modern Art, Humlebaek, Denmark
- Art and Alchemy:* Venice Biennale XLII, Venice, Italy
- Prospect '86:* Frankfurter Kunstvereins im Steinernen Haus und der Shirn am Romerberg, Frankfurt, Germany
- Jeffrey Dennis, Alan Green, Alison Wilding:* Third Eye Centre, Glasgow, U.K.
- Third Generation Women:* Canterbury Fringe Festival, Canterbury, U.K.
- Domenico Bianchi, Anthony Gormley, Roberto Pace, Alison Wilding:* Galleria Salvatore Ala, Milan, Italy
- 1985 *The British Show:* Art Gallery of Western Australia; Art Gallery of New South Wales; Queensland Art Gallery, Australia; National Gallery, Wellington, New Zealand
- 10 Years at AIR:* AIR Gallery, London, U.K.
- Nuove Trame dell'Arte:* Castello Colona, Genazanno, Italy
- Anniottanta:* Galleria Comunale d'Arte Moderna, Bologna, Italy (Chiostris della Loggetta, Lombardesca, Ravenna section)
- Synonyms for Sculpture:* Neue Galerie am Laudesmuseum, Joanneum, Graz, Austria
- The Irish Exhibition of Living Art:* Guinness Hop Store, Dublin, Ireland
- 1984 *Collazione Inglese:* Scuola di San Pasquale, Venice, Italy
- The British Art Show:* Arts Council of Great Britain, touring Birmingham, Edinburgh, Sheffield and Southampton, U.K.
- 1983 *Figures and Objects:* John Hansard Gallery, University of Southampton, Southampton, U.K.
- Whitechapel Open:* Whitechapel Art Gallery, London, U.K.
- Tolly Cobbold – Eastern Arts 4th National Exhibition* (prize-winner): Fitzwilliam Museum, Cambridge, & tour, U.K.
- The Sculpture Show:* Arts Council of Great Britain; fifty sculptors at the Serpentine and South Bank Galleries, London, U.K.
- Transformations:* New Sculpture from Britain: XVII Biennale de São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1982 *Whitechapel Open:* Whitechapel Art Gallery, London, U.K.
- Le Sculpture – La Sculpture:* Eton College, Windsor, U.K.
- Wapping Artists Open Studio Exhibition:* London, U.K.
- Collazione Inglese:* Scuola di San Pasquale, Venice, Italy
- Sculpture in the Garden:* Camden Arts Centre, London, U.K.
- XVII Paris Biennale,* Paris, France
- St Pauls Gallery, Leeds, U.K.
- 1981 *G.L.A.A. Awards 1981:* Woodland Art Gallery, London, U.K.
- Wapping Artists 1981:* London, U.K.
- 1980 *Eight Woman Artists:* Acme Gallery, London, U.K.

Group Exhibitions (continued)

- Whitechapel Open*: Whitechapel Art Gallery, London, U.K.
Wapping Artists Open Studios: London, U.K.
- 1979 *New Sculpture*: Ikon Gallery, Birmingham, U.K.
55 Wapping Artists: London, U.K.
- 1977 Riverside Studios, London, U.K.
- 1975 SPACE Open Studios, London, U.K.
- 1973 Clare Court, Trinity College, Cambridge, U.K.

Nominations, Fellowships and Public Sculpture Commissions

- 2003 Commissioned by Snape Maltings, Aldeburgh to make a sculpture for their grounds
- 1999-2000 Commissioned by Simmons & Simmons to make a sculpture for their London headquarters
- 1999 Installation of floating sculpture *Ambit*, River Wear, Sunderland, U.K.
- 1998 Henry Moore Fellowship for The British School at Rome
- 1992 Nominated for Turner Prize