JUDY GLANTZMAN

1956	Born in Long Island, NY
1978	B.F.A. in painting, Rhode Island School of Design, Providence, RI
	The artist lives and works in New York City

Solo Exhibitions

2018-19	1979- Today, Betty Cuningham Gallery, New York, NY
2018	Vigilant on Behalf of Kindness, Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, Hanover, NH
2015	Dressing for the Carnival, Betty Cuningham Gallery, New York, NY
2014	Judy Glantzman, John Davis Gallery, Hudson, NY
2013	Judy Glantzman, Betty Cuningham Gallery, New York, NY
2012	Judy Glantzman, Face to Face, Drawings and Sculpture, 1993 – 2012, + new on-site wall installation, University Galleries, Illinois State University College of Fine Arts, Normal, IL
2009	Judy Glantzman: The White Paintings 1999 - 2001, Betty Cuningham Gallery, New York, NY
	Judy Glantzman: A 30 Year Retrospective, Dactyl Foundation, New York, NY
2008	Judy Glantzman, Betty Cuningham Gallery, New York, NY
2007	Judy Glantzman, Pennsylvania College of Art and Design, Lancaster, PA
2006	Judy Glantzman, Betty Cuningham Gallery, New York, NY
2003	Monoprints, Dactyl Foundation for the Arts and Humanities, New York, NY
2001	Nina Freudenheim Gallery, Buffalo, New York
	Drawings, Dactyl Foundation for the Arts and Humanities, New York, NY
2000	Gracie Mansion Gallery, New York, NY
	Carl Hammer Gallery, Chicago, IL
1999	Hester Gallery, University of Massachusetts, Amherst, MA
1998	Dactyl Foundation for the Arts and Humanities, New York, NY
1997	Hirschl and Adler Modern, New York, NY
1996	Jan Baum Gallery, Los Angeles, CA
1995	Gracie Mansion Gallery, New York, NY
	Harley Baldwin Gallery, Aspen, CO
1994	Paintings, BlumHelman Gallery, New York, NY
1993	Nina Freudenheim Gallery, Buffalo, NY
1990	Hudson River Museum, Yonkers, NY
1989	St. Mary's College, Baltimore, MD
1988	Kuntsverein Anna, Anna, Germany

Solo Exhibitions (continued)

	Carol Getz Gallery, Miami, FL
	da entlang galerie, Dortmund, Germany
1987	Special Project, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
	Gross McCleaf Gallery, Philadelphia, PA
1986	da entlang galerie, Dortmund, Germany
1985	Gracie Mansion Gallery, New York, NY
	Glantzman Cuts Up Her Friends, Steven Adams Gallery, New York, NY
	Harris Samuel Gallery, Coral Gables, FL
1984	Civilian Warfare, New York, NY
	Anna Friebe Gallery, Cologne, Germany
	Saint Peter's Church, Citicorp Center, New York, NY
1983	Civilian Warfare Gallery, New York, NY
	Fashion Moda Gallery, Bronx, NY

Selected Group Exhibitions

2018	Fugue, Honey Ramka, Brooklyn, NY
2017	Exuberant 80s: An East Village Painter's Circle, Johannes Vogt Gallery, New York, NY
2016	On the Stump, Proto Gallery, Hoboken, NJ
	Black and White: Modern and Contemporary Visions, Jason McCoy Gallery, New York, NY
	Something Possible Everywhere: Pier 34, NYC 1983-84, Hunter Art Gallery, New York, NY
2015-16	40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY
2015	The Space Between, curated by Jennifer Samet, New York Studio School, New York, NY
	40: The Anniversary Exhibition, Hal Bromm, NY
2014	A Body of Work, Nina Freudenheim Gallery, Buffalo, NY
2013	PAINT, Betty Cuningham Gallery, New York, NY
2012	Studio of the Absurd, Good-Bye Amsterdam, M55Art Gallery, 44-02 23rd Street, Long Island City, NY
2011	Thaw, Betty Cuningham Gallery, New York, NY
2010-11	The Figure: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI
2010	Local Self Portraits, Hudson Opera House, Hudson, NY
2009	Chautauqua, A Continuum of Creativity, Denise Bibro Fine Art, New York, NY
2008	EV/LES a retrospective, Varga Gallery, Woodstock, NY

Selected	Group	Exhibitions	(continued)
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Selected GIO	ap Exhibitions (continued)
	Good Doll, Bad Doll, Armory Center for the Arts, Pasadena, CA
2007	Mother, May I?, The LGBT Community Center, New York, NY
2006	Wild Women, 55 Mercer Gallery, New York, NY
2005	Who We Are: The Figure in the 21st Century, The Upstairs Gallery, Tyron, NC
	Twelve Contemporary Americans, CDS Gallery, New York, NY
	Who We Are: The Figure in the 21st Century, Upstairs Gallery, Tryon, NC
2004	East Village USA, New Museum of Contemporary Art, New York, NY
	Drawing Modern, Works From the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
	The Reflected/Refracted Self, Carl Hammer Gallery, Chicago, IL
	The Print Show, Exit Art, New York, NY
2003	Site and Insight, P.S.1, Long Island City, NY
	According to Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY
	My Mother's An Artist, Educational Alliance, New York, NY
	Heroes and Villains, Dactyl Foundation for the Arts and Humanities, New York, NY
2002	The Perception of Appearance, Frye Art Museum, Seattle, WA
	Gracie Mansion Gallery, New York, NY
2001	Smaller, Carl Hammer Gallery, Chicago, IL
2000	Go Figure, Sylvia Heisel, New York, NY
	Reconfigured, Pace University Gallery, Pleasantville, NY
	The End: An Independent Vision of Contemporary Culture 1982-2000, Exit Art, New York, NY
	Unusual Suspects, Brenda Taylor Gallery, New York, NY
1999	Monumental Drawings, Exit Art, New York, NY
	Works on Paper, Rebecca Ibel Gallery, Columbus, OH
	Size Matters, Gale Gayes et al, Brooklyn, NY
1998	Theater of Self-Invention: Self Portraiture in Contemporary Art, Speed Art Museum, Louisville, KY
1997	Fracturing the Gaze, Lawling Gallery, Houston, TX
	Remembrance of Exhibitions Past, Jan Baum Gallery, Los Angeles, CA
	Line Drawing as Idiosyncratic Art, Hunterdon Art Center, Clifton, NJ
	Livestock Gallery, New York, NY
1996	Watercolors, PPOW, New York, NY
	Drawings, Baldwin Gallery, Aspen, CO
	Personal Impersonal, Gracie Mansion Gallery, New York, NY
	Lady's Lounge, Livestock Gallery, New York, NY
	Women Draw, Gallery 128, New York, NY

Selected	Group	Exhibitions	(continued)
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1995	Transfers, Exit Art, New York, NY
	BlumHelman Gallery, New York, NY
1994	Selections Spring '94, The Drawing Center, New York, NY
	Painting, BlumHelman Gallery, New York, NY
	Splat Figures, White Columns, New York, NY
	Leslie Dill, Judy Glantzman, and Arthur Gonzales, Monique Knowlton, Kent, CT
1993	Drawings, Pamela Auchincloss Gallery, New York, NY
	1920, Exit Art, New York, NY
	Already Buddha, Greenville County Museum of Art, Greenville, SC
	Beyond Loss, Washington Project for the Arts, Washington, D.C
	Germans Van Eck Gallery, New York, NY
1992	CDS Gallery, New York, NY
1991	da entlang galerie, Dortmund, Germany
	The Return of the Prodigal Son, Home for Contemporary Theater and Art, New York, N.Y
1990	Carol Getz Gallery, New York, NY
1989	Painters at the End of a Decade, Sally Hawkins Gallery, New York, NY
	I Buy Art, Seibu Department Store, Tokyo, Japan
	ArtMade in the USA, 37 Postitionen Junger Amerikanischer Kunstler, Stadtische Galerie, Regensburg, Germany
1988	Galerie da entlang, Dortmund, Germany
	Fables and Fantasies, Duke University Museum of Art, Durham, NC
	Selections from the Collection, New School for Social Research, New York, NY
1987	Sculpture Show, Greene Gallery, Coral Gables, FL
	Stock Show, Galerie Barbara Farber, Amsterdam, The Netherlands
	Exploring the Raised Surface, Gross McCleaf Gallery, Philadelphia, PA
	Watermill Museum, Southampton, NY
	Drawings, Bemis Foundation, Omaha, NE
1986	Female Nude, DiLaurenti Gallery, New York, NY
	The East Village, The Fashion Institute of Technology, New York, NY
	13 Americans, CDS Gallery, New York, NY
	Heads, Mokotoff Gallery, New York, NY
	Self Portraits, Kenkelaba House, New York, NY
	Accorage, Anna Friebe Galerie, Cologne, Germany
1985	Ackland Art Museum, Chapel Hill, NC
	Karl Bornstein Gallery, Los Angeles, CA

Selected Group Exhibitions (continued)

Hal Bromm Gallery, New York, NY

Saide Bronfman Center, Montreal, Canada

Anna Friebe Gallery, Cologne, Germany

Sande Webster Gallery, Philadelphia, PA

Vorpal Gallery, San Francisco, CA

The Center for Contemporary Art, Seattle, WA

Not Just Black and White, City Gallery, New York, NY

Portraits, Dramatis Personae, New York, NY

Zero 1 Gallery, Los Angeles, CA

Modernism Gallery, San Francisco, CA

Anna Friebe Gallery, Cologne, Germany

The Progressive Collection, Cleveland, OH

Grandin Gallery, Louisville, KY

The Discovery of America, Wessel O'Connor Gallery, Rome, Italy

Brentwood Gallery, St. Louis, MO

1984 Women of Influence, America Haus, Berlin, Germany

Galleries of the East Village, Artist Space, New York, NY

Neo York, University of California Art Museum, Santa Barbara, CA

Portraits, P.S. 1, Long Island City, NY

Climbing, Galerie Engstrom, Stockholm, Sweden

Dolls and Other Effigies, New Math Gallery, New York, NY

Fall Show, Condeso Lawler Gallery, New York, NY

25,000 Sculptors, Civilian Warfare Gallery, New York, NY

Personal Expressionism, SUNY at Purchase, Purchase, NY

New Talent, Hal Bromm Gallery, New York, NY

East Village Art, Niveau Gallery, New York, NY

Public Collections

Bell Savings Bank, Philadelphia, PA

Chase Manhattan Bank, New York, NY

Equitable Bank, New York, NY

Franklin Furnace Archives, New York, NY

Frye Art Museum, Seattle, WA

Grey Art Gallery, New York, NY

Mobile Museum of Art, Mobile, AL

New School for Social Research, New York, NY

Phoenix Art Museum, Phoenix, AZ

The Progressive Collection, Cleveland, OH

Rhode Island School of Design Museum, Providence, RI

San Francisco Museum of Modern Art, San Francisco, CA

Tampa Museum of Art, Tampa, FL

Art Museum of the University of California at Santa Barbara, Santa Barbara, CA

Weatherspoon Art Museum, Greensboro, NC

The Whitney Museum of American Art, New York, NY

Collection of Columbia University (Avery Library), New York, NY

Awards and Grants

2018	Elected to the National Academy of Design
2014	The Genevieve McMillan/Reba Stewart Chair in Painting, Maryland Institute College of Art
2001	John Simon Guggenheim Memorial Fellowship, New York, NY
1997	Anonymous Was A Woman Foundation, New York, NY
1994	New York Foundation for the Arts Grant, New York, NY
1992	Pollock Krasner Foundation Grant, New York, NY
1989	Artist Space Exhibition Grant, New York, NY
1987	New York Foundation for the Arts, Artist on Location Grant. Woodstock, NY
1982	Cummington Community of the Arts, Cummington, MA
1978	Silver Medal from the Royal Society of the Arts, London, United Kingdom, awarded to outstanding graduate of the Rhode Island School of Design

Teaching Experience

2010-Present	Rhode Island School of Design, Providence, RI
2012-Present	New York Studio School, Drawing, New York, NY
2012	Chautauqua Institution, Chautauqua School of Art, Chautauqua, NY
2003, 2008	School of Visual Arts, Illustration Department, Graduate Advisor, New York, NY
2007	New York Studio School, Drawing, New York, NY
2006, 2009	New York Studio School, Drawing Marathon, New York, NY
2000-05	Chautauqua Institution, Chautauqua School of Art, Chautauqua, NY
1989-92, 2012	
2004, 05	Western Carolina University, Painting, Graduate Summer Program, Cullowhee, NC
1988-97	Parsons School of Design, Fine Arts Department, Painting, New York, NY
1992-99	AICAD Downtown Program, (administered by Parsons) New York, NY

1993-4, 1983-4 Rhode Island School of Design, Freshman Foundation, Drawing, Providence, RI

2010

1987-88 School of Visual Arts, Illustration Dept continuing education, New York, NY

Selected Visiting Artist and Lectures

2018	Artist-in-Residence, Dartmouth College, Hanover, NH
2013	College of Charleston, Charleston, SC
2012	Brown University, Providence, RI
2011	Maryland Institute College of Art, Baltimore, MD
2009	Vermont Studio Center, Johnson, VT
2009	Anderson Ranch Arts Center, Snowmass Village, CO
2008	Michigan State University, East Lansing, MI
2008	University of California, Davis, Davis, CA
2008, 2012	Western Connecticut State University, Danbury, CT
1999, 01,08	Pace University, New York and Westchester, NY
1993, 2006	American University, Artist in Residence, Washington, DC
2006	West Virginia University, College of Creative Arts, Deem Distinguished Lecturer, Morgantown, WV
2006	Rhode Island School of Design, Painting Department Final Critiques, Providence, RI
2004, 2005	American University Corciano Program, Corciano, Italy
2005	The University of Pennsylvania School of Design, Philadelphia, PA
2002	Maryland Institute, College of Art, Hoffberger School of Painting, Baltimore, MD
2002	Montclair State University, College of the Arts, Montclair, NJ
2001	Cleveland Institute of Art, Juror of the 55 th Annual Student Independent Exhibition, jurors Sue Coe and Dominic Jones, and Judy Glantzman, Cleveland, OH
1998	Cooper Union School of Art and Architecture, New York, NY
1994	Queens College, Queens, NY
1990	Middlebury College, Middlebury, VT