

## Bill Traylor

- 1854 Born in Benton, AL  
1928 Moved in to Montgomery, AL  
1939 Met Charles Shannon  
1949 Died in Montgomery, AL

### Selected Solo Exhibitions

- 2014 *Bill Traylor*, Betty Cuninghame Gallery, New York, NY
- 2013 *Bill Traylor, Re-Discovering Genius*, Carl Hammer Gallery, Chicago, IL
- 2012 - 13 *Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts*, High Museum of Art, Atlanta, GA; travelled to: Frist Center for the Visual Arts, Nashville, TN; Mingei International Museum, San Diego, CA; American Folk Art Museum, New York, NY  
*Traylor in Motion: Wonders from New York Collections*, American Folk Art Museum, New York, NY
- 2002 *The Drawings of Bill Traylor*, Montgomery Museum of Fine Art, Montgomery, AL
- 1999 *Bill Traylor*, Galerie Karsten Greve, Koln, Germany; travelled to Galerie Karsten Greve, Paris, France
- 1998-99 *Bill Traylor. Deep Blues*, Kunstmuseum Bern, Switzerland with Museum Ludwig, Koln, Germany; travelled to: Robert Hull Fleming Museum, Burlington, VT
- 1998 *Bill Traylor's Folk Art*, Montgomery Museum of Fine Arts, Montgomery, AL
- 1997 *Bill Traylor, An American Prodigy*, Ricco/Maresca Gallery, New York, NY  
*Bill Traylor High Singing Blue*, Hirschl & Adler Modern, New York, NY with Carl Hammer Gallery, Chicago, IL
- 1994-95 *Lively Times and Exciting Events: The Drawings of Bill Traylor*, Montgomery Museum of Fine Arts, Montgomery, AL; travelled to: El Paso Museum of Art, El Paso, TX; The Cummer Gallery of Art, Jacksonville, FL; Madison-Morgan Cultural Center, Madison, GA  
*Pictures from the Bill Traylor Family Trust and Others*, Hirschl & Adler Modern, New York, NY
- 1994 *Bill Traylor*, Davis & Langdale Company, Inc., New York, NY  
*Bill Traylor*, Iowa Museum of Art, University of Iowa, Iowa City, IA
- 1993 *Bill Traylor Drawings*, Freedman Gallery, Albright College, Reading, PA
- 1992 *Bill Traylor*, Hirschl & Adler Modern, New York, NY
- 1991-92 *Bill Traylor, Judy Saslow's Collection (American Self Taught, Vol. 2)*, The Ginza Art Space, Tokyo, Japan; travelled to Collection de l'art Brut, Lausanne, Paris
- 1990 *Bill Traylor*, Janet Fleisher Gallery, Philadelphia, PA  
*Bill Traylor*, Stephen Wirtz Gallery, San Francisco, CA

- 1989 *Bill Traylor*, Carl Hammer Gallery, Chicago, IL  
*Bill Traylor*, Mayor Gallery, London, England
- 1988-89 *Bill Traylor*, Hirschl & Adler Modern, New York, NY  
*Bill Traylor*, Luise Ross, New York, NY
- 1988 *Bill Traylor: Drawings*, High Museum of Art, Atlanta, GA  
 Bill Traylor Drawings, From the Collection of Joseph H. Wilkinson and an Anonymous Chicago Collector, Randolph Gallery of the Chicago Public Library Cultural Center, Chicago, IL: travelled to: Reynolda House, Museum of American Art, Delta Art Center, Winston-Salem, NC; North Carolina Museum of Art, Raleigh, NC; J.B. Speed Art Museum, Louisville, KY  
*Bill Traylor*, Acme Art Gallery, Santa Monica, CA
- 1986 *Bill Traylor*, Galerie Karsten Greve, Koln, Germany; travelled to: The Mayor Gallery, London, England
- 1985-86 *Bill Traylor*, Hirschl & Adler Modern, New York, NY  
*Bill Traylor*, Luise Ross, New York, NY
- 1984-85 *Bill Traylor*, Acme Art Gallery, San Francisco, CA
- 1984 *Paintings-Drawings by Bill Traylor*, Alexander Gallery, Atlanta, GA
- 1983 *Bill Traylor*, Hill Gallery, Birmingham, MI  
*Bill Traylor*, Gasperi Gallery, New Orleans, LA
- 1982-83 *Bill Traylor*, Arkansas Art Center, Little Rock, AR.: travelled to: Mississippi Museum of Fine Art, Jackson, MS
- 1982 *Bill Traylor*, Karen Lenox Gallery, Chicago, IL  
*Bill Traylor*, Hammer and Hammer Gallery, Chicago, IL  
*Bill Traylor: People, Animals, Events, 1939-1942*, Vanderwoude Tananbaum Gallery, New York, NY  
*Bill Traylor*, Montgomery Museum of Fine Arts, Montgomery, AL
- 1979-80 *Bill Traylor, Works on Paper*, R.H. Oosterom Gallery, New York, NY
- 1941 *Bill Traylor, American Primitive*, Fieldston School of the Ethical Culture, New York, NY
- 1940 *Bill Traylor – People’s Artist*, New South, Montgomery, AL

### **Selected Group Exhibitions**

- 2008 *Glossolalis – Languages of Drawings*, Museum of Modern Art, New York, NY
- 2004-05 *Bill Traylor/William Edmondson and the Modernist Impulse*, University of Illinois at Urbana-Champaign; travelled to: Birmingham Museum of Art, Birmingham, AL; Studio Museum Harlem, New York, NY; The Menil Collection, Houston, TX
- 2003 *African-American Artist 1929-1945, Prints, Drawings and Paintings in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY
- 2001 *African-American Art – 20<sup>th</sup> Century Masterworks, VIII*, Michael Rosenfeld Gallery, New York, NY; travelled to: Texas Southern University Museum, Houston, TX
- 2000 *Making Choices*, Museum of Modern Art, New York, NY

- 1999 *Summer Group Show*, Hirschl & Adler Modern, New York, NY
- 1998-99 *Art Outsider et Folk Art des Collection de Chicago*, Halle Saint Pierre, Paris, France
- 1998 *Summer Group Show*, Hirschl & Adler Modern, New York, NY  
*The Direct Eye-Self Taught Artist and Their Influences in the Twentieth Century Art*, Metropolitan Museum of Art, New York, NY
- 1996 *Century of American Drawings from the Collection*. Museum of Modern Art, New York, NY  
*Self-Taught: The Last 100 Years*, Giampietro, New York, NY  
*Traylor, Guston, Basquiat, Komarin*, John McEnroe Gallery, New York, NY
- 1995 *A World of Their Own, Twentieth-Century American Folk Art*, The Newark Museum, Newark, NJ  
*Dust Tracks on a Road, Four Southern Artists*, High Museum of Art, Atlanta, GA
- 1994-95 *Passionate Visions of the American South: Self-taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA; travelled to: University Art Museum & Pacific Film Archive, University of California, Berkeley, CA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC
- 1992 *Traylor/Shannon*, Carl Hammer Gallery, Chicago, IL
- 1991 *Bill Traylor & Philippe Berry*, Galerie Montenay, Paris, France  
*Redemption Songs No. II, Spirit Works From The Black Diaspora*, Cavin-Morris, New York, NY  
*African American Artists 1880-1987- Selections from the Evans-Tibbs Collection*; travelling exhibition organized by the Smithsonian Institution, Washington, DC  
*Image*, Janet Fleisher Gallery, Philadelphia, PA  
*Black USA*, Museum Overholland, Amsterdam, Holland, organized by Christiaan Braun
- 1989-90 *The New South, The New Deal and Beyond*, Alabama State Council on the Arts, Alabama Artist Gallery, Montgomery, AL; travelled to: Fine Arts Museum of the South, Mobile, AL
- 1989 *What is Contemporary Art?*, Rooseum, Malmo, Sweden  
*Black Folk Artists: Minnie Evans and Bill Traylor*, African American Museum, Hempstead, NY  
*Group Show*, Renee Fotouhi Fine Art, New York, NY  
*The Figure*, Arkansas Art Center, Little Rock, AR  
*Drawings*, Lorence-Monk Gallery, New York, NY  
*Georgia Collects*, High Museum of Art, Atlanta, GA; travelled to: Telfair Academy of Arts and Sciences, Savannah, GA  
*Expressions of a New Spirit: Highlights from the Permanent Collection*, Museum of American Folk Art, New York, NY
- 1988 *Outside the Mainstream: Folk Artist in Our Time*, High Museum of Art, Atlanta, GA  
*Works by Black Americans*, Montgomery Museum of Fine Arts, Montgomery, AL  
*Outsiders*, Galerie Schreiner, New York, NY
- 1987 *The Art of Black America in Japan*, Terada Warehouse, Tokyo, Japan  
*American Outsider Art*, George Ciscle Gallery, Baltimore, MD  
*Folk Art of This Century*, Galerie St. Etienne, New York, NY  
*Enisled Visions: The Southern Non-Traditional Folk Artist*, Fine Arts Museum of the South, Mobile, AL

- 1986 *Naivety in Art*, Setagaya Art Museum, Tokyo, Japan; travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Five from the South*, Robert M. Hicklin Jr, Inc., Spartanburg, SC  
*Muffled Voices- Folk Artists in Contemporary America*, Paine Webber Art Gallery, New York, NY  
*Intuitive Line*, Hirschl & Adler Modern, New York, NY
- 1985-86 *A Time to Reap: Late Blooming Folk Artists*, Seton Hall University Museum, South Orange, NJ; travelled to: The Monmouth County Historical Association, Allen House, Shrewsbury, NJ; The Noyes Museum, Oceanville, NJ
- 1985 *Since the Harlem Renaissance: 50 Years of Afro-American Art*, Center Gallery, Bucknell University, Lewisburg PA; travelled to: A. Wallace Gallery, State University of New York College, Old Westbury, NY; The Munson-Williams-Proctor Institute, Utica, NY  
*Evans-Tibbs Collection*, Sixth District Police Headquarters, Commission on the Arts and Humanities, Washington, DC  
*Two Centuries of American Folk Art*, Terra Museum of American Art, Evanston, IL  
*Art for Greenville, Art Towards a Southern Collection*, Greenville County Museum of Art, Greenville, SC  
*The South on Paper: Line, Color and Light*, The Planter's Inn, Charleston, SC; travelled to: Greenville County Museum of Art, Greenville, SC; Theta Charity Antiques Show, Houston, TX, organized by Robert M. Hicklin, Jr.
- 1984-86 *Art and Artists of the South, The Robert P. Coggins Collection*, Cheekwood Fine Arts Center, Nashville, TN; travelled to: San Antonio Museum of Art, San Antonio, TX; Hunter Museum of Art, Chattanooga, TN; Huntsville Museum of Art, Huntsville, AL; Museum of the Confederacy, Richmond, VA; Telfair Academy of Arts & Sciences, Savannah, GA; Columbia Museum of Art, Columbia, SC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; Mississippi Museum of Art, Jackson, MS; The Arkansas Art Center, Little Rock, AR
- 1984 *Southern Folk Images, David Butler, Henry Speller, Bill Traylor*, Fine Arts Gallery, University of New Orleans, New Orleans, LA; travelled to: LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA; Memphis Brooks Museum of Art, Memphis, TN  
*Major Black Folk Artists*, Janet Fleisher Gallery, Philadelphia, PA  
*Black Folk Art in America*, Carl Hammer Gallery, Chicago, IL
- 1983-84 *Artists on the Black Experience*, Carl Hammer Gallery, Chicago, IL; travelled to University of Illinois at Chicago, Chicago, IL
- 1983 *A Selection of Works from the 20<sup>th</sup> Century Permanent Collection*, High Museum of Art, Atlanta, GA
- 1982-84 *Black Folk Art in America, 1930-1980*, Corcoran Gallery of Art, Washington, DC; travelled to: J.B. Speed Museum, Louisville, KY; Brooklyn Museum, Brooklyn, NY; Craft & Folk Art Museum, Los Angeles, CA; The Institute for the Arts, Rice University, Houston, TX; The Detroit Institute of Art, MI; Birmingham Museum of Art, Birmingham, AL; Field Museum, Chicago, IL
- 1982 *The Black Presence in the American Revolution: The Continuing Revolution*, City College of New York, New York, NY  
*The Isolate Artist in America*, Hammer and Hammer Gallery, Chicago, IL  
*Twentieth- Century Folk Art*, Janet Fleisher Gallery, Philadelphia, PA  
*What It Is*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1981-82 *Southern Works on Paper, 1900-1950*, travelled to: Montgomery Museum of Fine Arts, Montgomery, AL; Milledgeville Allied Art Center, Milledgeville, GA; University of Mississippi

Museum, Oxford, MS; Louisiana Arts and Science Center, Baton Rouge, LA; Gertrude Herbert Art Institute, Augusta, GA; Children's Museum, Oak Ridge, TN; Southern Technical Institute, Marietta, GA; organized by the Southern Arts Federation and Richard Cox.

1979 *Aillen Bassis, Kathleen Ferguson, Randal Rupert, Bill Traylor*, R.H. Oosterom Gallery, New York, NY

### **Selected Museum Collections**

The Arkansas Art Center Foundation, Little Rock, AR

High Museum of Art, Atlanta, GA

Hunter Museum of Art, Chattanooga, TN

The Menil Collection, Houston, TX

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Montgomery Museum of Art, Montgomery, AL

Morris Museum of Art, Augusta, GA

Museum of American Folk Art, New York, NY

The Museum of Modern Art, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, DC

New Jersey State Museum, Trenton, NJ

The Newark Museum, Newark, NJ

Philadelphia Museum of Art, Philadelphia, PA

The Abbey Aldrich Rockefeller Folk Art Center, Williamsburg, VA

San Antonio Museum of Art, San Antonio, TX

The Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY

Whitney Museum of American Art, New York, NY