

PHILIP PEARLSTEIN

- 1924 Born in Pittsburgh, PA on May 24
- 1942-49 B.F.A. from Carnegie Institute of Technology, Pittsburgh, PA
- 1955 M.A. from New York University, Institute of Fine Arts, New York, NY
- 1959-63 Instructor, Pratt Institute, Brooklyn, NY
- 1962-63 Visiting Critic, Yale University, New Haven, CT
- 1963-88 Professor of Fine Art, Brooklyn College, Brooklyn, NY
- 1988 Distinguished Professor Emeritus, Brooklyn College, Brooklyn, NY
- 2003-06 President, American Academy of Arts and Letters, New York, NY
- The artist lives and works in New York City.

Solo Exhibitions

- 2020 *Philip Pearlstein, Nudes and Other Landscapes*, Betty Cuninghams Gallery, New York, February 23 – August 7
Philip Pearlstein, Nudes and Other Landscapes, Betty Cuninghams Gallery, New York, May 22 – June 19, (Online exhibition)
- 2019 *Philip Pearlstein, At 95*, Galerie Templon, Paris, France, May 25 – July 20
- 2018 *Philip Pearlstein, Today*, Betty Cuninghams Gallery, New York, May 10 – June 17
Philip Pearlstein, Paintings 1990- 2017, Saatchi Gallery, London, United Kingdom, January 17 – April 29
- 2017 *Facing You*, Betty Cuninghams Gallery, New York, May 5 – June 30
Philip Pearlstein: Seventy –Five Years of Painting, Susquehanna Museum of Art, Harrisburg, PA, February 11 – May 21
- 2016 *G.I. Philip Pearlstein, World War II Captured on Paper*, Betty Cuninghams Gallery, New York, September 14 – October 15
- 2015-16 *Pearlstein | Warhol | Cantor: From Carnegie Tech to New York*, Betty Cuninghams Gallery, New York, NY, Dec. 3 – March 5, 2016
- 2015 *Pearlstein | Warhol | Cantor : From Pittsburgh to New York*, Andy Warhol Museum, Pittsburgh, PA May 30- September 6
- 2014 *Philip Pearlstein*, Betty Cuninghams Gallery, New York, NY, May 8 – July 27
Pearlstein at 90, Russell Bowman Art Advisory, Chicago, IL, April 4 – May 31
Philip Pearlstein: Six Paintings, Six Decades, National Academy of Art, New York, NY, Feb. 27 – May 11
Philip Pearlstein – Just The Facts, 50 Years of Looking and Drawing and Painting, Curated by Robert Storr, New York Studio School, New York, NY, January 16 – February 22
- 2013 *Philip Pearlstein's People, Places, Things*, Museum of Fine Arts, St. Petersburg, FL, March 2 – June 16
Philip Pearlstein, Betty Cuninghams Gallery, New York, NY, February 21 – March 30
- 2011 *Philip Pearlstein: Recent Paintings*, Talley Dunn Gallery, Dallas, TX, Oct. 29 – Dec. 10.
Philip Pearlstein, Paintings, Drawings and Watercolors, Central Connecticut State University, New Britain, CT, Oct. 20 – Nov. 18
Philip Pearlstein: Oeuvres Récentes, Galerie Daniel Templon, Paris, France, Feb. 26 – April 9
- 2010 *Philip Pearlstein*, Betty Cuninghams Gallery, New York, NY, Nov. 4 – Dec. 18

Solo Exhibitions (continued)

- Philip Pearlstein: Paintings and Watercolors (1990-2008)*, Hill Gallery, Birmingham, MI, Oct. 1 – Nov. 27
- 2009-10 *Pearlstein/Held*, Betty Cuningham Gallery, New York, NY, Nov. 19 – Feb. 13, 2010
- 2009 *Philip Pearlstein: Recent Works*, Lyme Academy College of Fine Arts, Old Lyme, CT, Sept. 25 – Nov. 24
- 2008-09 *Philip Pearlstein: Objectifications*, Montclair Art Museum, Montclair, NJ, Oct. 19 – Feb. 1
- 2008 *Philip Pearlstein*, Victoria Miro Gallery, London, UK, September
- Philip Pearlstein: Early Paintings and Drawings*, Galerie Haas & Fuchs, Berlin, Germany, Sept. 5 – Oct. 18
- Philip Pearlstein: Then and Now*, Betty Cuningham Gallery, New York, June 26 – August 6
- Philip Pearlstein, Paintings and Watercolors*, Alpha Gallery, Boston, MA, February 2 – 27
- 2007 *Philip Pearlstein, Paintings*, Gallery Camino Real, Boca Raton, FL
- Philip Pearlstein: Paintings and Watercolors 1990 – 2007*, State University of New York at Stony Brook, Stony Brook, NY
- Philip Pearlstein*, Betty Cuningham Gallery, New York, NY
- Philip Pearlstein*, Galerie Daniel Templon, Paris, France
- 2006-08 *Philip Pearlstein, The Dispassionate Body*, Tweed Museum of Art, University of Minnesota, Duluth, MN; travels to: James A. Michener Art Museum, Doylestown, PA
- Philip Pearlstein, American Master. Paintings, watercolors and studio objects*, Lehigh University Art Galleries, Bethlehem, PA
- 2005 *Philip Pearlstein*, Betty Cuningham Gallery, New York, NY, September 15 – October 22
- Century Masters: Philip Pearlstein*, The Century Association, New York, NY
- Philip Pearlstein, Exhibition of Prints*, Oregon State University, Gallery at Fairbanks Hall, Corvallis, OR
- An Economy of Specific Bodies and Particular Objects: Philip Pearlstein Drawings*, Frye Art Museum, Seattle, WA
- 2004 *Philip Pearlstein*, Robert Miller Gallery, New York, NY
- Philip Pearlstein*, Galerie Haas, Zurich, Switzerland
- Philip Pearlstein*, Galerie Haas & Fuchs, Berlin, Germany
- Philip Pearlstein*, Telluride Gallery of Fine Art, Telluride, CO
- 2003 *Philip Pearlstein*, Galerie Fahnmann, Berlin, Germany
- 2002 *Philip Pearlstein / Recent Works*, The Art Gallery, University of Haifa, Israel
- 2001 *Philip Pearlstein*, Robert Miller Gallery, New York, NY
- 1999 *Complex Relationships*, Colaciello Gallery, The Robert & Mary Montgomery Armory Art Center, West Palm Beach, FL
- Philip Pearlstein*, Galerie Charlotte Moser, Geneva, Switzerland
- 1998-99 *Philip Pearlstein: World War II Paintings*, Carnegie Museum of Art, Pittsburgh, PA
- 1998 *Philip Pearlstein*, Simon Capstick-Dale Fine Art Ltd., London, United Kingdom
- Philip Pearlstein*, Galerie Daniel Templon, Paris, France
- 1997-98 *Philip Pearlstein: Nudi in interni*, Il Polittico, Associazione d'Arte e Cultura, Rome, Italy
- 1997 *Philip Pearlstein: Recent Work*, Robert Miller Gallery, New York, NY
- Philip Pearlstein*, Gerald Peters Gallery, Santa Fe, NM
- 1996 *Philip Pearlstein*, Shippensburg University, Shippensburg, PA

Solo Exhibitions (continued)

- Philip Pearlstein: Portraits: 1946 – 1996*, Robert Miller Gallery, NY
- Philip Pearlstein: Selected Works*, Huntington Museum of Art, Huntington, WV
- 1995-96 *Philip Pearlstein Retrospective Exhibition: Works on Paper 1959-1994*, organized and curated by Michael Berger, Frick Fine Arts Building, University of Pittsburgh, PA
- 1995 *The Graphic Works of Philip Pearlstein, 1978-1994*, Springfield Art Museum, Springfield, MO
- Philip Pearlstein: New Paintings*, Robert Miller Gallery, New York, NY
- Riva Yares Gallery, Scottsdale, AZ
- 1994 Donald Morris Gallery, Birmingham, MI
- Honolulu Academy of Art, Honolulu, HI (print exhibition)
- 1993 *Recent Watercolors and Drawings*, Hirschl & Adler Modern, New York, NY
- Three Decades of Prints by Philip Pearlstein*, Mayer Gallery, Elvejem Museum of Art, Madison, WI
- 1992 *Philip Pearlstein*, Hirschl & Adler Modern, New York, NY
- The Abstract Landscapes and Other Early Works on Paper*, The Butler Institute of American Art, Youngstown, OH
- 1991 *Philip Pearlstein*, Hirschl & Adler Modern, New York, NY
- Philip Pearlstein Selected Prints 1972-1989*, Condeso/Lawler Gallery, New York, NY
- Philip Pearlstein*, CompassRose Gallery, Chicago, IL
- 1990 *Philip Pearlstein Prints*, Printworks Gallery, Chicago, IL
- 1989 *Philip Pearlstein: Works on Paper*, Louis Newman Gallery, Beverly Hills, CA
- Philip Pearlstein*, Galerie Rudolf Zwirner, Cologne, Germany
- Philip Pearlstein: Trials of the Sphinx*, The Brooklyn Museum, Brooklyn, NY
- 1988 *Philip Pearlstein*, Hirschl & Adler Modern, New York, NY
- 1987 *Philip Pearlstein: Artist and Educator*, Northern Illinois University, Art Gallery in Chicago, Chicago, IL
- Philip Pearlstein, Recent Drawings*, Marianne Friedland Gallery, Toronto, Canada
- Philip Pearlstein: Visiting Artist*, State University of New York at Binghamton, Binghamton, NY
- 1986 *Philip Pearlstein: Personal Selections*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- Philip Pearlstein: Works on Paper*, The Palace Theatre of the Arts, Stamford, CT
- Philip Pearlstein: Works on Paper*, Atlantic Center for the Arts, New Smyrna Beach, FL
- Philip Pearlstein*, Amherst College, Amherst, MA
- 1985 *Philip Pearlstein*, Hirschl & Adler Modern, New York, NY
- Philip Pearlstein: Prints and Watercolors: Nudes and Landscapes*, Graphics I and II, Boston, MA
- 1984 Marianne Friedland Gallery, Toronto, Canada
- Fay Gold Gallery, Atlanta, GA
- Landscapes and Ruins*, Marsh Gallery, Richmond University, Richmond, VA
- 1983-84 *Watercolors and Prints*, The American Academy in Rome, Rome, Italy
- Philip Pearlstein: Paintings to Watercolors*, University of Northern Iowa, Cedar Falls, IA
- 1983-84 *Philip Pearlstein: A Retrospective*, Milwaukee Art Museum, Milwaukee, (April 15 – June 19); The Brooklyn Museum, Brooklyn, NY, July 14 – September 15; Pennsylvania Academy of Fine Arts, Philadelphia, PA, December 15 – February 26; Toledo Museum, Toledo, OH, March 18 – April 29

Solo Exhibitions (continued)

- Hebrew Union College, New York, NY
- 1983 *Grandi Nudi, Acquarelli –Stampi*, Il Ponte Galleria, Rome, Italy
Philip Pearlstein: Prints and Watercolors (in honor of his retrospective at the Museum of Art, Carnegie Institute), Michael Berger Gallery, Pittsburgh, PA
- 1982 *Philip Pearlstein, New Paintings*, Allan Frumkin Gallery, New York, NY
Philip Pearlstein: A Painter's Progress, Summit Art Center, Summit, NJ
Philip Pearlstein: Watercolors, Donald Morris Gallery, Birmingham, MI
- 1981 *Philip Pearlstein: Landscape Aquatints 1978-1980*, Brooke Alexander, Inc., New York, NY
Philip Pearlstein: Paintings and Watercolors (traveling exhibition), John and Mable Ringling Museum of Art, Sarasota, FL
The Columbus Museum, Columbus, GA
Philip Pearlstein: Drawings and Watercolors, Reynolds/Minor Gallery, Richmond, VA
- 1981 Marianne Friedland Gallery, Toronto, Canada
Memorial Union Art Gallery, North Dakota State University, Fargo, ND
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Springfield Art Museum, Springfield, MA
Graphics I and II, Boston, MA
- 1980 Donald Morris Gallery, Birmingham, MI
Philip Pearlstein/New Watercolors Allan Frumkin Gallery, New York, NY
Associate American Artists, New York
- 1979 Galerie Jollenbeck, Cologne, Germany
Gimpel Fils, London, United Kingdom
Philip Pearlstein: Prints, Drawings and Paintings, Davidson Art Center, Center for the Arts Galleries, Wesleyan University, Middletown, CT
Carnegie-Mellon University, Pittsburgh, PA
Reed College Gallery, Portland, OR
- 1978-79 Harkus Krakow Gallery, Boston, MA
The Lithographs and Etchings of Philip Pearlstein, (traveling exhibition), Springfield Art Museum, Springfield, MO
- 1978 *The Complete Prints of Philip Pearlstein and Philip Pearlstein Drawings*, Madison Art Center, Madison, WI
Graphic Art of Philip Pearlstein, Kamp Gallery and Signer Fine Prints, St. Louis, MO
Philip Pearlstein: New Paintings, George Adams Gallery, New York
Philip Pearlstein: Prints from St. Louis Collections, University of Missouri, Saint Louis, MO
- 1978 *Philip Pearlstein: Prints from St. Louis Collections*, University of Missouri, Saint Louis, MO
- 1977 *Philip Pearlstein, Watercolors and Drawings*, Allan Frumkin Gallery, New York, NY
- 1976 Barbara Fendrick Gallery, Washington, DC
Pearlstein Portraits: 1972-75 and Selected Studio Works, Allan Frumkin Gallery, New York, NY
Donald Morris Gallery, Detroit, MI

Solo Exhibitions (continued)

- 1975 *Philip Pearlstein: The Human Figure*, Gimpel Fils, London, United Kingdom
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Marianne Friedland Gallery, Toronto, Canada
John Berger Gallery, Pittsburgh, PA
- 1974-78 *The Pearlstein Show* (traveling exhibition), Landfall Press Gallery, Chicago, IL
- 1974-75 Finch College, New York, NY (traveling exhibition)
- 1973 Editions La Tortue, Paris, France
- 1972-73 *Philip Pearlstein: Paintings, Drawings, Prints*, Donald Morris Gallery, Detroit, MI
- 1972 *Philip Pearlstein. Zeichnungen und Aquarelle die Druckgraphik* (traveling exhibition), Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett, Berlin-Dahlem, Germany
- 1971-72 Galerie M.E. Thelen, Cologne, Germany (traveling exhibition),
- 1971 Graphics I and II Gallery, Boston, MA
- 1970-71 *Philip Pearlstein* (traveling exhibition), Georgia Museum of Art, University of Georgia, Athens, GA
- 1970 Chatham College, Pittsburgh, PA
Allan Frumkin Gallery, New York, NY
- 1969 Allan Frumkin Gallery, Chicago, IL
Philip Pearlstein and the Figure, University of South Florida, Tampa, FL
Philip Pearlstein. New Paintings, Allan Frumkin Gallery, New York, NY
- 1968 Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
- 1967 Laura Knott Gallery, Dorothy Bell Study Center, Bradford Junior College, Bradford, MA
Allan Frumkin Gallery, New York, NY
- 1966 Allan Frumkin Gallery, Chicago, IL
Ceeje Galleries, Los Angeles, CA
- 1965 Allan Frumkin Gallery, Chicago, IL
Ceeje Galleries, Los Angeles, CA
Reed College Gallery, Portland, OR
- 1964 Allan Frumkin Gallery, New York, NY
Allan Frumkin Gallery, Chicago, IL
- 1963 Allan Frumkin Gallery, New York, NY
- 1962 Kansas City Art Institute, Kansas City, MO
Allan Frumkin Gallery, New York, NY
- 1961 Allan Frumkin Gallery, New York, NY
- 1960 Allan Frumkin Gallery, Chicago, IL
- 1959 *Philip Pearlstein, Paintings and Drawings*, Peridot Gallery, New York, NY
Philip Pearlstein, Drawings, Tanager Gallery, New York, NY
- 1957 Peridot Gallery, New York, NY
- 1956 Peridot Gallery, New York, NY
- 1955 *Philip Pearlstein, Paintings*. Tanager Gallery, New York, NY

Group Exhibitions

- 2020 *Masterworks of American Figurative Painting*, Center for Figurative Painting, New York, NY, February 3 – June 4
- 2019 *Summer!*, Betty Cuninghams Gallery, New York, NY
- 2018-19 *Imagining Florida: History and Myth in the Sunshine State*, Boca Raton Museum of Art, Boca Raton, FL November 13 – March 24, 2019
- The Annual Professional Painters' Exhibition, The Century Association, New York, NY, November 29, 2018 – January 10, 2019
- 2018 *30 Years: Frumkin/Adams*, George Adams Gallery, New York, NY November 8 – December 22
- New Perspectives: Approaches to Realist Painting*, Messums Wiltshire, Wiltshire, England, October 27 – December 2
- Irving Sandler: Points of View*, Neuberger Museum of Art, Purchase, NY, September 26 – December 23
- Summer of Love*, Freight + Volume, New York, NY, July 20 - September 5
- Liquid Dreams*, Ghebaly Gallery, Los Angeles, CA July 13 – August 10
- Breaking the Mold: Investigating Gender at the Speed Art Museum*, Speed Art Museum, Louisville, KY April 7 – September 9
- Looking In: Portraits and Their Stories*, Susquehanna Art Museum, Harrisburg, PA, February 1 – May 31
- 2017 *2017 Alumni Association Invitational*, New York Studio School of Drawing, Painting and Sculpture, New York, NY, July 24 – August 27
- Spring in to Summer with Andy Warhol and Friends!*, Bruce Museum, Greenwich, CT, June 10 – September 3
- Philip Pearlstein: A Legacy of Influence*, Arts Council of Princeton, NJ, January 7 – March 25
- 2016 *Introspective*, BravinLee, NY, February 4- March 19
- 2015-2016 *Is/Isn't: Art on the Verge of Abstraction*, George Adams Gallery, NY, November, 24, 2015- January 30, 2016
- 2015 *2015 Annual: The Depth of the Surface*, National Academy Museum, New York, June 3- August 23
- 30Year Retrospective Exhibition*, Telluride Gallery of Fine Art
- 2014 *Out of 10th Street and Into the 60s*, Curated by Irving Sandler, Loretta Howard Gallery, September 4- October 11
- 2013 *Skin: An Artistic Atlas*, Royal Hibernian Academy, Dublin, Ireland, March 15 – April 28
- 2012 *Jack Beal, Alfred Leslie, Philip Pearlstein, The Emergence of New Realism: Paintings and Drawings, 1960-1990*. George Adams Gallery, New York, June 12 – August 10
- The Annual: 2012, Contemporary since 1826*, National Academy Museum, New York, Jan 25 – April 29
- 2011 *Ellen Lanyon & Philip Pearlstein: Objects/Objectivity*. Valerie Carberry Gallery, Chicago, IL, Sept. 22 – Nov. 5
- Weatherspoon Art Museum: 70 Years of Collecting*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, February 5 – May 1
- Thaw*, Betty Cuninghams Gallery, New York, NY, February 26 – April 2
- Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH
- 2010-11 *An American Century: 20th-Century Master Drawings from the Collection*, Santa Barbara Museum of Art, Santa Barbara, CA, Oct. 9 - January 22 2010 *Facing the Figure: Selected Works from the Collection, 1962-2007*, The Metropolitan Museum of Art, New York, June 9 – Sept. 6
- In the Company of Alice*, Victoria Miro Gallery, London, UK, June 22 – July 30

Group Exhibitions (continued)

- Flesh: Lucian Freud, Paula Rego, Philip Pearlstein, Marilyn Minter & Jenny Saville*, Galerie Sophie Scheidecker, Paris, France, May 2 – 26
- The figure: Then and Now*, Delaware County Community College, Media, Pa, March 4 – April 2
- 2009-10 *Tears of Eros*, Museo Thyssen-Bornemisza y Fundación Caja Madrid, Madrid, Spain, Oct. 20 – January 31, 2010
- A Figural Presence*, Alva deMars Megan Chapel Art Center, Saint Anselm College, Manchester, NH, Sept. 25 – Nov. 25
- Naked!* Curated by Adrian Dannatt, Paul Kasmin Gallery, New York, NY July 9 – Sept. 19
- 2008 *Sparks! The William T. Kemper Collecting Initiative*, The Nelson-Atkins Museum of Art, Kansas City, MO, May 3 – July 10
- In the Eye of the Beholder*, Boca Raton Museum of Art, Boca Raton, FL
- The 183rd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- New York Cool: Painting and Sculpture from the NYU Art Collection*, Grey Art Gallery/New York University, New York, NY
- Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, travelling exhibition: Naples Museum of Art, Naples, FL; Arkansas Arts Center, Little Rock, AR
- 2007 *The 182nd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY, May 16 – June 24
- 2006 *An Assessment of contemporary Figuration*, David Klein Gallery, Birmingham, MI, June 24 – Aug. 26
- 2005 *Between Perception & Invention: Three Generations of Figurative Artists*, Sharon Arts Gallery, Peterborough, NH, July 16 – August 28
- Disegno, The One Hundred and Eighth Annual Exhibition*, National Academy, New York, NY, May 25 – July 3
- State of the Art 2005 National Biennial Watercolor Invitational*. Parkland Art Gallery, Champaign, IL, February 21 – April 6; Suburban Fine Arts Center, Hinsdale, IL September 9 – October 4
- Western Biennial of Fine Art*, John Natsoulas Gallery, Davis, CA, February 2 – March 27. Curated by Edward Lucie-Smith
- 2004-05 *Picasso to Pop, A Growing Contemporary Collection*, The Phoenix Art Museum, AZ, Dec. – Jan.
- An American Odyssey 1945/1980 [Debating Modernism]* (Traveling Exhibition), Circulo de Bellas Artes, Madrid, April 30 – May. Domus Artium 2002. DA2, Salamanca, Spain June 10 – July 31; Kiosco Alfonso, A Coruna, Spain, September 2 – October 2; Queensborough Community College / CUNY, Bayside, NY, October 24 – January 15
- 2004 *Cento – Le Figure de il Polittico*, Il Polittico, Rome, Italy, April 15 – May 15
- Per Amore. La raccolta Caggiano*, Complesso di Santa Sofia, Salerno, Italy, April 3 – May 30
- Il Nudo, fra ideale e realta*, Galleria d'Arte Moderna, Bologna, Italy, January 22 – May 9
- Nudo*, Galleria Forni, Bologna, Italy, January 17 – March 4
- 2003 *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL
- Form & Conscience: Figurative Art from Mid-Century to Present*, Scott White Contemporary Art, La Jolla, CA
- 2002 *Art Downtown: New Painting* (exhibition sponsored by Wall Street Rising), 25 Broad Street, New York, NY
- The Great American Nude*, Bruce Museum, Greenwich, CT
- 2001-02 *Abstract Expressionism and the 'New' American Realism: Paintings by Jack Beal and Philip Pearlstein*, The Columbus Museum, Columbus, GA, April 1 – June 17; The Yager Museum, Oneonta, NY, January 17 – April 21

Group Exhibitions (continued)

- Figuration*, J. Johnson Gallery, Jacksonville, FL
- Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2001 *Pennsylvania Painters Post 1950*, Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; Sordoni Gallery, Wilkes University, Wilkes-Barre, PA; James A. Michener Art Museum, Doylestown, PA; State Museum, Harrisburg, PA
- Figuratively Literal: Contemporary Paintings from Metro-Detroit Collections*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- Breaking Boundaries*, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL
- Self-Made Men*, DC Moore Gallery, New York, NY
- Breaking Boundaries*, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL
- Festa di compleanno. Hermann Albert, Carlos Fornas Bada, John Kirby, Philip Pearlstein*, Il Polittico, Rome, Italy
- Invited! Works on Paper*, First Street Gallery, New York, NY
- Naked Since 1950*, C&M Arts, New York, NY
- 2000-01 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Interiors*, The Gallery on the Hudson, Irvington, NY
- Portraits and Figures*, Carl Schlosberg Fine Arts, Sherman Oaks, CA
- Dealer's Choice*, Robert Kidd Gallery, Birmingham, MI
- 1999-2000 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
- Contemporary American Realist Drawings. The Jalane and Richard Davidson Collection at The Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL
- Green Woods and Crystal Waters: The American Landscape Tradition Since 1960*, Philbrook Museum of Art, Tulsa, OK, September 12 – November 7; Ringling School of Art and Design, Selby Gallery, Sarasota, FL, January 14 – March 19; Davenport Museum of Art, Davenport, IA, April 16 – June
- 1999 *The Contemporary City*, D C Moore Gallery, New York, NY
- The Figure*, M D Modern, Houston, TX
- 90th Anniversary of Tel Aviv-Yafo: Contemporary Cityscapes Israeli and American Artists*, Tel Aviv Museum of Art, Tel Aviv, Israel
- American Abstraction/American Realism: The Great Debate*, Susquehanna Art Museum, Harrisburg, PA
- Surviving Modernism: The Narrative Figure: Philip Pearlstein, Ruth Weisberg, Leon Golub, Margaret Lazzari*, Gwenda Jay, Addington Gallery, Chicago, IL
- 1998-99 *Extensions – Aspects of the Figure*, Joseloff Gallery, University of Hartford, West Hartford, CT
- 1998 Meyerson & Nowinski Gallery, Seattle, WA
- Ideal & Reality: the Classical Nude in XXth Century Art, Works on Paper*, Rupertinum, Salzburg, Austria
- Cleveland Collects Contemporary Art*, Cleveland Museum of Art, Cleveland, OH
- New York Perspectives*, M B Modern, New York, NY
- A Figurative Dialogue: Summer 1998*, Andrew F. Sie Contemporary Art, Altamonte Springs, FL
- The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998*, The Corcoran Gallery of Art, Washington, DC
- 1997 *Twenty-fifth Anniversary Show*, Gallery Camino Real, Boca Raton, FL
- Feminine Image*, Nassau County Museum of Art, Roslyn, NY

Group Exhibitions (continued)

- The Figure Revisited Part 2: Recent Work*, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY
- 1996-97 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1996 *171st Annual Exhibition*, National Academy of Design, New York, NY, May 29 – September 1; Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, September 9 – October 28; Regina A. Quick Center for the Arts, St. Bonaventure University, Orlean, NY, November 2 – December 14
- Going Places: Images of Travel and Transport*, Hirschl & Adler Galleries, Inc., New York, NY
- Summer Group Show*, Robert Miller Gallery, New York, NY
- Realism After Seven A.M.: Realist Painting After Edward Hopper*, The Hopper House, Piermont, NY
- 100th Anniversary Exhibition*, The Century Club, New York, NY
- 1995-96 *Premio Marco 1995*, MARCO, Monterrey, Mexico
- 1995 *The City: New York Visions, 1900-1995*, ACA Gallery, New York, NY
- The Urban Landscape*, Gerold Wunderlich & Co., New York, NY, April 4 – May 6; The Murray Collection, Scranton, PA, May 19 – June 30
- Annual Professional Painters' Exhibition*, The Century Club, New York, NY,
- Legacy of Excellence: Faculty of the Brooklyn College Art Department*, Images Art Gallery, New York, NY
- American Interiors*, Knoedler & Co., New York, NY
- 1994-95 *New York Realism Past and Present*, Odakyu Museum, Tokyo, Japan, May 18 – June 12; Kagoshima City Museum of Art, Kagoshima, Japan; July 1 – August 7; Kitakyushu Municipal Museum of Art, Fukuoka Prefecture, Japan, August 12 – September 30; The Museum of Modern Art, Kinetsu, Osaka, Japan, October 7 – 26; Fukushima Prefecture Museum of Art, Fukushima City, Japan, November 1 – December 11; Tampa Museum of Art, Tampa, FL, January 14 – March 5
- Embody*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- 1994 *American Realism & Figurative Painting*, Cline Gallery, Santa Fe, NM
- Gerald Wunderlich & Co., New York, NY
- Riva Yares Gallery, Santa Fe, NM
- The Face of America: Contemporary Portraits in Watercolor*, The Arts Guild of Old Forge, Old Forge, NY, August 26 – September 25; McGill University Department of Architecture, Montreal, Canada, October – November; The Medicine Hat Art Gallery and Museum, Alberta, Canada, March – April
- Artist Member's Exhibition*, The Century Club, New York, NY
- Embody - The Photograph and the Figure*, The Proctor Arts Center, Bard College, Annandale-on-Hudson, NY
- The Body*, Nohra Haime Gallery, New York, NY
- 1993 *Artists by Artists*, Forum Gallery, New York, NY
- Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, TX
- Drawing on the Figure*, Carlsten Art Gallery, University of Wisconsin, Stevens Point, WI
- Still Life 1963-1993*, Gerald Peters Gallery, Santa Fe, NM
- 1992 *New American Figure Painting*, Contemporary Realist Gallery, San Francisco, CA
- Adam & Eve*, The Museum of Modern Art, Saitama, Japan
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Perspectives on Realism: 1950-1991*, Louis Stern Galleries, Beverly Hills, CA

Group Exhibitions (continued)

- 1990 *20+ Art for Artist's Sake: A Salute to Project Rembrandt*, The Galleries of the Fashion Institute of Technology, New York, NY
- 1989 *Drawings from Life*, Research Foundation, City University of New York, New York, NY
The Figure, Arkansas Art Center, Little Rock, AK
From the Model, Whitney Museum of American Art at Philip Morris, New York, NY
- 1988 *American Realism: The Glen C. Janss Collection*, Boise Art Museum, Boise, ID
Lifelike, Lorence-Monk Gallery, New York, NY
- 1987-88 *Comic Iconoclasm*, Institute of Contemporary Arts, London, United Kingdom; Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, United Kingdom; Circulo des Bellas Artes, Madrid, Spain; Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- 1987 *New Works: A Selection of Paintings and Works on Paper*, Danforth Museum of Art, Framingham, MA
Visions of America - Two Hundred Years of American Genre 1787-1987, ACA Galleries, New York, NY
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, CA
- 1986-87 *Viewpoint: Painting and the Third Dimension*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1986 *Drawing and Drawings*, Hudson River Museum, Trevor Park on Hudson, Yonkers, NY
The Watercolor Show, Elaine Benson Gallery, Bridgehampton, NY
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA; Academy of Art, New York, NY; City Art Gallery, Raleigh, NC
- 1985 *Contemporary Watercolor Painting: Influence from the East*, College of the Mainland, Texas City, TX
Contemporary Figure Drawing, Concourse Gallery, Minneapolis College of Art and Design, Minneapolis, MN
Interior, Exterior, Koplín Gallery, Los Angeles, CA
Figuration Today, Harcus Gallery, Boston, MA
Artist's Choosing Artists, The Artist's Choice Museum, New York, NY
Independent Curators Incorporated 10th Anniversary Celebration Exhibition and Silent Auction, The Puck Building, New York, NY
The 21st Weatherspoon Annual Exhibition: Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
American Realism, the Precise Image, Isetan Museum, Tokyo, Japan
- 1984 *Nine Realist Painters Revisited*, Robert Schoelkopf Gallery, New York, NY
The Artist's Choice Museum: The First Eight Years, The Artist's Choice Museum, New York, NY
- 1983-84 *Eighteen Artists at One West Fourth Street*, Hebrew Union College, New York, NY
- 1983 *Painted Light*, Reading Public Museum, Reading, PA; Queens Museum, Flushing, NY; Colby College Art Museum, Waterville, ME; Butler Institute of American Art, Youngstown, OH
The Figure Observed: Contemporary Life Drawings, University of Florida, Gainesville, FL
Tanager Gallery 1952-1962, Buecker and Harpsichords, New York, NY
New York, New Work: Contemporary Paintings from New York Galleries, Delaware Art Museum, Wilmington, DE
The Artist's Studio in American Paintings, Allentown Art Museum, Allentown, PA
Works of the Faculty and Students of the Department of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
158th Annual Exhibition, National Academy of Design, New York, NY

Group Exhibitions (continued)

- Realist Watercolors*, Visual Art Gallery, Florida International University, Miami, FL
- Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1982 *Contemporary American Realism since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Big Prints*, Arts Council of Great Britain, U.K.
- Homo Sapiens: the Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- An Appreciation of Realism*, Museum of Art Munson-Williams-Proctor Institute, Utica, NY
- 1981-82 *Real, Really Real, Superreal*, San Antonio Museum of Art, San Antonio, TX
- 1981-82 *Amerikanische Malerei, 1930-1980*, Haus der Kunst, Munich, Germany
- Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of Arts, Kalamazoo, MI
- The Figure*, Tibor de Nagy Gallery, New York, NY
- American Prints: Process and Proofs*, Whitney Museum of American Art, New York, NY
- 1981 *The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, Akron, OH
- Nudes*, Angela Flowers Gallery, London, United Kingdom
- New Dimensions in Drawing*, Aldrich Museum, Ridgefield, CT
- 45th Annual National Painting Exhibition*, Butler Institute, Youngstown, OH
- 1980-81 *American Drawing in Black and White*, Brooklyn Museum, Brooklyn, NY
- 1980 *The Human Form, Contemporary American Figure Drawing and the Academic Tradition*, Corcoran Gallery of Art, Washington, DC
- American Portrait Drawings*, National Portrait Gallery, Washington, DC
- Reflections of Realism*, Albuquerque Museum of Art, Albuquerque, NM
- Art on Paper*, Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- Master Prints from the Landfall Press*, David and Alfred Smart Gallery, Chicago, NC
- Images in the Landscape: the Last Decade*, University of New Hampshire, Durham, NH
- Aspects of the 70's: Directions in Realism*, Danforth Museum, Framingham, MA
- The Figurative Image*, University of Hartford, Hartford, CT
- Contemporary Naturalism: Works of the '70's*, Nassau County Museum of Fine Arts, Roslyn, NY
- Realism/Photo-Realism*, Philbrook Art Center, Tulsa, OK
- American Drawings*, Du Bose Gallery, Houston, TX
- Three Realists: Jack Beal, Alfred Leslie and Philip Pearlstein*, Audrey Strohol Gallery, Memphis, TN
- Early and Late*, Allan Frumkin Gallery, New York, NY
- American Figure Painting 1960-1980*, The Chrysler Museum, Norfolk, VA
- 1979 *Six Painters of the Figure*, University of Colorado, Boulder, CO
- The Opposite Sex: A Realistic Viewpoint*, University of Missouri, Kansas City, and Miami-Dade Community College, Miami, FL
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Figurative/Realist Art: A Benefit Exhibition for the Artist's Choice Museum*, The Artist's Choice Museum, New York, NY
- Late Twentieth Century Art from the Sydney and Frances Lewis Foundation* (traveling exhibition), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Group Exhibitions (continued)

- 1978 *Selected 20th Century Nudes*, Harold Reed Gallery, New York, NY
The Figure Thirteen Ways, Landmark Gallery, New York, NY
Return of Realism, Part One. Four from the Allan Frumkin Gallery: Jack Beal, Alfred Leslie, Willard Midgette, Philip Pearlstein, Meadowbrook Art Gallery, Oakland University, Rochester, MI
- 1977 *Eight Contemporary Realists*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
New Figurative Painting, Spoleto Festival, Charleston, SC
Brooklyn College Art Department Past and Present: 1942-1977, Davis and Long Company and Robert Schoelkopf Gallery, New York, NY
Nothing but Nudes, Whitney Museum of American Art, New York, NY
View of a Decade, Tenth Anniversary Exhibition, Museum of Contemporary Art, Chicago, IL
Tenth Street Days: the Co-ops of the 50's, Gallery Association of New York State, New York, NY
- 1976 *Exhibition of Liturgical Art*, Civic Center, Philadelphia, PA
America 1976 (traveling exhibition sponsored by the United States Department of the Interior), Corcoran Gallery of Art, Washington, DC
Portraits USA 1776-1976, Pennsylvania State University Museum of Art, University Park, PA
- 1975-77 *Recent American Etching* (traveling exhibition), Davidson Art Center, Middletown, CT
- 1975 *Seventy Second American Exhibition*, Art Institute, Chicago, IL
Realismus and Realität, Kunsthalle, Darmstadt, Germany
Candid Painting, American Genre 1950-1975, DeCordova Museum, Lincoln, MA
34th Biennial, Corcoran Gallery of Art, Washington, DC
Contemporary American Painting, Randolph-Macon Women's College, Lynchburg, VA
Portrait Painting 1975, Allan Frumkin Gallery, New York, NY
Watercolors and Drawings - American Realists, Louis K. Meisel Gallery, New York, NY
Figure as Form, American Painting 1930-1975, Museum of Fine Arts, St. Petersburg, FL
Drawings: Techniques and Types, William Benton Museum, University of Connecticut, Storrs, CT
Modern Painters/The Self and Others, Wildenstein Gallery, New York, NY
- 1974 *Seven Realists*, Yale University Art Gallery, New Haven, CT
Aspects of the Figure, Cleveland Museum of Art, Cleveland, OH
ARS 74, Helsinki Museum of Art, Helsinki, Finland
First International Biennial Exhibition of Figurative Painting, National Museum of Modern Art, Tokyo, Japan
Seventy-First American Exhibition, Art Institute, Chicago, IL
The Figure in Recent American Painting (traveling exhibition), Westminster College, New Wilmington, PA,
Selections in Contemporary Realism, Akron Art Institute, Akron, OH
Living American Artists and the Figure, Pennsylvania State University Museum of Art, University Park, PA
Contemporary Portraits by American Painters, Lowe Art Museum, Coral Gables, FL
New Portraits, Whitney Museum of American Art, New York, NY
American Works on Paper, William Zierler Gallery, New York, NY
Twelve American Painters, Virginia Museum of Fine Arts, Richmond, VA

Group Exhibitions (continued)

- 1973 *25 Years of American Painting 1948-1973*, Des Moines Art Center, Des Moines, IO
Biennial Exhibition, Whitney Museum of American Art, New York, NY
American Sharp Focus Realism, Galerie Lowenadler, Stockholm, Sweden
Drawings by Seven American Realists, Marcus-Krakow Gallery, Boston, MA
The Male Nude, Hofstra University, Hempstead, NY
- 1972-73 *The Realist Revival*, Cultural Center and American Federation of Arts, New York, NY
American Drawings, Whitney Museum of American Art, New York, NY
- 1972 *Phases of New Realism*, Lowe Art Museum, University of Miami, FL
Sharp Focus Realism, Sidney Janis Gallery, New York, NY
Relativierende Realismus, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN
- 1971-72 *Return to the Figure*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1971 *Alfred Leslie, Philip Pearlstein, Wayne Thiebaud: Contemporary Views of Man*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
32nd Biennial Exhibition, Corcoran Gallery of Art, Washington, DC
- 1970 *22 Realists*, Whitney Museum of American Art, New York, NY
Third Invitational Exhibition of Painting and Sculpture, School of Art Galleries, Kent State University, Kent, OH
Contemporary American Painting and Sculpture from New York Galleries, Delaware Art Museum, Wilmington, DE
Five Years' Acquisitions of the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Summer Show, Allan Frumkin Gallery, New York, NY
The Survey of Lithography, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1969-71 *Institute of International Education: Artists Abroad* (traveling exhibition), Graham Gallery, New York, NY
- 1969-70 *Annual Exhibition*, Whitney Museum of American Art, New York, NY
Critics Choice 1969-70, Syracuse University School of Art, Syracuse, NY
- 1969 *Contemporary American Painting and Sculpture 1969*, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Nebraska Art Association 73rd Annual Exhibition of Contemporary Art, University of Nebraska, Lincoln, NE
Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee, MN
Frumkin Summer Show, Allan Frumkin Gallery, New York, NY
The Dillard Collection: First Four Years, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Five Figurative Artists, Indiana University Art Museum, Bloomington, IN
- 1969 *Gallo/Pearlstein/Thiebaud*, Van Deusen Gallery, School of Art, Kent State University, Kent, OH
Varieties of Figurative Art, Procter Art Center, Bard College, Annandale-on-Hudson, NY
American Report - The Sixties, Denver Art Museum, Denver, CO
- 1968 *Contemporary American Painting from New York Galleries*, Delaware Art Museum, Wilmington, DE

Group Exhibitions (continued)

- 1967 Acquisitions Exhibition*, University of Massachusetts, Art Gallery, Amherst, MA
Realism Now, Vassar College Art Gallery, Poughkeepsie, NY
Painting and Sculpture Today - '68, Indianapolis Museum of Art, Indianapolis, IN
Festival/Critics Choose Graphic Art, Haags Gemeente-Museum, The Hague, The Netherlands
La nueva veta; la Figura, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina
- 1967-68 *East Coast-West Coast Paintings*, Museum of Art, University of Oklahoma, Norman, OK
The Figure International: 1967-68, Art Museum of South Texas, Corpus Christi, TX
- 1967-68 *The Big Figure*, Wilcox Gallery, Swarthmore College, PA
Untitled, 1968, San Francisco Museum of Art, San Francisco, CA
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, PA
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY
- 1967 *Painting & Sculpture Today -'67* Indianapolis Museum of Art, Indianapolis, IN
Sources for Tomorrow (50 American Paintings 1946-66 selected from The James A. Michener Foundation Collection, Allentown Art Museum), Columbus Museum of Arts and Crafts, Columbus, GA; (traveled to: The John Wanamaker Fine Arts Gallery, Philadelphia, PA, *New York Visits Philadelphia*)
Collectors' Items 1967, Akron Art Institute, Akron, OH
Contemporary American Art, The Arkansas Arts Center Galleries, Little Rock, AK
30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Group Exhibition, Wilcox Gallery, Swarthmore College, Swarthmore, PA,
Portraits of Artists by Artists, Capricorn Gallery, New York, NY
Focus on Light, New Jersey State Museum, Cultural Center, Trenton, NJ
L.A. - N.Y. Drawings of the 1960's (traveling exhibition), University of Colorado, Boulder, CO
Summer Show, Allan Frumkin Gallery, New York, NY
The Dillard Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Recent Figurative Art, Bennington College, Bennington, VT
Current Trends, Hartford Art School of the University of Hartford, Hartford, CT
- 1966-67 *A Point of View (Selected Paintings and Drawings from The Richard Brown Baker Collection)* The University Art Gallery, Oakland University, Rochester, MI
- 1966 *Selections from the James A. Michener Foundation Collection*, Birmingham Museum of Art, Birmingham, AL
Drawing, The University Art Museum of The University of Texas at Austin, Austin, TX
Conditional Commitment...The Artist's Terms, Brooklyn Center of Long Island University, Brooklyn, NY
- 1966 *Homage to American Art*, Allan Frumkin Gallery, New York, NY
New Acquisitions 1963-1966 The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA
Review, Allan Frumkin Gallery, New York, NY
The Media of Art: Now, University of Kentucky Art Gallery, Lexington, KY

Group Exhibitions (continued)

- Group Show*, The Contemporary Gallery (under the auspices of the Jewish Community Center), Kansas City, MO
- 1965-66 *The Figure-International*, State University of New York at Plattsburgh, Plattsburgh, NY
- 1965 *The Drawing Society New York Regional Exhibition*, Gallery of Modern Art, New York, NY
- Contemporaries I*, Gallery of Modern Art, New York, NY
- One Hundred Contemporary American Drawings*, University of Michigan Museum of Art, Ann Arbor, MI
- Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign- Urbana, IL
- Critics Choice: Art Since World War II* (1965 Kane Memorial Exhibition in Honor of the Bicentennial of Brown University), Providence Art Club, Providence, RI
- Wilcox Gallery, Swarthmore College, Swarthmore, PA, (two man exhibition with Charles Cajori)
- A Decade of American Drawings 1955-1965*, Whitney Museum of American Art, New York, NY
- 25th Annual Society for Contemporary American Art Exhibition*, The Art Institute of Chicago, Chicago, IL
- Eighteen Painters*, The Parrish Art Museum, Southampton, NY
- New York University Art Alumni Exhibition*, New York University Art Collection, New York, NY
- Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1964-65 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1964 *Summer Show*, Allan Frumkin Gallery, New York, NY
- 1963-65 *Graphics '63*, University of Kentucky Art Gallery, Lexington, KY
- 1963-64 *Nine Realist Painters*, Robert Schoelkopf Gallery, New York, NY
- 1963 *Contemporary Watercolors and Drawings for Purchase Consideration*, The University of Michigan Museum of Art, Ann Arbor, MI
- Review of the Season*, Allan Frumkin Gallery, New York, NY
- Review of the Season*, San Francisco Museum of Art, San Francisco, CA
- 1962-63 *Annual Exhibition*, Whitney Museum of American Art, New York, NY
- 1962 *10th Street – 1952; 10th and Final Year Group Show* (“Closing Show”), Tanager Gallery, New York, NY
- Second Knoxville Art Center National Exhibition*, McClung Museum Art Gallery, University of Tennessee, Knoxville, TN
- 22nd Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Chicago, IL
- The First Five Years*, Whitney Museum of American Art, New York, NY
- Recent Figurative Painting*, Kansas City Art Institute, Kansas City, MO
- Figures*, Kornblee Gallery, New York, NY
- Summer Exhibition - 15th Annual Creative Arts Program*, University of Colorado, Boulder, CO
- Summer Show*, Allan Frumkin Gallery, New York, NY
- 1962 *Recent Figure Painting*, Kansas City Art Institute, Kansas City, MO
- 1961 *Group Show*, Tanager Gallery, New York, NY
- Review of the Season and Gallery Group*, Allan Frumkin Gallery, New York, NY
- The Private Myth*, Tanager Gallery, New York, NY
- Graphics '61*, University of Kentucky Art Gallery, Lexington, KY
- 1960 *Group Christmas Show*, Tanager Gallery, New York, NY

Group Exhibitions (continued)

- 1958-59 *Annual Exhibition*, Whitney Museum of American Art, New York, NY
- 1958 *Group Show* (October), Tanager Gallery, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
- 1957 *10th Street Show*, Tanager Gallery, New York, NY
Nebraska Art Association 67th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE
Sixth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY
Group Show, Tanager Gallery, New York, NY
Christmas Show- Drawings, Tanager Gallery, New York, NY
- 1956-57 *Annual Exhibition*, Whitney Museum of American Art, New York, NY
- 1956 *Expressionism 1900-1955*, Walker Art Center, Minneapolis, MN
The Thirteen Members, Tanager Gallery, New York, NY
Nebraska Art Association 66th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE
Group Show - 15 Painters, Tanager Gallery, New York, NY
Fifth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY
- 1955-56 *1955 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1955 *Fourth New York Artists' Annual* ("Stable Annual"), Stable Gallery, New York, NY
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Museum of Art, Carnegie Institute, Pittsburgh, PA
10 Painters, Tanager Gallery, New York, NY
- 1954-55 *Group Christmas Show*, Tanager Gallery, New York, NY
- 1954 *Emerging Talent* (January), The Kootz Gallery, New York, NY
Paintings by Cohen, Pearlstein, Stein, Whidden, Tanager Gallery, New York, NY
Group Show, Tanager Gallery, New York, NY
- 1952-53 *Murray Zucker, Harold Layner, Philip Pearlstein*, Creative Gallery, New York, NY
- 1952 *Group Show*, Tanager Gallery, New York, NY

Awards

- 2017 Icon Awards in the Arts, Bruce Museum, Greenwich, CT
- 2010 Artist of the Year, American Friends of the Tel Aviv Museum of Art, New York, NY
- 2008 Scholastic Distinguished Alumni Achievement Award, New York, NY
Lifetime Achievement Award, National Academy, New York, NY
Honorary Doctorate Degree, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2005 The Adolph & Clara Obrig Prize, National Academy, New York, NY
- 2004 The Benjamin West Clinedinst Memorial Medal, The Artists Fellowship, Inc., New York, NY
- 2001 Honorary Doctorate Degree, New York Academy of Arts, New York, NY
- 2000 Honorary Doctorate Degree, Center for Creative Studies and the College of Art & Design, Detroit, MI

Awards (continued)

	Distinguished Alumni Award, New York University, New York, NY
1998	National Council of Arts Administrators Visual Artist Award
1996	National Academy of Design Award, New York, NY
	Invited Guest to Honorary Dinner at the White House celebrating the 50 th Anniversary of the Fulbright Fellowship
	Honorary Doctorate Degree, Brooklyn College, NY
1986	Distinguished Achievement Award, Carnegie Mellon University, Pittsburgh, PA
1983	Honorary Doctorate Degree, Carnegie Mellon University, Pittsburgh, PA
1982	Artist in Residence, American Academy in Rome
1971	John Simon Guggenheim Memorial Foundation Fellowship
1968	National Endowment for the Arts Fellowship
1956-59	Fulbright Hayes Fellow in Italy

Public Collections

Addison Gallery of American Art, Andover, MA
The Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
Akron Art Museum, Akron, OH
Allentown Art Museum, Allentown, PA
The Andy Warhol Museum, Pittsburgh, PA
Arkansas Art Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Art Gallery of Nova Scotia, Halifax, NS
Art Gallery of Ontario, Toronto, ON
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Berlin National Galerie, Berlin, Germany
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, The University of Texas at Austin, TX
Boca Raton Museum of Art, Boca Raton, FL
Brauer Museum of Art, Valparaiso University, Valparaiso, IN
Brooklyn Museum of Art, Brooklyn, NY
Butler Museum of American Art, Youngstown, OH
Canton Museum of Art, Canton, OH
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Carnegie Institute, Pittsburgh, PA
Chazen Museum of Art, Madison, WI
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME

Public Collections (Continued)

Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
The Columbus Museum, Columbus, GA
Columbus Museum of Art, Columbus, OH
Cooley Gallery, Reed College, Portland, OR
Corcoran Gallery of Art, Washington, DC
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts Museum, Detroit, MI
Eli and Edythe Broad Museum of Art, Michigan State University, East Lansing, MI
Farnsworth Art Museum, Rockland, ME
Figge Art Museum, Davenport, IA
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA
Flint Institute of Arts, Flint, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Frist Art Museum, Nashville, TN
Frye Art Museum, Seattle, WA
Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Georgia Museum of Art, Athens, GA
Gibbes Museum of Art, Charleston, SC
Grey Art Gallery, New York University, New York, NY
Hammer Museum, Grunwald Center Collection, Los Angeles, CA
Harvard University Art Museums, Cambridge, MA
The Hickory Museum of Art, Hickory, NC
High Museum of Art, Atlanta, GA
Hirschhorn Museum and Sculpture Garden, Washington, DC
Honolulu Academy of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Hunter College, New York, NY
Hunter Museum of American Art, Chattanooga, TN
Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, Indianapolis, IN
Johnson Museum, Cornell University, Ithaca, NY
Jordan Schnitzer Museum of Art, Eugene, OR
Joslyn Art Museum, Omaha, NE

Public Collections (Continued)

Kalamazoo Institute of Arts, Kalamazoo, MI
Kansas City Art Institute, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, MO
Lauren Rogers Museum of Art, Laurel, MS
Lowe Art Museum, Miami, FL
Ludwig Forum Aachen, Aachen, Germany
Madison Museum of Contemporary Art, Madison, WI
Maier Museum of Art at Randolph College, Lynchburg, VA
Memorial Art Museum of Rochester, Rochester, NY
Memphis Brooks Museum of Art, Memphis, TN
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute for the Arts, Minneapolis, MN
The Mint Museum, Charlotte, NC
Modern Art Museum of Fort Worth, TX
Montclair Art Museum, Montclair, NJ
Montgomery Museum of Fine Arts, Montgomery, AL
Morgan Library and Museum, New York, NY
Mount Holyoke College Museum of Art, South Hadley, MA
Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne, Germany
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
Museum of Fine Arts, St. Petersburg, FL
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
The National Gallery of Art, Washington, DC
National Portrait Gallery, London, United Kingdom
The Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, Purchase, NY
New Jersey State Museum, Trenton, NJ
Norton Museum of Art, West Palm Beach, FL
Oklahoma City Museum of Art, Oklahoma City, OK
Orlando Museum of Art, Orlando, FL

Palmer Museum of Art, The Pennsylvania State University, University Park, PA

Public Collections (Continued)

Parrish Art Museum, Water Mill, NY

Pennsylvania Academy of Fine Art, Philadelphia, PA

Pensacola Museum of Art, Pensacola, FL

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Phoenix Art Museum, Phoenix, AZ

Portland Art Museum, Portland, OR

Portland Museum of Art, Portland, ME

Princeton University Art Museum, Princeton, NJ

Rensselaer Union, Rensselaer Polytechnic Institute, Troy, NY

Reynolda House Museum of American Art, Winston-Salem, NC

Ringling Museum of Art, Sarasota, FL

Rose Art Museum, Brandeis University, Waltham, MA

San Antonio Museum of Art, San Antonio, TX

San Diego Museum of Art, San Diego, CA

San Jose Museum of Art, San Jose, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Seattle Art Museum, Seattle, WA

Sheldon Museum of Art, Lincoln, NE

Sintra Museum of Modern Art, The Berardo Collection, Lisbon, Portugal

Smart Museum of Art, University of Chicago, IL

Smith College Museum of Art, Northampton, MA

Smithsonian American Art Museum, Washington DC

Smithsonian National Portrait Gallery, Washington DC

Snite Museum of Art, University of Notre Dame, Notre Dame, IN

Southern Alleghenies Museum of Art, Altoona, PA

Speed Art Museum, Louisville, KY

Spencer Museum of Art, Lawrence, KS

Spertus Museum of Judaica, Chicago, IL

St. Louis Art Museum, St. Louis, MO

Tate Britain, London, United Kingdom

Telfair Art Museum, Savannah, GA

The Toledo Museum of Art, Toledo, OH

Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA

Tweed Museum of Art, University of Minnesota, Duluth, MN

University Art Museum, University at Albany, State University of New York, Albany, NY

University of Iowa Museum of Art, Iowa City, IA

University of Michigan Museum of Art, Ann Arbor, MI

University of Nebraska, Lincoln, NE

Public Collections (Continued)

University of North Dakota Art Collection, Grand Forks, ND

University of Wyoming Art Museum, Laramie, WY

Utah Museum of Fine Arts, Salt Lake City, UT

Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum Museum of Art, Hartford, CT

Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

Weisman Art Museum, Minneapolis, MN

Westmoreland Museum of American Art, Greensburg, PA

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT