

CLYTIE ALEXANDER

1940	Born in Lawrence, KS
1948-64	Lived in Montreal, Quebec
1957-58	Bulbul Lalitakala Academy (BAFA), Dhaka, Bangladesh, Music and Dance with Ajit Sanyal
1958-60	Antioch College, Yellow Springs, Ohio, Art and Engineering
1960	San Jose State College, California, Art and Engineering
1964-65	University of California Los Angeles, Art
	The artist lives and works in Los Angeles and New York
website	http://clytiealexander.com/

Solo Exhibitions

2009	<i>Clytie Alexander: Diaphans</i> , Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, April – May <i>Clytie Alexander</i> , Betty Cuninghame Gallery, New York, NY, February, March
2008	<i>Diaphans</i> , (catalogue), Galleria Peccolo, Livorno, Italy, June
2007	<i>Diaphans</i> , (catalogue), Greenfield Sacks Gallery, Santa Monica, CA, December
2006	<i>Diaphans</i> , Toomey-Tourell Gallery, San Francisco, CA, June <i>Diaphans</i> , Greenfield Sacks Gallery, Santa Monica, CA, February
2004	<i>Perforations</i> , Marina Urbach, curator, Other Projects, New York, NY
2002	<i>L'Atelier in Galleria Clytie Alexander: in situ</i> , Galleria AAM, Rome, Italy
2001	<i>"The Deer in The Dream" e altri dipinti e lavori su carta 1995-2001</i> , (catalogue) Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy, June <i>Clytie Alexander</i> , (catalogue), The Ben Shahn Galleries, William Paterson University, Wayne, NJ, February
2000	<i>Clytie Alexander-works on paper</i> , Sarita Dubin Fine Art, Tokyo, Japan
1999	<i>Europa America</i> , AAM Galleria Architettura Arte Moderna, Rome, Italy <i>Recent Paintings and Drawings</i> , New Arts Program, Kutztown, PA
1998	<i>Narada II</i> , (catalogue), Galleria Architettura arte moderna, Milan, Italy
1997	<i>Narada I</i> , (catalogue), Spazio Callaghan, Milan, Italy
1994	<i>The Fire in The Lacquer House</i> , Victoria Anstead Fine Art, New York, NY
1992	<i>New Abstract Paintings</i> , Sharon Truax Fine Art, Los Angeles, CA
1991	<i>New Sculpture</i> , Sharon Truax Fine Art, Los Angeles, CA
1989	<i>Landscapes/Seascapes</i> , Saxon-Lee Gallery, Los Angeles, CA
1982	<i>New Paintings</i> , Ruth S. Schaffner Gallery, Santa Barbara, CA
1980	<i>Clytie Alexander</i> , Ruth S. Schaffner Gallery, Santa Barbara, CA

Selected Group Exhibitions

- 2014 *Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ, January - April
- 2013-14 *Everything Loose Will Land*, (catalogue), curated by Sylvia Lavin, MAK Center for Art and Architecture/Schindler House, Los Angeles, part of the Getty Initiative *Pacific Standard Time Presents: Modern Architecture in L.A.* May – August; travels to: Yale School of Architecture Gallery, Sept. – Nov.; travels to Graham Foundation for Advanced Studies in the Fine Arts, Chicago, May – July 2014
- 2013 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
Brodsky Center Annual Exhibition 2012-2013, Mason Gross Galleries, Rutgers University, New Brunswick, NY, January
- 2012 *You Don't Know Jack*, from the collection of Jack Brogan (catalogue). Katherine Cone Gallery, Los Angeles, CA, May
- 2011 *Less is More*, curated by Katherine B. Cone, in celebration of "Pacific Standard Time: Art in L.A. 1945 – 1980", Subliminal Projects, Los Angeles, CA, October
Thaw, Betty Cuninghame Gallery, New York, NY, February 26 – April 2
- 2010 *The Shape of Space: Clytie Alexander, Edith Baumann and Norbert Prangenberg*, 222 Shelby Street Gallery, Santa Fe, NM
- 2009 *Cutters*, (catalogue) The Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY, January – March; travels to: Hunterdon Museum Art Museum, Clinton, NJ, February – June
- 2008 *Ten*, Toomey-Tourell Gallery, San Francisco, CA, July
- 2007 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March
- 2006 The BAU Institute Gallery at Richard Sena Projects, Hudson, NY
Contrapunto, Marina Urbach and Paola Iacucci, curators (with Caspar Henselmann, Peter Lynch, Marthe Keller et al)
- 2005 *Off the Wall*, Greenfield Sacks Gallery, Santa Monica, CA (with Charles Arnoldi, Daniel Buren, Bodo Korsig, Louise Nevelson)
- 2004 *Live on Paper*, MCS Gallery, Easton, PA (with Jon Yau, Max Gimblett, Ralph Lemon, Dan Hurlin)
- 2003 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
Invitational Exhibition of Painting and Sculpture, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
Visiting Artists, American Academy of Arts and Letters, New York, NY, March
- 2002 *Selected Work From the Permanent Collection*, Harwood Museum of Art, Taos, NM
- 2000 *Un Milione*, Galleria Architettura arte moderna, Milan, Italy
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY (Lilly Wei, curator)
Parallels and Crossings: A View of Geometric Paintings, Bard College, Annandale-on-Hudson, NY
Limit/Less, Victoria Anstead Fine Art, New York, NY
- 1996 *Reductive Abstraction: An Invitation to Silence*, Victoria Anstead Fine Art, New York, NY
Bugs, Beasts, Birds and creatures of the water (Hope Alexander, curator), Greenfield Sacks Gallery, Santa Monica, CA
Photographing the L.A. Art Scene 1955-1975 (catalogue), Craig Krull Gallery, Santa Monica, CA

Selected Group Exhibitions (continued)

- 1994 *Painting as Subject and as Painting*, Tavelli Gallery, Aspen, CO
 Contemporary Abstract Painting, John Grant Gallery, Denver, CO
- 1993 *The Summer Show*, Michael Walls Gallery, New York, NY
 A Grand Tour, Swiss Institute New York, New York, NY
- 1992 *The Frame: Multiplied and Extended*, Bank of America Gallery, Costa Mesa, CA
- 1991 *The Mystic Landscape*, curated by Irit Krieger, Biota Gallery, Los Angeles, CA
- 1989 *From the Back Room: Gallery Artists*, Saxon-Lee Gallery, Los Angeles, CA
 Five Los Angeles Artists, Alitash Kebede Fine Art, Los Angeles, CA
- 1986 *Pasadena Collects the Art of Our Time* (catalogue), curated by Malinda Wortz. Art Center College of Design, Pasadena, CA.
- 1985 *1+1=2*, (catalogue) University of California Irvine, Irvine, CA
- 1984 *Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA
 Artists' Choice, Cirrus Gallery, Los Angeles, CA
 The Finals, Jan Baum Gallery, Los Angeles, CA
- 1984 *Gallery Artists*, Thomas Babeor Gallery, La Jolla, CA
 30 Los Angeles Painters, Metropolitan Transportation Commission, Los Angeles, CA
- 1983 *10+10+10*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
 Gallery Artists, Ruth S. Schaffner Gallery, Santa Barbara, CA
 Gallery Artists, Thomas Babeor Gallery, La Jolla, CA
- 1982 *Third and Sunset, Venice*, Gensler and Associates, Los Angeles, CA
- 1981 *land.scape*, (Tamara Thomas, curator), Cohen and Ziskin. Los Angeles, CA
- 1978 *New Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Museum Collections

- Christian Keese Collection, Oklahoma City, OK
- Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Getty Research Institute Library, Los Angeles, CA
- Harwood Museum of Art, Taos, NM
- Laguna Museum, Laguna, CA
- Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- Museum of Contemporary Art San Diego, San Diego, CA
- Museum of the Eastern Sierra, Inyo County Museum, Independence, CA
- Nelson-Atkins Museum of Art, Kansas City, MO
- Newhouse Center for Contemporary Art, Staten Island, NY
- Orange County Museum of Art, Newport Beach, CA
- Swiss Institute, New York, NY
- University Art Museum, Ruth S. Schaffner Collection of International Post War Art, University of California Santa Barbara, Santa Barbara, CA
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Corporate Collections

Arnold and Porter, Los Angeles, CA
Bank of America, Los Angeles, CA
Grand Hyatt Wailea, Maui, HI
Home Savings of America, Irwindale, California and St. Petersburg, Florida
Hotel Nikko, Tokyo, Japan
Isuzu Corporation, Los Angeles, CA
Le Meridien San Diego, Coronado, CA
Mitsui Trust, Los Angeles, CA
Moody's KMV, San Francisco, CA
Sun America/Broad Family Foundation, Los Angeles, CA

Teaching

2010 Vermont Studio Center, Johnson, VT, Visiting Artist
2005-06 School of Visual Arts, New York, NY
2003 Ohio State University at Columbus, Columbus, OH, Visiting Artist
2002 Moravian College, Bethlehem, PA, Guest Critic
2000-01 The City College of New York, School of Architecture, New York, NY, Guest Critic,
1997 Parsons School of Design Graduate School of Architecture, New York, NY, Adjunct Lecturer
(Tectonics and Light with Paola Iacucci, Architect)
1996-98 Columbia University Graduate School of Architecture, New York, NY, Guest Critic
1995-96 Rhode Island School of Design, Graduate School of Architecture, Providence, RI, Guest Critic
1960 University of Southern California, Idyllwild School of Music and Art, Idyllwild, CA, Guest Lecturer

Lectures

2010 Vermont Studio Center, Johnson, VT
2003 *Seeing Red-Notes From a Painter's Studio*, Wexner Center, Columbus, OH
2001 *Seeing Red-Notes From A Painter's Studio* (February, with Robert Ryman and Robert Storr), The Ben Shahn Galleries Lecture Series, William Paterson University, Wayne, NJ

Awards, Grants, and Residencies

2013 American Academy of Arts and Letters Hassam, Speicher, Betts and Symonds Art Purchase Award
2007 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award

Awards, Grants, and Residencies (continued)

2005	Adolph and Esther Gottlieb Foundation, Individual Support Grant
2003	American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
2002	American Academy in Rome, Visiting Artist (March-April)
2001	Pollock-Krasner Foundation, Individual Support Grant
1999	New Arts Program Artist in Residence, Kutztown, Pennsylvania American Academy in Rome, Visiting Artist
1998-11	Elizabeth Foundation for the Arts Studio Program, New York
1998	Elizabeth Foundation for The Arts, Individual Support Grant American Academy in Rome, Visiting Artist
1996	International Studio and Curatorial Program, Artist in Residence
1998-14	Elizabeth Foundation for the Arts Studio Program, New York
1993	Pollock-Krasner Foundation, Individual Support Grant Gerard Junior Foundation, Individual Support Grant
1990	Sarabhai Family Foundation, Ahmedabad, India, Visiting Artist