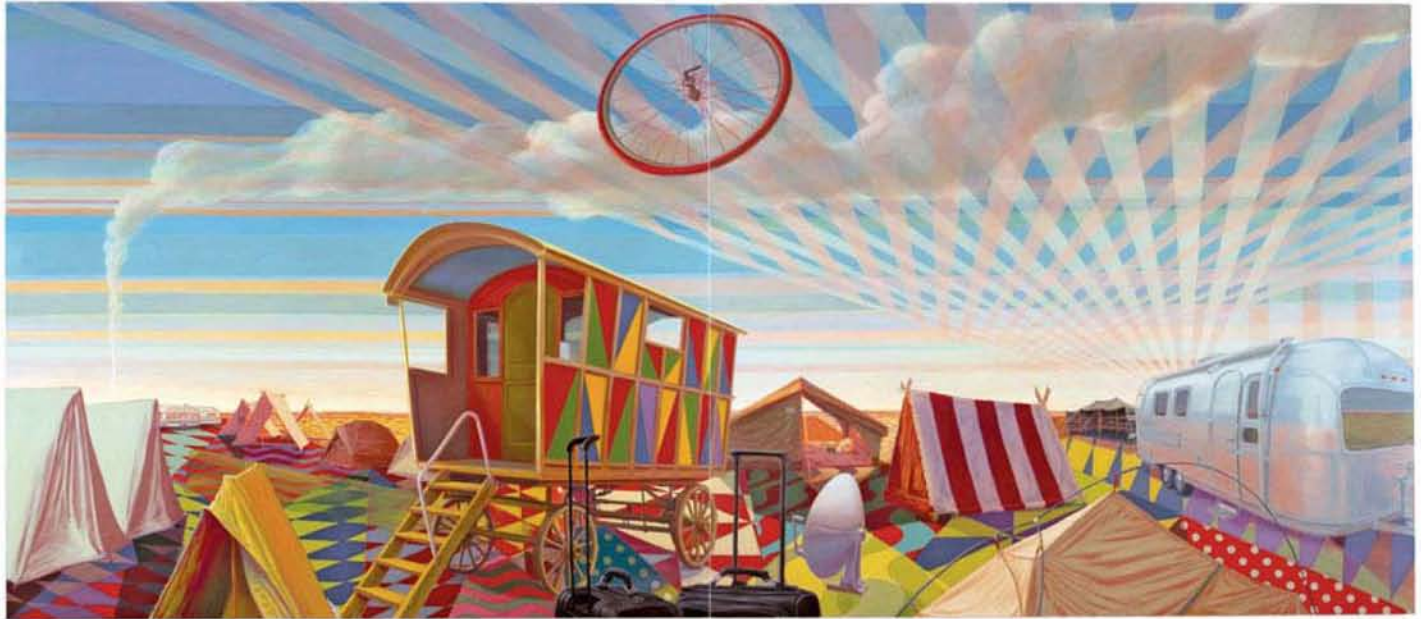


Greg Drasler at Betty Cuningham

(close)



Greg Drasler described a previous body of work in terms that hold good for his current raucous fun fair of a show of paintings: "packed like luggage, appointed like rooms and driven like automobiles." Unexpected pockets of poignancy lurk, however, amidst the visual wit of these busy allegories of transport. Similarly, an initial impact of strident design and glossy resolution belies quirky, almost dainty handwriting gently energizing his surfaces. The show and its presiding painting are titled "On The Lam" and the fugitive eye is indeed sent on a jolly yet desperate flight as it ricochets from dislocated wheel to gaudily decorated caravan, from Harlequin diamond to devil's stripe, seeking refuge, in vain, in fields that are flags or in a plaid sky. DAVID COHEN

Greg Drasler: On the Lam remains on view at Betty Cuningham Gallery until October 15 (541 West 25th Street, New York City, 212 242 2772)

Greg Drasler, *On the Lam*, 2011. Oil on linen, 70 x 160 inches. Courtesy of Betty Cuningham.



Editor's Pick:
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