

## David Ebony's Top 10 New York Gallery Shows for March

David Ebony, Thursday, March 19, 201



Glenn Goldberg, *Place* (2015).

Photo: Courtesy Betty Cunningham Gallery.

### 8. Glenn Goldberg at Betty Cunningham, through April 4.

In “all day,” a show of recent large-scale works, New York painter [Glenn Goldberg](#), known as a consummate colorist, has, as he did in his previous exhibition, abandoned color altogether. It is amazing, though, how it manages to achieve with only shades of gray and touches of white the complex tonal relationships and subtle spatial depth that one usually associates with color.

In these sumptuous and labor-intensive works, the imagery is simple—mostly derived from childhood toys, flowers and fish, which [Goldberg](#) abstracts into tight compositions that often resemble needlepoint, tapestry, or a refined form of Australian aboriginal painting. *Tapestry* does, in fact, recall a Persian carpet in its mesmerizing patterns of floral and vegetal shapes, as well as in its velvety surface texture. A particularly dense and resplendent grisaille composition, *Place* is an aquatic scene featuring a fabulous, stylized fish navigating some otherworldly sea.