This week: Grand tours, Art Deco sight-seeing, Rivington Street painting & more from the world of culture.
Nonfiction:
The Politics of Parody: A Literary History of Caricature, 1760–1830

In the golden age of caricature, British publishers printed comical woodcuts of politicians, historical figures, and... engage with debates about the Enlightenment, politics, religion, and all the great literature such turmoil inspires.

—HN

Art:
Elizabeth Enders, Freighter-Yellow Cliff, 2017, Oil on canvas, Betty Cuningham Gallery.

"Summertime," at Tibor de Nagy (through July 28) and "Elizabeth Enders: Waterlines" at Betty Cuningham Gallery (through August 3):

As we step into the sweltering heat of July and as art-world goings-on slow to an agonizing crawl, a number of galleries are putting the final touches on their 2017–18 seasons with greatest-hits-style group exhibitions. At Tibor de Nagy, one such show reads like an overview of that gallery's redoubtable history. With mid-century heavyweights such as Jane Freilicher, Rudy Burckhardt, and others, this exhibition plumbs the depths of the gallery's history and its role in New York's art scene. Next door on Rivington Street, Betty Cuningham Gallery is presenting the luminous seascape abstractions of Elizabeth Enders through August 3. In the oils and watercolors included in this exhibition, Enders plumbs the depths of her imagination and memory to produce poetical horizons and light-drenched fields of aqueous color.

—AS

Architecture:
Photo: The Art Deco Society of New York.

Art Deco in Manhattan's East Fifties Walking Tour (July 10): It's a quiet week for culture here in New York with the Fourth of July holiday bisecting the week. So our thoughts turn to the New York Public Library. This week, the library is hosting a walking tour that will take participants through the Art Deco architecture of Manhattan's East Fifties. The tour will encompass a host of New York landmarks, and some lesser-known structures, too. For more on Art Deco, read Peter Pennoyer's "Cross & Cross: transforming New York," an excerpt from a similarly named monograph, published in our April 2014 issue.

—BR

Other:
Photo: The Lionel Pincus and Princess Firyal Map Division, The New York Public Library.

"European Vacation: the Birth of the Grand Tour" at the Stephen A. Schwarzman Building of The New York Public Library (July 11):

"T'other minute I was in Greece, gathering the bloom of Hymettus, but now I am landed in Flanders, smoked with tobacco, ... to see in these alien lands? Next week in the New York Public Library's Stephen A. Schwarzman Building, Ian Fowler, the NYPL's Geospatial Librarian and Map Curator, will examine some of the guides, books, and maps that helped these early tourists complete the Grand Tour.

—RH

From the archive:
"From Hesiod's 'Works and Days,'" by A. E. Stallings (April 2015).

A translation of Hesiod's "Ode to Work."

From the current issue:

On "Painting After Postmodernism: Belgium–Italy–USA," at the Reggia di Caserta, Caserta, Italy.

From our editors:
"Shimmering black history brought to life," by James Panero.


Broadcast:
"The killing of history: why relativism is wrong" (audio article), by Roger Kimball.

On The Killing of History by Keith Windschuttle.

Each week the editors of The New Criterion offer recommendations on what to read, see, and hear in the world of culture in the weekly Critic's Notebook. To get it first, subscribe to the free Critic's Notebook email by clicking here.