

## WILLIAM BAILEY

- 1930 Born in Council Bluffs, Iowa  
1948-51 School of Fine Arts, University of Kansas  
1951-53 United States Army, Sergeant in Japan and Korea  
1955 B.F.A., School of Art, Yale University  
1957 M.F.A., School of Art, Yale University

The artist lives and works in Connecticut and in Italy.

### Solo Exhibitions

- 2010 *William Bailey*, Betty Cuningham Gallery, New York, NY, February 18 – March 27  
2009 *William Bailey: Paintings*, Dunn and Brown Contemporary, Dallas, TX, March 6 – April 18  
2008 *William Bailey: Still Life / Figure*, Susan Maasch Fine Art, Portland, ME, June 6 – July 15  
2007 *William Bailey, Paintings*, Betty Cuningham Gallery, New York, NY, Oct. 18 – Nov. 24  
*William Bailey*, Alpha Gallery, Boston, MA. Oct. 13 – Nov. 7  
2006-2007 *William Bailey, Works on Paper*, The Philbrook Museum of Art, Tulsa, OK, ; Alexandre Hogue Gallery, the University of Tulsa, Tulsa, OK, Nov. 1 – Dec. 3; The Wichita Art Museum, Wichita, KS  
2006 *William Bailey, Paintings*, Dunn and Brown Contemporary, Dallas, TX, Oct. 13 – Nov. 11  
2005 *William Bailey*, Betty Cuningham Gallery, New York, NY, April 8 – May 7  
*William Bailey Drawings and Prints*, Clark House Gallery, Bangor, ME, March 29 – May 27  
2003 *William Bailey: New Paintings*, Robert Miller Gallery, New York, NY, February 6 – March 15  
*William Bailey: Drawings and Prints*, California Palace of the Legion of Honor, San Francisco, CA  
2000 *William Bailey Drawings and Paintings*, Galerie Claude Bernard, Paris, France, May 17 – July 1  
1999 *William Bailey: Studio Fictions*, Robert Miller Gallery, New York, NY, March 16 – April 17  
1998 Crown Point Gallery, San Francisco, CA [Prints]  
Alpha Gallery, Boston, MA [Works on Paper]  
1997 Galleria d'Arte il Gabbiano, Rome, Italy  
1995 State University of New York at Binghamton, University Art Museum, Binghamton, NY  
André Emmerich Gallery, New York, NY  
1994 Galleria Appiani Arte Trentadue, Milan, Italy

## Solo Exhibitions (continued)

- William Bailey: Selected Works, 1964-1994*, André Emmerich Gallery, New York, NY, March 2 – April 9  
Betsy Senior Gallery, New York, NY [Prints]
- 1993 Columbus College, Columbus, GA  
Galleria d'Arte il Gabbiano, Rome, Italy
- 1992 *William Bailey: New Work*, André Emmerich Gallery, New York, NY, March 26 – April 25
- 1991 Robert Schoelkopf Gallery, New York, NY  
Donald Morris Gallery, Birmingham, MI
- 1989 Fairfield Artist of the Year, Fairfield University, Fairfield, CT
- 1988 *William Bailey Recent Paintings and Drawings*, John Berggruen Gallery, San Francisco, CA, Nov. 22 – Dec. 31  
Rhode Island School of Design Museum of Art, Providence, RI
- 1987 FIAC, Grand Palais, Paris, France (Galleria d'Arte il Gabbiano, Rome)  
Wright State University Art Galleries, Dayton, OH
- 1986 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, Nov. 1 – Dec. 3
- 1985 Galleria d'Arte il Gabbiano, Rome, Italy [Drawings and Prints]
- 1984 The American Academy in Rome, Italy  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT [Drawings]
- 1983 Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 1982 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, April 3 – May 4
- 1980 Galleria d'Arte il Gabbiano, Rome, Italy
- 1979 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, January 6 – February 10  
Fendrick Gallery, Washington, DC
- 1978 *William Bailey: Peintures*, Galerie Claude Bernard, Paris, France
- 1976 Dart Gallery, Chicago, IL [Drawings]
- 1975 Polk Museum, Lakeland, FL (exhibition traveled to Ft. Lauderdale Museum of Art, Ft. Lauderdale)
- 1974 Robert Schoelkopf Gallery, New York, NY
- 1973 Galleria il Fante di Spade, Rome, Italy  
Galleria la Parisina, Turin, Italy  
Galleria dei Lanzi, Milan, Italy
- 1972 Tyler School of Art, Temple University, Philadelphia, PA [Drawings]  
Queens College, City University of New York, Flushing, NY [Drawings]
- 1971 Robert Schoelkopf Gallery, New York [Paintings and Drawings]
- 1969 Nasson College, Springvale, ME [Maine Drawings]
- 1968 Robert Schoelkopf Gallery, New York, NY [Paintings and Drawings]

## Solo Exhibitions (continued)

- 1967 Kansas City Art Institute, Kansas City, MO [Paintings and Drawings]  
1963 Indiana University Art Museum, Bloomington, IN [Paintings and Drawings]  
1961 Kanegis Gallery, Boston, MA [Paintings and Drawings]  
1958 Kanegis Gallery, Boston, MA [Paintings and Drawings]  
1957 Kanegis Gallery, Boston, MA [Paintings and Drawings]  
1956 Robert Hull Fleming Museum, University of Vermont, Burlington, VT [Paintings and Drawings]

## Group Exhibitions

- 2010-11 *The Novak/O'Doherty Collection*, Irish Museum of Modern Art, Dublin, Ireland, Sep. 8 – January 30  
2009 *Masterworks*, Big Town Gallery, Rochester, VT, July 8 – August 23  
2007 *The 182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY, May 16 – June 24  
2006 *The Figure in American Painting and Drawing 1985-2005*, Ogunquit Museum of American Art, Ogunquit, ME, August 27 – Oct. 31  
2005 *Extra-Ordinary: The Everyday Object in American Art*, New York State Museum, Albany, NY, (Selections from the Whitney Museum of American Art, New York)  
*Between Perception & Invention: Three Generations of Figurative Artists*, Sharon Arts Gallery, Peterborough, NH, July 16 – August 28  
2004-05 *Zeux Is Table Top Arena* (traveling), Colby College Museum of Art, Waterville, ME  
2004 *When I Think About You I Touch Myself*, New York Academy of Art, New York, NY  
2003-2004 *Conversations*, Johns Hopkins University, Baltimore, MD  
2003 *Strangely Familiar*, New York State Museum, Albany, NY  
*Approach to Scale in the Collection of MOMA* (traveling), Museum of Modern Art, New York, NY  
2000-01 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, June 4 – January 15  
2000 *Interiors*, The Gallery on the Hudson, Irvington, NY, March 12 – April 8  
*Portraits and Figures*, Carl Schlosberg Fine Arts, Sherman Oaks, CA, March 4 – 31  
1999-2000 *Contemporary American Realist Drawings. The Jalane and Richard Davidson Collection at The Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL, Nov. 6 – January 2  
1999 *The Painted Canvas*, John Berggruen Gallery, San Francisco, CA  
*Contemporary Realism*, Lisa Kurts Gallery, Memphis, TN, May 12 – June 7  
1998-99 *William Bailey & Janet Fish*, Hidell Brooks Gallery, Charlotte, NC, Nov. 12 – January 2  
1998 *173<sup>d</sup> Annual Exhibition*, National Academy Museum, New York, NY, March 21 – April 26

## Group Exhibitions (continued)

- The Academy and American Art: Highlights from the Collection*, National Academy Museum, New York, July – August
- It's Still Life*, Forum Gallery, New York, June 30 – Sept. 12
- 1997-98 *Thirty-five Years of Crown Point Press*, National Gallery of Art, Washington, DC, June 8 – Sept. 1; (traveled to Fine Arts Museums of San Francisco California Palace of the Legion of Honor, San Francisco, CA, Oct. 4, 1997 – January 4, 1998)
- 1996 *Master Printers – Masterpieces*, Kaoshiung Museum of Fine Arts, Kaoshiung, Taiwan, February
- 1995 *The Herbert W. Plimpton Collection of Realist Art*, Rose Art Museum, Brandeis University, Waltham, MA, March 24 – July 31
- 1994 *Still Life in the 20<sup>th</sup> Century: Selections from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 27 – May 15
- The Body Human*, Nohra Haime Gallery, New York, Sept. 8 – Oct. 15
- 1993 *Influences*, Whitney Museum Branches, New York, NY
- Masterworks Modern and Contemporary*, Marianne Friedman Gallery, Naples, FL
- Drawings by American Artists*, Contemporary Realist Gallery, San Francisco, CA
- Drawing on the Figure*, Carlson Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI, March 28 – April 25
- Yale Collects Art*, Yale University Art Gallery, New Haven, CT, April 30 – July 31
- American Still Life* Gerald Peters Gallery, Santa Fe, NM
- 1992 *American Realism & Figurative Art: 1952 – 1990*, Tokushima Modern Art Museum, Tokushima, Japan, February 22 – March 29
- 1991 *Large Scale Works on Paper* John Berggruen Gallery, San Francisco, CA
- Connecticut Biennial II*, Bruce Museum, Greenwich, CT
- Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum Downtown, New York, January 23 – March 20
- American Realism and Figurative Art*, Miyagi Museum of Art, Sendai, Japan, (exhibition traveled to Tokushima Modern Art Museum; Miyagi Museum of Art; Sogo Museum of Art; Museum of Modern Art, Shiga; Kochi Prefectural Museum)
- 1990 *Underneath It All: Work on Paper by Selected Artists* Maxwell Davidson Gallery, New York, NY
- Objects Observed: Contemporary Still Life*, Gallery Henoeh, New York, NY
- Benefit for Aids Research* Daniel Weinberg Gallery, Los Angeles, CA
- FIAC, Grand Palais, Paris (Galleria d'Arte il Gabbiano, Rome)
- 1989 *Paintings and Works on Paper* John Berggruen Gallery, San Francisco, CA
- Drawing: Points of View*, Belk Art Gallery, Western Carolina University, Cullowhee, NC
- From the Model/Selections from the Permanent Collection of the Whitney Museum of American Art* Whitney Museum at Philip Morris, New York, NY
- 1988 *Chicago Collects: Selection from the Collection of Dr. Eugene A. Solow* Chauncy McCormick Gallery, Chicago, IL
- A Decade of American Drawing 1980 - 1989* Daniel Weinberg Gallery, Los Angeles, CA
- Drawings* Anchorage Museum of History and Art, Anchorage, AK

## Group Exhibitions (continued)

- Bailey – Kopp – Theimer: Tre artisti stranieri in Italia*, February, Istituto Nazionale per la Grafica, Calcografia, Rome, 25 – April 9
- 1987-88 *Realism Today*, National Academy of Design, New York, NY
- 1987 *The Homecoming*, University of Northern Iowa Museum, Cedar Falls, IA  
*Faculty Exhibition*, Yale University Art Gallery, New Haven, CT
- 1986 *American Drawings: Realism/Idealism*, Jane Haslem Gallery, Washington, DC  
*Exhibition of Work by Newly Elected Members and Recipients of Awards*, The American Academy and Institute of Arts and Letters, New York, NY
- 1985-86 *American Realism: Twentieth Century Drawings and Watercolors from the Collection of Glenn C. Janss*, San Francisco Museum of Modern Art, San Francisco, CA (exhibition traveled to DeCordova Museum and Sculpture Park, Lincoln, MA; Jack S. Blanton Museum of Art, University of Texas, Austin; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI)
- 1985 *American Art Today: Still Life*, The Art Museum at Florida International University, Miami, FL  
*A Decade of American Realism 1975-1985*, Wichita Art Museum, Wichita, KS  
*Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Art Museum, Boise, ID  
*Visiting Artists*, Kansas City Art Institute, Kansas City, MO  
*Recent American Portraiture*, Robert Schoelkopf Gallery, New York, NY  
*Contemporary American Still Life*, One Penn Plaza, New York, NY  
*Umbria: Americans Painting in Italy*, Gallery North, Setauket, RI
- 1984 *Invitational Drawing Exhibition*, Frank H. McClung Museum, University of Tennessee, Knoxville, TN  
*New York Realism: Small Works and Preliminary Sketches*, The Mainland Museum of Texas City, TX  
*Print Acquisitions 1974-84*, Whitney Museum of American Art, New York, NY  
*Recent American Still Life Painting* Robert Schoelkopf Gallery, New York, NY  
*Realism: Drawings and Watercolors*, University of Southern Florida Contemporary Art Museum, Tampa, FL  
*L'immagine e il suo doppio*, Palazzo Valsecchi, Milan, Italy  
*Parasol and Simca: Two Presses – Two Processes*, Bucknell Art Gallery, Lewisburg, PA  
*Mark Strand Collection* Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- 1983 *American Still Life 1945-1983*, Contemporary Arts Museum, Houston, (exhibition traveled to Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum of Art, Purchase College, State University of New York, Purchase; Portland Art Museum, Portland, OR)  
*A Heritage Renewed: Representational Drawing Today*, University Art Museum, University of California, Santa Barbara, (March 2 – April 17); (exhibition traveled to Oklahoma Art Center, Oklahoma City (June 26 – August 7); Elvehjem Museum of Art, University of Wisconsin, Madison (August 21 – Oct. 9); Colorado Springs Fine Arts Center, Colorado Springs (Nov. 5 – Dec. 18)  
*Connecticut Painters: 7 Plus 7 Plus 7*, Wadsworth Athenaeum, Hartford, CT

## Group Exhibitions (continued)

- Live from Connecticut*, Whitney Museum of Art, Fairfield Branch, Stamford, CT
- Realistic Directions*, Zoller Gallery, Penn State School of Visual Arts, University Park, PA
- 1982-83 *Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of The Fine Arts, Philadelphia, (Dec. 17, 1982 – February 20, 1983); (exhibition traveled to the Art Institute of Chicago (April 1 – May 20)
- 1982 *100 Years of Western Art from Pittsburgh Collections*, Carnegie Museum of Art, Pittsburgh, PA, February 13 – April 4
- Paintings and Sculpture by Candidates for Art Awards*, The American Academy and Institute of Arts and Letters, New York, NY
- A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- An Appreciation of Realism*, Muson-Williams-Proctor Institute Museum of Art, Utica, NY
- Zeitgenössische Kunst aus der Sammlung Ludwig, Aachen (Contemporary Art from the Ludwig Collection, Aachen)* Altes Museum, Berlin, Germany
- 1981-83 *Contemporary American Realism Since 1960*, Pennsylvania Academy of The Fine Arts, Philadelphia, PA (Sept. 18 – Dec. 13, 1981); (exhibition traveled to Oakland Museum of California, Oakland (February 1 – March 28, 1982); Virginia Museum of Fine Arts, Richmond (May 6 – July 25); (exhibition traveled abroad to Portugal, Germany, and Holland, 1982-83)
- 1981 *20 Artists: Yale School of Art, 1950-1970*, Yale University Art Gallery, New Haven, CT, January 29 – March 29
- American Painting 1930-1980*, Haus der Kunst, Munich, Germany (organized by the Whitney Museum of American Art, New York)
- Collaboration: Artists and Architects*, New York Historical Society, New York, NY, March 5 – June 7
- Sixteen Contemporary American Painters*, The Cleveland Museum of Art, Cleveland, Oct. 21 – Nov. 29
- The Image in American Painting and Sculpture: 1950-1980*, Akron Art Museum, Akron, OH, Sept. 12 – Nov. 8
- Josef Albers, His Art and Influence*, Montclair Art Museum, Montclair, NJ
- Mantegna to Rauschenberg: Six Centuries of Prints*, Babcock Gallery, New York, NY
- Real, Really Real and Super Real*, San Antonio Museum of Art, San Antonio, TX, (exhibition traveled to Tucson Museum of Art, Tucson, AZ; Carnegie Museum of Art, Pittsburgh)
- Collaborations: Artist and Architects*, Architectural League of New York, NY
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Contemporary Figure Drawings*, Robert Schoelkopf Gallery, New York, NY
- 1980 *The Whitney Museum and the Figurative Tradition*, Whitney Museum of American Art, New York, NY
- Still Life Today*, Goddard-Riverside Community Center, New York, NY
- Aspects of the 70s: Directions in Realism*, Danforth Museum of Art, Framingham, MA, May 17 – August 24
- Realism/Photorealism*, Philbrook Museum of Art, Tulsa, OK, Oct. 5 – Nov. 23

## Group Exhibitions (continued)

- 1979 *American Painting of the 60s and 70s: The Real, The Ideal, The Fantastic*, Whitney Museum of American Art, New York, NY  
*Drawings 1979*, Landmark Gallery, New York, NY  
*Artists Choose: Figurative/Realist Art*, Artist's Choice Museum, New York, NY
- 1978 *Five Painters from The American Academy in Rome* Union Carbide Building, New York, NY  
*Salon de Mai*, Paris, France  
*Selected 20<sup>th</sup> Century American Nudes*, Harold Reed Gallery, New York, NY  
*The Other Realism: Figure Drawings*, Ben Shahn Gallery, William Patterson College, Wayne, NJ
- 1977 *Biennale Internazionale*, Palazzo Strozzi, Florence, Italy  
*Stanze*, Galleria Giulia, Rome, Italy  
*William Bailey and Constantino Nivola*, The American Academy in Rome, Rome, Italy
- 1976 *America, the Third Century*, The Corcoran Gallery of Art, Washington, DC, (underwritten by Mobil Oil)  
*American Figure Drawings*, Lehigh University Art Gallery, Bethlehem, PA
- 1975-76 *Figure as Form: American Painting 1930-1975*, Museum of Fine Arts, Saint Petersburg, FL, (Nov. 11, 1975 – January 4, 1976); (exhibition traveled to University of South Florida Contemporary Art Museum, Tampa (January 12 – February 2); Museum of Arts and Crafts, Inc., Columbus, GA (March 8 – April 4)
- 1975 *The Figure in Recent American Painting*, St. John's University, Jamaica, NY  
*The Nude in 200 Years of American Painting*, New York Cultural Center, New York, NY  
*William Bailey and Brice Marden: Recent Prints*, Knoedler Graphics, New York, NY  
*America, the Third Century*, Pace Gallery, New York, NY  
*Images of an Era – The American Poster 1945-1975*, Corcoran Gallery of Art, Washington, DC
- 1974 *A Century of American Paintings: Centennial Exhibition*, Fred P. Giles Gallery, Eastern Kentucky State University, Richmond, KY, January 13 – February 8  
*Seven Realists*, Yale University Art Gallery, New Haven, CT, March 28 – June 2  
*Living American Artists and the Figure*, Palmer Museum of Art, Pennsylvania State University, University Park, PA,  
*Soft Line Drawing*, Fendrick Gallery, Washington, DC
- 1973 *Realist Revival*, New York Cultural Center, New York, NY
- 1972 *Five Figurative Artists*, Kansas City Art Institute, Kansas City, MO (exhibition traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro; Butler Institute of American Art, Youngstown, OH)  
*Realism*, Museum of Art, Rhode Island School of Design, Providence, RI (traveling exhibition throughout U.S.)  
*Confronto sulle realtà*, Riccione, Italy
- 1971 *Childe Hassam Purchase Exhibition*, The American Academy and Institute of Arts & Letters, New York, NY

## Group Exhibitions (continued)

- Realist Painters*, Florida State University Museum of Fine Arts, Tallahassee, FL (exhibition traveled to University Art Museum, University of New Mexico, Albuquerque, NM)  
University Gallery, University of Massachusetts, Amherst, MA
- 1970 *Childe Hassam Purchase Exhibition*, The American Academy and Institute of Arts & Letters, New York, NY
- 22 Realists*, Whitney Museum of American Art, New York, NY (exhibition traveled to The Chrysler Museum of Art, Norfolk, VA; Ogunquit Museum of American Art, Ogunquit, ME)
- 1969 *Drawings U.S.A.. 1968*, St. Paul Art Center, St. Paul, MN  
*New Realism 1970*, St. Cloud State College, St. Cloud, MN
- 1968 *The Big Figure*, Wilcox Gallery, Swarthmore College, Swarthmore, PA  
*Realism Now*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*Drawings by Six Artists*, Dowd Fine Arts Gallery, State University of New York College at Cortland, NY  
*American Art on the Market Today V*, Cincinnati Art Museum, Cincinnati, OH
- 1967 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1964 *The Figure, Drawings 1500-1964*, University of Iowa Museum of Art, Iowa City, IA
- 1963 *Contemporary American and Italian Drawings*, D'Arcy Gallery, New York, NY  
*Graphics 1963*, University of Kentucky, Lexington, KY
- 1962 *Five New England Artists*, Silvermine Guild Center for the Arts, New Canaan, CT
- 1961 *Contemporary American Painting and Sculpture*, University of Illinois, Urbana-Champaign, IL
- 1960 *Image and Idea*, Institute of Contemporary Art, Boston, MA  
*View of 1960*, Institute of Contemporary Art, Boston, MA
- 1959 *New Talent 1959*, Art in America, New York, NY  
Metropolitan Young Artists Exhibition, New York, NY
- 1957 *Selection 1957*, Institute of Contemporary Art, Boston, MA

## Academic Appointments

- 1995-present Kingman Brewster Professor of Art *Emeritus*, Yale University
- 1982-83 Meadows Distinguished Visiting Professor, Southern Methodist University
- 1979-95 Kingman Brewster Professor of Art, Yale University
- 1975-76 Dean of the Yale Art School from
- 1975 Andrew Carnegie Visiting Professor, The Cooper Union
- 1974 Visiting Professor, University of Pennsylvania
- 1973-96 Professor of Art, Yale University
- 1969-73 Professor (Adjunct) of Art, Yale University

### **Academic Appointments** (continued)

1968-69	Professor of Fine Arts, Indiana University
1965-68	Associate Professor of Fine Arts, Indiana University
1962-65	Assistant Professor of Fine Arts, Indiana University
1961-62	Assistant Professor Drawing and Painting, Yale University
1957-61	Instructor in Drawing, Yale University
1956-57	Assistant in Instruction, Yale University

### **Other**

2000-present	Member of the Board, Smithsonian Archives of American Art
1992-97	Member, National Council on the Arts, Washington, DC
1985-present	Member of Corporation, YADDO
1985	Selection Committee, Provincetown Fine Arts Work Center
1985	Section Committee, New York Foundation of the Arts
1983-87	Member, Board of Directors, College Art Association of America
1970-present	Trustee, Louis Comfort Tiffany Foundation
1960	American Specialist Grant – Toured Burma, Taiwan and Philippines

### **Public Collections**

The Arkansas Arts Center, Little Rock, AK  
The Art Institute of Chicago, Chicago, IL  
Bayly Art Museum of the University of Virginia, Charlottesville, VA  
Chemical Bank of New York, New York, NY  
Des Moines Art Center, Des Moines, IO  
Detroit Institute of Arts, Detroit, MI  
de Young Museum, San Francisco, CA  
Equitable Corporation, New York, NY  
Estée Lauder, Inc., New York, NY  
Evansville Museum of Art, Evansville, IN  
Exxon Corporation, New York, NY  
California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA  
General Mills Corporation, Minneapolis, MN  
High Museum of Art, Atlanta, GA

## **Public Collections** (continued)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The Hyde Collection, Glenn Falls, NY  
Indiana University Art Museum, Bloomington, IN  
The Indianapolis Museum of Art, Indianapolis, IN  
Irish Museum of Modern Art, Dublin, Ireland  
J. B. Speed Museum, Louisville, KY  
J. Henry Schroder Banking Corporation, New York, NY  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Kresge Art Museum, Michigan State University, East Lansing, MI  
Lehman Brothers Shearson American Express, New York, NY  
Minneapolis Institute of Arts, Minneapolis, MN  
The Mobil Corporation, New York, NY  
Montclair Art Museum, Montclair, NJ  
Museum of Art, Duke University, Durham, NC  
Museum of Art of Ogunquit, Ogunquit, ME  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
New Jersey State Museum, Trenton, NJ  
The New York Times, New York, NY  
Ing. C. Olivetti & C., S. p. A., Ivrea, Italy  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pennsylvania State University, University Park, PA  
The Phillips Collection, Washington, DC  
Rose Art Museum, Brandeis University, Waltham, MA  
The Saint Louis Art Museum, St. Louis, MO  
Sheldon Swope Art Gallery, Terre Haute, IN  
Smith College Museum of Art, Northampton, MA  
Städtisches Sürmond-Ludwig-Museum, Aachen, Germany  
State University of New York at Cortland, Cortland, NY  
University Art Museum, University of New Mexico, Albuquerque, NM  
University Gallery, University of Massachusetts, Amherst, MA  
University of Iowa Museum of Art, Iowa City, IA  
University of Kentucky, Lexington, KY  
University of Massachusetts, Amherst, MA

**Public Collections** (continued)

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC

The Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

The William Benton Museum of Art, University of Connecticut, Storrs, CT

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

## Reviews and Publications

- 2010 Panero, James. "Gallery Chronicle", *The New Criterion*, April p. 52  
Rosenberg, Karen. Art in Review: "William Bailey", *New York Times*, Feb. 26. p. C24
- 2008 Wilkin, Karen. "At the Galleries" *The Hudson River Review*, Vol. LXV No. 1 (Spring 2008)  
West, Nina P. "Embracing Stillness" *Forbes* (online), January 23
- 2007 Panero, James. "Gallery Chronicle" *The New Criterion*, Nov., p. 62  
Goodrich, John. "Rendering Reality" *The New York Sun*, Oct. 25, p. 23
- 2005 Longhi, Tomasso. "William Bailey: Betty Cuninghame Gallery", *The Brooklyn Rail*, May, pg. 17  
Naves, Mario. "The Space Between Objects: Bailey's Hypnotic Still Lives", *The New Observer*, May 5, p.18  
Mullarkey, Maureen. "Philip Pearlstein, William Bailey", *The New York Sun*, April 14, p.17
- 2003 Strand, Mark and William Bailey. "Conversation on Art." *The New Criterion*, Dec. 2003, p. 17-22  
Kimball, Roger. "Paragon of the Aesthetic." *The New York Sun*, March 6, p. 17, illus. [*Migianella Monumentale*, 2002, reproduced.]  
Naves, Mario. "A Solemn Still-Life Painter Thrown for an Invigorating Loop." *The New York Observer*, March 10, p. 18.  
Panero, James., "Gallery Chronicle." *The New Criterion*, April 2003, p. 60-61  
Viveros-Fauné, Christian. "William Bailey." *New York Press*, February 26 – March 5, vol. 16, no. 9, p. 24, illus.  
Robinson, Walter. "Weekend Update." *Artnet*, February 19, illus. [*Reflections*, 2001, reproduced].
- 2000 Johnson, Ken. "Objects of Desire: 125 Views of the Human Figure." *The New York Times*, Sept. 1, illus.
- 1999 "Art at a Glance." *The Palm Beach Post*, Dec. 17, p. 37.  
Kino, Carol. "William Bailey at Robert Miller." *Art in America*, Oct., vol. 87, no. 10, p. 166, illus. [*Reader Dreaming*, 1999, illus. in color, p. 166].  
Macinnis, Michael. "A Closer Look: William Bailey." *M The New York Art World*, May, pp. 12-13, illus. [reproductions of *Portrait of L*, 1986, p. 12; *Sisters*, 1991, p. 13.]
- 1998 Kramer, Hilton. "Bailey: An American Classic (exhibit)." *Art & Antiques*, v. 22, no. 6, June, pp. 108-109  
"Alpha Gallery – William Bailey: Works on Paper." *Art New England*, April / May, p. 52, illus. [*Untitled*, 1997, illus. p. 52].
- 1997 Perl, Jed. "Jed Perl on Art." *The New Republic*, Sept. 22.  
Carbone, David. "The Subject Matter in View." *Modern Painters*, v. 10, Autumn, pp. 78-82
- 1996 Bass, Ruth. "When a Rose is a Rose." *ARTnews*, February, vol. 95, no. 2, pp. 93-94, 7 illus.
- 1994 Parr, Debra Riley, and Robert W. Duffy. "Testament to Loss: Works are Hallowed." *St. Louis Post-Dispatch*, Oct. 27, p. G4.  
\_\_\_\_\_. "Notes on the Ethics of Seeing: Bailey and Avedon." *Modern Painters* (London), Summer, vol. 7, no. 2, pp. 36-38, 4 illus. [reproductions of *Memory of a Woman Posing* and *Dark Harbor VI*].

## Reviews and Publications (continued)

- Kimball, Roger. "Exhibition Notes: William Bailey: Selected Works, 1964-1994." *The New Criterion*, April, vol. 12, no. 8, pp. 41-42.
- Pozzi, Lucio. "Pittura speculazione intellettuale fisicalizzata nel colore." *Il Giornale dell'Arte* (Milan), April.
- Kramer, Hilton. "Emmerich's Bailey Show Puts Museums to Shame." *The New York Observer*, March 21.
- "Emmerich's Bailey Show Puts Museum to Shame." *The New York Observer*, March 21.
- Giacomoni, Silvia. "Bailey armonia a colori." *La Repubblica* (Rome), March 11.
- Minchilli, Elizabeth Helman. [review of Il Gabbiano exhibition, Rome]. *ARTnews*, March, vol. 93, pp. 148-149, illus. [reproduction of *Piano Perduto*].
- Soavi, Giorgio. "Bottiglie e caraffe gelidamente perfette." *Il Giornale*, March 6.
- Avogadro, Gina. "Il Morandi a stelle a strisce: E definito il più italiano dei pittori americani." *Il Giorno* (Milan), February 24.
- 1993 Mosello, Luisa. "Il ritorno di Bailey e del suo quotidiano." *La Repubblica* (Rome), Nov. 17.
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